

The Queen Elizabeth II Coronation Award

The Queen Elizabeth II Coronation Award is presented in recognition of outstanding services to the art of dance. This Award was instituted in 1953, the year of the coronation of Queen Elizabeth II, by Dame Adeline Genée, then President of the Royal Academy of Dance.

Suggested nominees can be anyone who has made significant and sustained contributions to the art of dance at a national or international level, particularly someone that has made a significant positive change in the dance world or its related fields.

Whilst suggestions for nominees open in the Autumn and close on the anniversary of the RAD founding, December 31, the QEII Coronation award may not be awarded annually – it will only be given when a nominee is of sufficient calibre.

Suggestions may be made by RAD Members, Board Members, the CEO, President, Vice Presidents, Ambassadors and Staff and sent to the Artistic Department for collation and verification, before they are reviewed and shortlisted by an appropriate panel, selected and chaired by the CEO. This panel will submit a recommendation to be voted on by the Board of Trustees at their March meeting.

QEII Award may be announced at Members' Day. A separate event may be scheduled for the award ceremony.

Nomination Guidelines

Provide a reason why/how this person has demonstrated a major contribution to the world of dance or its related fields (e.g. design, criticism, advocacy etc.) over a period of many years

Provide an evaluation of the positive impact of their contribution nationally or internationally.

Please send your suggestions to honorarynominations@rad.org.uk

Examples of Eligible Nominees

- Exemplary dance artists who have defined their genre
- Choreographers who have made a significant body of work that has received widespread acclaim.
- People whose substantial contributions have enabled the dance world to move forwards.
- Those who have helped preserve our dance legacy and ensure its relevance today.
- Designers, composers, writers, etc. whose work has redefined how dance is appreciated.
- Champions of dance activities.