**Primary in Dance music choice form**

*If you have entered multiple sets of the same level but which have different music requirements, please submit a new form for each set.*

**Applicant (teacher) name:**

**School name:**

**Exam date and time:**

**Music format choice:**

**Recorded music  Pianist**

**Mixture: recorded music for dances but pianist for exercises**

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| Exercise | Music choice  Indicate **solo** or **continuous** music (where applicable)  Tick A or B for exercises, and \*select ONE dance  (numbers refer to track on CD) | |
| Warm-up | 26 | 27 |
| Legs and feet | 28 | 29 |
| Arms and head | 30 | 31 |
| Bend and run | 32 | 33 |
| Bend and point | 34 | 35 |
| Transfer of weight | 36 | 37 |
| Marches | 38 | 39 |
| Jumps | 40 (solo),  41 (cont) | 42 (solo),  43 (cont) |
| Springs | 44 (solo),  45 (cont) | 46 (solo),  47 (cont) |
| Hops, jumps, springs | 48 | 49 |
| Galops and skips | 50 (solo),  51 (cont) | 52 (solo),  53 (cont) |
| Run and leap | 54 | 55 |
| Bouncing-ball dance (Dance A)\* | 56 | |
| Dressing up dance (Dance B)\* | 57 | |
| Cool-down | 58 | |

***\* Indicate which dance will be performed***