

CBTS	DDTS
Two-year part-time, modular programme	Two-year part-time, modular programme
The CBTS programme is focussed around the teaching of RAD syllabus ballet.	The DDTS programme is not genre specific.
This programme will build on your existing knowledge, understanding and practice of ballet to gain an initial teacher training qualification and eligibility for RTS (Registered Teacher Status).	This programme centres on your own teaching practice, giving experienced dance teachers an opportunity to reflect upon and expand their current expertise, leading to the eligibility for RTS (Registered Teacher Status)
As a student on the CBTS programme you are required to attend a 10-day onsite Intensive Study Period in the country of delivery whilst studying CBTS403.	As a student on the DDTS programme you will study all modules as a distance-learning student, with no onsite attendance required.
No option modules	A choice of 4 different option modules to allow for specialising in a particular interest
1 teaching placement in year 2	Teaching placement modules in year 1 and 2. Also the opportunity to develop your practice by teaching in a new context in year 2
Has a teaching Mentor for <i>CBTS404: Practical Teaching</i> module in Year 2. You and your Mentor will be supported by a Practical Teaching Supervisor who will carry out observations, provide feedback and assess you.	Already teaching and does not have a Mentor. You will be supported by a Practical Teaching Supervisor who will carry out observations, provide feedback and assess you.
Potential to continue on to the BADE (BA (Hons) Dance Education) and DDTS (Diploma in Dance Teaching Studies) programmes	Potential to continue on to BADE (BA (Hons) Dance Education) for degree level study
<p>In Year 1 you will complete 3 modules to the value of 60 credits.</p> <ul style="list-style-type: none"> • CBTS401: How We Learn: The Stages of Development (15 credits) • CBTS402: Safe Practice and Professional Values (15 credits) • CBTS403: Ballet and Teaching: Knowledge and Understanding 	<p>In Year 1 you will complete 3 modules to the value of 60 credits. 2 compulsory and 1 option module.</p> <ul style="list-style-type: none"> • DTS501: Dance Pedagogy: How Learners Learn, How Teachers Teach (30 credits) • DTS502: Dance Pedagogy: Theory to Practice (15 credits) <p>Year 1 Option Modules:</p>

<p>(30 credits) Includes a 10-day Intensive Study Period in the country of delivery.</p>	<ul style="list-style-type: none"> • DTS503: Safe Practice and Enhancing Performance (15 credits) • DTS504: Ballet Studies (15 credits)
<p>In Year 2 you will complete two modules to the value of 60 credits.</p> <ul style="list-style-type: none"> • CBTS404: Practical Teaching (45 credits) • CBTS405: Career Development and Management (15 credits) <p>By the end of Year 2 you will have completed 5 modules to the value of 120 credits.</p>	<p>In Year 2 you will complete 3 modules to the value of 60 credits - 2 compulsory and 1 option module.</p> <ul style="list-style-type: none"> • DTS505: Extending Teaching Practice (30 credits) • DTS508: Evaluating Professional Practice and Values (15 credits) <p>Year 2 Option Modules:</p> <ul style="list-style-type: none"> • DTS506: People Dancing: Dance as a participatory art form (15 credits) • DTS507: Music for Studio and Stage (15 credits) <p>By the end of Year 2 you will have completed 5 modules to the value of 120 credits.</p>