

ROYAL ACADEMY  
OF DANCE

**The Bedells Bursary**

**Saturday 2 & Sunday 3 November 2024**

**Candidate Information Pack**

188 York Road, London SW11 3JZ  
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**Patron:** Her Majesty Queen Elizabeth II **Vice-Patron:** HRH The Duchess of Cornwall  
**President:** Dame Darcey Bussell DBE **Chairman:** Stephen Moss **Chief Executive:** Tim Arthur  
Royal Academy of Dance is a charity registered in England and Wales No.312826



## ABOUT

### Mission Statement

Recognising young dancers' excellence in artistic and technical achievement and providing opportunities for creativity.

### The Competition

Named in honour of Phyllis Bedells, a founder member and vice president of the RAD, this bursary is awarded to young dancers who have passed the RAD Advanced 1 exam with 'Distinction'.

## VENUE AND SCHEDULE

### Venue

Royal Academy of Dance, 188 York Road, London SW11 3JZ

### Schedule

Classes, coaching sessions and performances will take place on Saturday 2 & Sunday 3 November as follows

- **Saturday 2 November** - All candidates to participate in a masterclass taught by a leading dance professional and be coached on your chosen Classical Repertoire variation and the Dancer's Own variation.
- **Sunday 3 November** – All candidates will perform classwork and variations in front of our esteemed judges and public audience. The day will finish with the announcement of the winner of The Bedells Bursary, Choreographic Award and Musicality Award.

You will be assessed in the non-syllabus Bedells Bursary class at Advanced 1 level, performance of your Dancer's Own and Classical Repertoire variation. Candidates must complete all sections of the assessed class to progress to the variations.

### Timetable

The final timetable will be dependent on the number of entrants and will be sent to candidates after the closing date. **Approximate** timings for each day are as follows:

#### Saturday 2 November

Activity	Timings
Masterclass	12.00 – 13.30
Coaching of Variations	14.00 – 17.00

#### Sunday 3 November

Activity	Timings
Classical warm-up	10.00 – 10.30
Performance of the Bedells class and variations	10.45 – 14.30
Announcement of winners and photocall	15.00

## FACULTY AND JUDGES

Faculty and Judges to be announced.

## ELIGIBILITY

### Rules and Conditions of Entry

Candidates must fulfil the following by the closing date:

- Be current members of the RAD.
- Be of non-professional status.
- Have passed the RAD Advanced 1 exam with 'Distinction' awarded by 23 September 2024.
- Must be aged 17yrs or under on 23 September 2024.
- Have not taken the RAD's Advanced 2 exam before 23 September 2024.

### Application and fee

- All entries must be made using the online application form.
- The fee of **£94.00** must be paid at the time of application.
- All applications must be received by the closing date, **23 September 2024.**
- Applicants who have taken the required Advanced 1 exam, but are still waiting for their result, may apply if all other entry requirements are met. Applicants must advise by the same date whether they are eligible to enter.
- Candidates who have not achieved the required result by 23 September will be refunded their entry fee.
- A short biography, of not more than 60 words, must be included with the application. Please include details of specific teachers or coaches who have been influential in your training if appropriate.
- A short explanation of why the candidate has selected the classical variation they are to perform, and what has inspired the creation of the Dancer's Own variation, must be included.
- Students may re-apply for The Bedells Bursary as many times as they wish, provided the entry requirements are met.

## CLASSICAL REPERTOIRE VARIATIONS

Candidates should choose one of the Repertoire Variations listed below.

### Music

Reference links on YouTube are provided for information only and are not recommended as suggested tempi or choreography. The time listed indicates the starting point of the variation.

