

# Vocational summer programme

**Dates:**

various, July and August 2023

**Venue:**

RAD headquarters, SW11 3JZ

**Suitability:**

Recommended for Vocational dancers

**Fees:**

£210-£520



## Senior Summer School

Monday 31 July – Saturday 5 August | Intermediate and above

Work with our experienced team of dance artists in a mixed programme, designed to enhance awareness of your body and develop your technique and performance skills. Throughout the week you will enjoy ballet technique and classical repertoire, contemporary technique, creative dance, musical theatre, and yoga classes.

In addition to a range of dance styles, you will visit Sadler's Wells Theatre to watch *Romeo and Juliet* performed by Matthew Bourne's company. You'll also meet top professionals in the industry and have a chance to perform for friends and family on the last day of the course.

The Senior Summer School is a fantastic opportunity to challenge yourself, meet like-minded dancers, and experience training from world-renowned teachers and professionals. Join us this summer for a transformative dance experience.

[royalacademyofdance.org/senior-summer-school](https://royalacademyofdance.org/senior-summer-school)

## Summer Intensive Syllabus Course

Monday 14 August – Friday 18 August | RAD Intermediate Foundation – Advanced 2

Enjoy a morning or afternoon of expert coaching of the RAD Vocational Graded Syllabus to enhance your knowledge and understanding of the set criteria for the exam. You can combine this with an optional Pilates class to build your core-strength and flexibility.

[royalacademyofdance.org/summer-intensive](https://royalacademyofdance.org/summer-intensive)

## Senior Summer School Faculty

**Amy Hollins** trained at the English National Ballet School before beginning her career as a performer with the Company. She has also performed in musicals on the West end stage and in TV and film. Graduating from the RAD's Faculty of Education as a teacher, Amy coaches ballet at the Central School of Ballet, London Studio Centre and for London Children's Ballet Company.

**Mark Allison** is an Associate Dance Artist for The Royal Ballet's 'Chance to Dance' school programme. Alongside teaching ballet at Performers College, The Wilkes Academy, and East of England Centre of Advanced Training, Mark has extensive experience in figure skating and coaches the GB team dance and free skate competitors. He brings his warmth, humour, and artistic flair to inspire a new generation of dancers and performers.

**Pagan Dorgan** is a dance educator, coach, and choreographer with over 25 years of experience that has seen her work in a variety of settings and with learners of all ages and levels of experience, including with the Royal New Zealand Ballet, as an artist with the Royal Ballet School's Primary Steps programme, and currently as a leading artist for the RAD's Step into Dance secondary school programme. Pagan loves working with all ages to explore creative ways to move and express themselves through dance.

## Summer Intensive Syllabus Course Faculty

**Louise Jefferson** achieved her teaching diploma and LRAD from the RAD, and later studied for a Philosophy in Ballet at Durham University. She tutors trainee dance teachers through the RAD's Faculty of Education and CPD programmes. Louise also teaches weekly classes at the headquarters dance school alongside Kingston Ballet School, where she taught actor Tom Holland ballet for his role as Billy Elliot.

**Hilary Clark** trained at Rambert School of Ballet and Contemporary Dance, and went on to dance many roles with Scottish Ballet and London City Ballet before beginning her teacher training with the RAD. She has since taught at Elmhurst Ballet School, Laine Theatre Arts and Central School of Ballet, alongside the headquarters dance school. Hilary is a senior tutor for the RAD's Faculty of Education and has also previously judged RAD Dance Challenges in London, USA and Malaysia, and coached candidates as part of The Margot Fonteyn International Ballet Competition.

**Becca Carter** trained in musical theatre at the Italia Conti Academy of Theatre Arts before appearing in numerous pantomimes, West End shows and TV commercials, as well as choreographing for Channel 4. Her work for the RAD's Step into Dance programmes has seen her choreography showcased at Sadler's Wells Theatre and the Southbank Centre, as well as for the Jack Petchey Foundation in The Lord Mayor's Show. Becca has taught dance at Stagecoach and has spent many years teaching music and movement in Montessori schools.

**Jenny Hayes** toured as professional contemporary dancer following her degree training at Northern Contemporary Dance School, where she first began her Yoga practice. She continues to deliver contemporary and ballet technique classes at The Place, and for Matthew Bourne's, New Adventures dance company, whilst pursuing her love for Hatha and Ashtanga Yoga.

**Tanya Grieg** trained and toured as a professional dancer before training as a Yoga teacher. Drawing on her years of training and professional practice across different Yoga methods (Vinyasa Flow, Iyengar, Dynamic and Sivananda), she enables students to build strength, stability and find a meditative moment to complement their action-packed week of dance.

**Darren Parish** studied at The Australian Ballet School, before performing with numerous companies over his professional career, including Queensland Ballet, Royal New Zealand Ballet, English National Ballet and Scottish Ballet. Darren has since trained as a Benesh Movement Notator, collaborating with choreographers on various productions alongside teaching posts at Elmhurst Ballet School and Trinity Laban and coaching roles for the RAD Dance Challenges in London, Belgium, the Netherlands and Luxembourg.

**Wendy Jardine** has been teaching Pilates for over 12 years, working closely with ballet teachers to share her knowledge of the core-strengthening principles to benefit dancers and avoid injury. Wendy's classes complement the programme with a space for calm connection to your body.

For the dance artists' full biographies, please visit our website.