

ROYAL
ACADEMY
OF
DANCE

Code of Conduct for
Pianists

Code of Conduct for pianists

- As a Royal Academy of Dance pianist, you are representing the Academy to its examiners, lecturers, tutors, teachers, students, and/or the wider public, often in activities which are subject to external regulation. You should therefore act with full professionalism at all times.
- You must be punctual, be professionally dressed, and remain polite and courteous to everyone you deal with.
- In any conversations, correspondence or other communication you must at all times publicly support and uphold the Academy's policies, procedures and decisions; and express support for all Academy staff including administrators, examiners, lecturers, tutors and other pianists.
- You should avoid doing or saying anything which might compromise your objectivity and integrity, including accepting gifts or hospitality other than of a trivial nature.
- You must not express any verbal or written opinions concerning teachers, schools, examination candidates or students to anyone (this does not include instances where the Academy contacts you to help resolve a complaint or dispute). You must not enter into correspondence or discussion with teachers, students, candidates or parents about the content or outcome of any RAD activity. If such correspondence or advice is solicited, it must be politely refused.
- You should never appear, through facial expression or body language, to praise or criticise any course participant, class member or examination candidate, and must not act in any way that might distract them.
- You should accept instructions only from the Academy staff member who is in charge of the activity, e.g. examiner, lecturer, tutor or teacher.
- You must not smoke, or eat or drink (other than water), at any time. You may not read, use a mobile phone or any other electronic device (other than for legitimate purposes associated with the activity¹), or undertake any other similar task, while the activity is in progress, except for prolonged periods during activities other than examinations where you are not required to play and participants are otherwise engaged.
- You must uphold your obligations as set out in your Terms and Conditions, in particular with respect to health and safety, safeguarding, drugs and alcohol, and confidentiality.

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¹ Including but not limited to: sourcing music scores for free enchaînements, accessing metronome applications to clarify tempi, and accessing recordings to inform interpretation of syllabus or free music. All should be done discreetly taking care not to impede or interrupt the flow of the examination.