**Grade 2 music choice form**

*If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.*

**Applicant (teacher) name:**

**School name:**

**Exam date and time:**

**Music format choice:**

**Recorded music** [ ]  **Pianist** [ ]

**Mixture: recorded music for dances but pianist for exercises** [ ]

|  |  |
| --- | --- |
| Exercise | Music choiceIndicate **solo** or **continuous** music (where applicable)Tick A or B for exercises, and \*select TWO dances for exams, ONE dance for Class Awards(numbers refer to track on CD) |
| Pliés | [ ]  1 | [ ]  2 |
| Battements tendus | [ ]  3 | [ ]  4 |
| Preparation for grands battements | [ ]  5 | [ ]  6 |
| Port de bras | [ ]  7 | [ ]  8 |
| Fondus | [ ]  9 (solo), [ ]  10 (cont) | [ ]  11 (solo), [ ]  12 (cont) |
| Transfer of weight | [ ]  13 | [ ]  14 |
| Adage | [ ]  15 | [ ]  16 |
| Sautés and soubresauts | [ ]  17 | [ ]  18 |
| Echappés sautés and petits jetés | [ ]  19 | [ ]  20 |
| Galops | [ ]  21 | [ ]  22 |
| Turns and parallel assemblés | [ ]  23 (solo), [ ]  24 (cont) | [ ]  25 (solo), [ ]  26 (cont) |
| Grand allegro | [ ]  27 (solo), [ ]  28 (cont) | [ ]  29 (solo), [ ]  30 (cont) |
| Dance A\* | [ ]  31 |
| Dance B\* | [ ]  32 |
| Character dance C\* | [ ]  33 |
| Character dance D\* | [ ]  34 |
| Révérence | 35 |