Traditionally female variations (to be performed en pointe)	
<b>Sleeping Beauty – Act III – Princess Florine</b> (Bluebird) (No 24, Variation II L’oiseau Bleu et Florisse, 2/4 Andantino time signature)	<a href="https://www.youtube.com/watch?v=gyc992NDsMw">https://www.youtube.com/watch?v=gyc992NDsMw</a> 04.01 – 05.01
<b>Sleeping Beauty - Act III No.2 - Variation IV ‘Diamant’</b> (Diamond Fairy) (2/4 Vivace time signature, G major)	<a href="https://www.youtube.com/watch?v=DF7to1qIGJs">https://www.youtube.com/watch?v=DF7to1qIGJs</a> 0.00 – 0.54
<b>Coppélia - Act I - Swanilda</b> (Theme Slave Varie 3 <sup>rd</sup> Variation) (2/4 time signature, A major)	<a href="https://www.youtube.com/watch?v=zn1bxP9pSfA">https://www.youtube.com/watch?v=zn1bxP9pSfA</a> 02:10 - 03.00
<b>Swan Lake - Pas de Trois - First Female Variation</b> ( <i>Allegro</i> Semplice) (2/4 E flat Major)	<a href="https://www.youtube.com/watch?v=KrXkp-SjMdc">https://www.youtube.com/watch?v=KrXkp-SjMdc</a> 00:00 – 01:40
Traditionally male variations (to be performed off pointe)	
<b>Giselle - Act I - Peasant Pas de Deux</b> First Male Variation (2/4 Allegretto time signature, D Major)	<a href="https://www.youtube.com/watch?v=t4urOHOSP_M">https://www.youtube.com/watch?v=t4urOHOSP_M</a> 00:00- 00:59
<b>Giselle - Act I - Peasant Pas de Deux</b> Second Male Variation (6/8 time signature, E Major)	<a href="https://www.youtube.com/watch?v=0NPVAXfOxaM">https://www.youtube.com/watch?v=0NPVAXfOxaM</a> 0:00 – 1:09
<b>Napoli - Pas de Six - 1<sup>st</sup> Male Variation</b>	<a href="#">Edvard Helsted: Napoli - YouTube</a>

### Pianists

You will be allocated an RAD pianist to accompany your classical repertoire variations, with whom will have time to rehearse. Alternatively, you may choose to be accompanied by your own pianist who must be available for both the coaching sessions and the performance.

## **DANCERS OWN VARIATION**

This may be created by the candidate, their teacher or a peer to a piece of music of their choice. However to be eligible for the Choreographic Award the variation must be choreographed by the candidate themselves.

- You should present a variation no shorter than 1 minute in length and no longer than 1 minute 30 seconds choreographed to a piece of music of the candidate, teacher or peer's choice.
- For those dancers who are required to perform their Classical variation en pointe their Dancer's Own variation must also be performed en pointe. If the Classical variation is not required to be performed en pointe then the Dancer's Own variation must also be off pointe.

### **Guidelines for candidate created choreography:**

- We want to encourage your creativity, artistry and passion for dance.
- You should create your own original dance variation in a dance style or genre in which you feel most comfortable.
- The choreography should be your original work and should not be derivative of any copyrighted materials.
- To accompany each entry, we will ask you to write a sentence describing how and what inspired the choreography.

### **Music Guidelines:**

#### **The music:**

- Should be no shorter than 1 minute in length and no longer than 1 minute 30 seconds in duration.
- Be taken from a recording which has been purchased legitimately or recorded for, and licensed to the candidate.
- If desired, be an original composition by the student or the result of a collaboration.
- Should contain no internal cuts to the music.
- You must email one copy of your music in .WAV format to the Learning & Participation Department [participate@rad.org.uk](mailto:participate@rad.org.uk) by 7 October 2024. This must be the final version that you wish to dance to with any fades at the end of the music already made. Such adjustments cannot be made at the competition.
- The quality of the track you provide must be of professional standard as it will be played for the performance to the live audience.

#### **Things to think about:**

- How does your music end? Remember it is easy to fade out music, but you cannot fade yourself out from the stage so easily!
- You may choose any kind of music, however, if your music contains lyrics, these must not include any offensive material (i.e. sexist, racist or in other ways defamatory).

