Programme of Study	BA (Hons) Ballet Education	
Method of	Application Form	All Applicants
application	Interview (face to face/telephone)	Invited applicants
	Audition (video/in person)	
Admissions State	ment	
programme of stud in a fair, efficient ar Equality and Divers	potential of the applicant to be su y. The Faculty of Education will nd transparent manner and in acc sity Policy (2017) <i>(available on th</i> cademyofdance.org/about-us/job	consider each application cordance with the RAD <i>e RAD website:</i>
•	of Education (FoE) programmes a with the highest academic and/c	
<b>Disability Stateme</b>		
who may fall within Equality Act 2010, selection process, successful in their a selection criteria, a	cation welcomes applications fro the protected characteristic of di making reasonable and appropri- to ensure that they receive the sa application. Applicants are therefind if invited for interview / audition y adjustments that may be necess	sability as detailed in the ate adjustments to the ame opportunity to be ore asked to consider the n make the Admissions
Education standard	dy offered by the Faculty of Educ I. Students who have followed th	e UK route to a Higher
•	tion will therefore normally be 18	

admission. Where programmes of study involve a teaching placement, consideration will be given to the age of the applicant in relation to the legal requirements on individuals charged with the supervision of children.

#### Selection Criteria:

### **Application Form**

The information provided on the Application form will be used to establish:

- The extent to which the GCE A Levels (or equivalent) the applicant has achieved address the study of dance and related fields both practically and theoretically
- The applicant's interest in and any engagement with ballet education, as evidenced in the personal statement
- The extent to which the applicant has dance qualifications/experience appropriate to the demands of the programme

### Audition

Applicants undertake a practical audition consisting of a ballet class including pointe work and a teaching task, previously prepared.

# *In the audition class applicants are assessed on their ability to demonstrate in performance to the equivalent of RAD Intermediate level:*

- correct, posture, anatomical and spatial alignment
- appropriate 'turn out' for ballet and the strength to maintain this
- understanding of movement phrasing, dynamics and musicality
- knowledge of ballet vocabulary
- ability to perform simple *enchaînements* including *Grand Allegro* and/or *Pointe*
- Understanding and presentation of choreographic work

The teaching section is used to assess the student's ability to:

- communicate with students
- organise and disseminate information clearly
- react appropriately to student responses in class

## Interview

The interview is used to assess the applicant's:

- motivation
- interest in ballet education and commitment to teaching profession
- planning and organisational skills
- ability to make rational and realistic decisions
- career aspirations in relation to the programme.

## In addition

Candidates will need to provide a satisfactory Enhanced Disclosure and Barring Service check or international equivalent.