

# THE ASSOCIATION OF OPERATIC DANCING OF GREAT BRITAIN.

*President: Madame Adeline Genée.*

*Committee: Miss Phyllis Bedells, Madame Lucia Cormani, Madame Karsavina, and Mr. Espinosa.*

*Secretary-Treasurer: Mr. P. J. S. Richardson, 25, Wellington Street, Strand, London, W.C.2*

**T**HE Annual General Meeting of the Association was held at 173, Great Portland Street (by kind permission of Miss Jeanie Smurthwaite), on Sunday, December 18th, at 2.45 p.m. The President, Madame Genée, was in the chair, and about fifty members were in attendance.

In the course of her opening address Madame Genée pointed out that during the year two examinations had been held in the "Elementary Syllabus," in which candidates for membership had to satisfy the Committee before they could be accepted. At these two examinations 161 candidates had offered themselves, of which number 107 had been accepted as members.

It was proposed to hold two further examinations this year in the Elementary Syllabus—one in May and one in September.

It was also proposed to hold an examination in an "Intermediate Syllabus" towards the end of June, open only to members—that is to say, to those who passed the Elementary Syllabus.

A final examination in an "Advanced Syllabus" will be held in 1923.

At the "Intermediate" Examination candidates will be divided into two groups—those under thirty and those over.

The President, Committee and Secretary were re-elected for 1922.

It was pointed out that the existing Rules were merely tentative, and that a year's experience had shown that several alterations were desirable. The Committee would suggest these alterations and submit them to a Special General Meeting of the Association.

The Secretary submitted the accounts for the year.

## A CLASS FOR ARMS.

The President, Madame Genée, very kindly promised to give members a special demonstration of "arm work" on Sunday, January 8th, at Miss Smurthwaite's Studio.

## OFFICIAL LIST OF MEMBERS.

By a printer's error, the names of Miss Lena King (commended) and Miss Sheila Sutherland were omitted from the list given in these columns last month. We apologise to these two ladies for the omission.

## THE ELEMENTARY SYLLABUS

which has to be passed before a candidate can become a member. Next examinations: May and September.

### Positions.

Five positions in which the weight of the body is evenly distributed on both feet.

The fourth position may be *couverte* or *croisée*.

### Exercises—Side Practice.

*Pliés*, grand battements, battements en rond, battements tendus, ronds-de-jambe à terre, assemblés soutenus, battements frappés and battements sur le cou-de-pied, ronds-de-jambe en l'air, développés, fouetté ronds-de-jambe en tournant, and exercises on the demie pointe.

### Arms.

First, second, third, fourth, and fifth position.

### Centre Practice.

Same as Side Practice with alternate feet and the use of both arms.

### Adage.

*Dégagés*, *chassés*, *coupés*, *posés*, *attitudes*, *arabesques*, *détournés*, *assemblés soutenus* en tournant, *fouettés*, *relevés*, *rotations*, *preparations* for *pirouettes*, *pirouettes* sur le cou-le-pied, exercises on the demie pointe and ports de bras.

### Steps.

*Pas marchés*, *glissades* (devant, derrière, dessous, dessus, en avant, en arrière), *assemblés* (as *glissades*), *jetés*, *échappés*, *ballonnés*, *temps levés*, *pas de basque*, *pas de chat*, *pas de cheval*, *fouetté movements* and *fouettés*, *pas de bourrée*, *emboités*, *déboités*, *temps de flèche*, and elementary temps de pointes.

### Simple Steps of Elevation.

*Changements*, *soubresauts* and *sissones*.

### Petite Batterie.

Simple royale and entrechat quatre.

## THE INTERMEDIATE SYLLABUS.

Only open to members. Next examination: June.

### Side Practice.

*Ronds-de-jambe* à terre commencing and ending with *assemblé soutenu*.

*Ronds-de-jambe* en l'air, commencing and ending with a demi-grand ronds-de-jambe from a fondu position.

Special battements tendus, with bent knee and extension for pointe work.

*Ballottés*.

Pointe work à la barre.

The use of various arms in barre work.

**Centre Practice.**

The five positions of arms with pliés.

Jetés battements.

**Adage.**

Pirouettes en dehors sur le cou-de-pied, by Quarter, half, one and two turns from a demi-plié in the fifth.

One turn from a full plié.

Two turns from ordinary preparation ending in attitude, arabesque and developpé.

Grand rond-de-jambe. Demi-fouetté.

Arabesques: allongées, penchées, voyagées.

Pointe work: échappé, temps de cou-de-pied, posé, relevé.

**Steps.**

Temps-de-cuisse, gargouillades, fouetté-sauté, remainder of the pas de bourrée (15) all.

**Petite Batterie.**

Changements battus, entrechats 3 and 5 devant and derrière, jetés-battus, 20 brisés, coupé-brisé, brisé-telemaque, petits brisés en tournant, entrechat 5 ramassé (sissone fermée battue).

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