## **CRITERIA FOR ASSESSMENT**

Candidates are assessed on the work they show and not on any prediction of future promise. The following criteria are followed across both the class work and variations:

### ***Technique***

Incorporating:

- Secure posture and weight placement, use of turnout, articulated, clearly defined footwork
- Co-ordinated and sensitive use of the arms and hands in balanced harmony with the whole body showing breadth of movement, use of épaulement, alignment, head and eye line
- Rhythmical and controlled pirouettes
- Controlled, sustained and co-ordinated adagio movements creating harmonious lines through the whole body
- Effective use of elevation, accurate batterie, and the ability to reflect the dynamics and artistic qualities of the allegro steps
- Use of space

### ***Music***

- Rhythmical accuracy and timing
- Inspired and considerate response to musical atmosphere, dynamics and phrasing

### ***Performance***

- Confident movements performed with ease and control
- An ability to interpret and express the varying artistic qualities and appropriate styles

### **Dancer's Own Choreographic Award**

This award recognises and promotes choreography in The Bedells Bursary and gives an opportunity to explore creativity and imagination.

### **Criteria for Choreographic Award**

The recipient of this award is the candidate choreographer who in the judges' opinion demonstrates the highest standard of choreography within the variation based on the following assessments:

- Structure
- Dynamics of movement
- Use of space
- Depiction of theme or story
- Choice of and response to music/sound

### **Musicality Award**

Introduced in 2024, this Award recognises and promotes musicality and will be judged across the class work and variations.

### **Criteria for Musicality Award**

The recipient of this Award is the candidate who in the Judges opinion demonstrates the greatest awareness of and response to:

- Dynamics
- Sensitivity to phrasing
- Atmosphere and Temperament
- Aspects of style

## **AWARDS**

### **The Bedells Bursary**

A prize of £1,000 will be awarded to the winner of The Bedells Bursary generously supported by The Mary Kipps bequest.

### **Choreographic Award**

A prize of £250 will be awarded and is made possible by a generous bequest from the estate of the late Dr Ivor Guest.

### **Musicality Award**

This will have a monetary prize of £100 and is funded generously by the Lynn Wallis Bursary Fund.

## **DRESS CODE**

### **For Masterclass and Bedells Bursary Class**

Practice Ballet attire should be worn and the leotard may be of any colour. Tights should be regulation exam colour. For class, candidates should wear soft pointe shoes or flat ballet shoes and for the pointe work section, pointe shoes with ribbons.

### **Classical Repertoire Variations**

The costume is the candidates' choice but should be appropriate to the variation and a headdress may be worn; alternatively, a leotard with, where appropriate, a tutu or appropriate skirt of any matching colour may be worn.

If you are performing en pointe you must wear pointe shoes with ribbons.

### **Dancer's Own Variation**

Candidates may wear a simple costume that must not depict any copyrighted characters, storylines, or films. Handheld props may be used if appropriate but masks may not be worn.

## GENERAL INFORMATION

### Entry

The closing date is Monday 23 September 2024.

Candidates must meet the entry qualifications stated.

### Application

All entries must be made online - [royalacademyofdance.org/event/the-bedells-bursary-2024](http://royalacademyofdance.org/event/the-bedells-bursary-2024)

If you are having trouble using the link above, please go to the 'What's On' page on the RAD website and search by The Bedells Bursary ([royalacademyofdance.org](http://royalacademyofdance.org)).

### Competition entry fee

The Bedells Bursary entry fee is £94.00. This includes the masterclass, coaching sessions and the opportunity to perform in front of our judges and a public audience.

### Travel and Accommodation

Each candidate will be responsible for his or her own accommodation and travel to and from RAD headquarters. Please refer to the suggested accommodation list below;

<b>Holiday Inn Express London – Wandsworth</b> Riverside West Smugglers Way Wandsworth London SW18 1EG Reservations + 44 (0) 371 902 1546 <a href="mailto:info@expresswandsworth.co.uk">info@expresswandsworth.co.uk</a> <a href="http://www.ihg.com">www.ihg.com</a>	Room rate Rates from £79 per room per night, inclusive of taxes and fees 0.8 miles from RAD
<b>Travel Lodge - Battersea</b> 200 York Road Battersea London SW11 3SA Reservations 0871 984 6189 <a href="http://www.travelodge.co.uk">www.travelodge.co.uk</a>	Room rate Rates from £78 per room per night, inclusive of VAT Breakfast available at an additional charge 0 miles from RAD
<b>Travel Lodge – Clapham Junction</b> 155 Falcon Road Clapham London SW11 2PD Reservations 0871 984 6370 <a href="http://www.travelodge.co.uk">www.travelodge.co.uk</a>	Room rate Rates from £80 per room per night, inclusive of VAT Breakfast available at an additional charge 0.9 miles from RAD



<p><b>The Lodge Hotel</b> 52 – 54 Upper Richmond Road Putney London SW15 2RN + 44 (0) 20 8 874 1598 <a href="mailto:res@thelodgehotellondon.com">res@thelodgehotellondon.com</a> <a href="http://www.thelodgehotellondon.com">www.thelodgehotellondon.com</a></p>	<p><a href="https://www.thelodgehotellondon.com/res@thelodgehotellondon.com">https://www.thelodgehotellondon.com/res@thelodgehotellondon.com</a></p>
<p><b>Citadines, South Kensington, London</b>  Citadines South Kensington   Apart hotel London (discoverasr.com)</p>	<p><a href="#">Citadines South Kensington   Apart hotel London (discoverasr.com)</a> <a href="mailto:corporate@the-ascott.com">corporate@the-ascott.com</a></p>
<p><b>The Lavender Hotel</b> 18 Lavender Sweep London SW11 1HA + 44 (0) 20 7585 2767 <a href="mailto:info@thelavenderguesthouse.com">info@thelavenderguesthouse.com</a> <a href="http://www.thelavenderguesthouse.com">www.thelavenderguesthouse.com</a></p>	<p>Room rate Rooms from £70 per room per night 1 mile from RAD</p>
<p><b>Premier Inn London Putney Bridge</b> 3 Putney Bridge Approach London SW6 3JD 0333 321 127 <a href="http://www.premierinn.co.uk">www.premierinn.co.uk</a></p>	<p>Room rate Rooms from £120 per night 2.1 miles from RAD</p>
<p><b>Doubletree Hilton, Chelsea</b> Imperial Road Imperial Wharf London SW6 2GA +44 (0) 20 7411 2200 <a href="http://www.jurysinns.com">www.jurysinns.com</a></p>	<p>Room rate Rates available on request 1.4 miles from RAD</p>
<p>Hotel Rafayel, Battersea 34 Lombard Road London SW11 3RF <a href="mailto:reservations@hotelrafayel.com">reservations@hotelrafayel.com</a> +44 (0) 20 7 801 3600 <a href="http://www.hotelrafayel.com">www.hotelrafayel.com</a></p>	<p>Room rate Rates available on request 0.4 miles from RAD</p>
<p><b>Useful accommodation websites :</b> <a href="http://www.londontouristboard.com/accommodation">www.londontouristboard.com/accommodation</a> <a href="http://www.airbnb.co.uk">www.airbnb.co.uk</a> <a href="http://www.booking.com/London-Accommodation">www.booking.com/London-Accommodation</a> <a href="http://www.trivago.co.uk/London-Accommodation">www.trivago.co.uk/London-Accommodation</a></p> <p style="text-align: center;"><i>Rates applicable at the time of distribution</i></p>	

## **Ticketing**

An audience of teachers, family and friends are welcome to attend the performance of the class and variations on **Sunday 3 November 2024.**

Tickets will be available to purchase via [the RAD website](#) at a charge of £18.50. All prices include VAT. Further details will be sent when the tickets go on sale, with a family and teachers priority booking period.

## **Contact details**

For further information please contact:  
Learning & Participation Department  
Royal Academy of Dance  
188 York Road  
London SW11 3JZ

Tel: +44 (0)20 7326 8000

Email: [participate@rad.org.uk](mailto:participate@rad.org.uk)

# Terms & Conditions

## Competitions, Scholarship and Bursary Awards

### 1. Bookings

- a) Bookings are made via an online booking platform using a debit/credit card to generate a unique order number. Payment will be processed automatically at the time of registration. If payment fails, registration will not be completed and you will receive immediate notification.
- b) Automatic acknowledgement of a confirmed registration will be sent via email to the contact email address entered. Please keep this email to quote the unique order number if you need to contact the Learning and Participation Team.
- c) Further written confirmation and full details of the candidate's entry will be sent after the closing date. You are advised not to book travel or accommodation until you have received final confirmation.
- d) Bookings are not transferable to another activity or participant.
- e) Candidates are advised to enter early to ensure a place.

### 2. Cancellation of an event

- a) Competitions may be cancelled by the RAD if they fail to attract a viable number of candidates. In such circumstances, full refunds will be made.
- b) If a competition is cancelled due to the sickness of the teacher, a health epidemic, pandemic, infectious disease or any other unforeseen event, then we will try to reschedule. This may be on a different day and time from when originally scheduled. If you are unable to attend the rescheduled date and are in touch within the timeframe communicated, a full refund will be made. After the deadline, refunds will be subject to the conditions in point 4.
- c) If the RAD is unable to reschedule the activity, full refunds will be made.

### 3. Withdrawals and Refunds

#### 3.1 Tuition Fees

Candidates who withdraw voluntarily will have their tuition fees refunded, subject to the conditions below:

- a) Withdrawals **15 working days prior to the first date** of the competition event (**where working days are Monday – Friday inclusive**) will incur a 10% administration charge.
- b) Withdrawals **between 14 working days and up to 6 working days prior** to the event will incur a 50% administration charge, unless a medical certificate is produced.
- c) There will be no refund for withdrawals made **during the 5 working days prior** to the event, in any event.

#### 3.2 Notice of withdrawal

Notification of withdrawal must be emailed to the Learning and Participation team at [participate@rad.org.uk](mailto:participate@rad.org.uk), after which acknowledgement will be issued.

Refunds will be based on the date of receipt of withdrawal notification. Date of receipt will be that on which the email or letter is received by the team. The Learning and Participation Team takes no responsibility for non-receipt of email or postage notifications.

#### **4. Insurance**

Applicants are advised to consider taking out insurance against withdrawal due to injury/illness, medical treatment or hospitalisation, or due to personal or family reasons, which might prevent them completing the activity. Applicants with an existing injury attend at their own risk.

#### **5. Waiver**

- a) Physical contact may be necessary by members of the teaching faculty. If you would like to discuss this, please contact the Learning and Participation Team.
- b) In the event of an injury or medical emergency during the activity, a qualified First Aider from Royal Academy of Dance will provide necessary treatment and assistance to the participant. A parent/guardian will be notified of the incident. An accident report form will be completed, copies of which are held by the HR department. If you have any questions regarding this, please email [participate@rad.org.uk](mailto:participate@rad.org.uk).

#### **6. Content**

The RAD reserves the right to alter the advertised programme or faculty and judges without prior notice. The information presented on the RAD website and in other printed or electronic notices is correct at the time of publication.

#### **7. Eligibility**

Any decision relating to the meeting of entry criteria is at the discretion of the Learning and Participation Team. Please email [participate@rad.org.uk](mailto:participate@rad.org.uk) if you have any questions.

#### **8. Code of Conduct**

All candidates will be sent a Code of Conduct with their confirmation details (please read these with students where possible). Failure to observe the code may result in candidates being asked to leave. The RAD reserves the right to refuse admission to any candidate prior to, or during the event. In this instance no refund will be given.

#### **9. Changes to the terms and conditions**

We reserve the right to change these terms and conditions.

#### **10. Agreement to the terms and conditions**

- a) Candidates and their parent/guardian must acknowledge their acceptance of the terms and conditions by ticking the relevant box during the online application process.
- b) The terms and conditions must be accepted to enter the competition as a candidate with the RAD. Applications cannot be submitted until the acceptance box has been ticked (see Clause 10a).

## **Data Protection Statement**

The Learning and Participation team hold information and contact details requested at the time of your booking that enable them to provide you with information relating to a participant's registration for a workshop, course or competition. We will not disclose your information to a third party except where legally required to do so.

Our Privacy Statement and Company Privacy Policy are available to view and download:

The Student Activities Privacy Statement is available to view online [here](#).

The full RAD Privacy statement is available to view online [here](#).

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