

## Syllabus amends - Set exercises and dances Grade 4 Ballet examinations, class awards and solo performance awards

The following amendments have been made to the *Set Exercises and Dances, Grade 4 Ballet* (first printed in 2013).

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the **date** of the amendment
- The correction itself is shaded

### P80 – D21: Character Dance E – Male and Female (September 2014, to be amended in next print run)

*Description of correction:* change to last counts 3-4 (no change to BMN)

3-4    left leg step behind body to right en                    *Arms lower toward sides*  
           demi-pointe and step to right

### P62 – D18: Dance B – Male (amended April 2014)

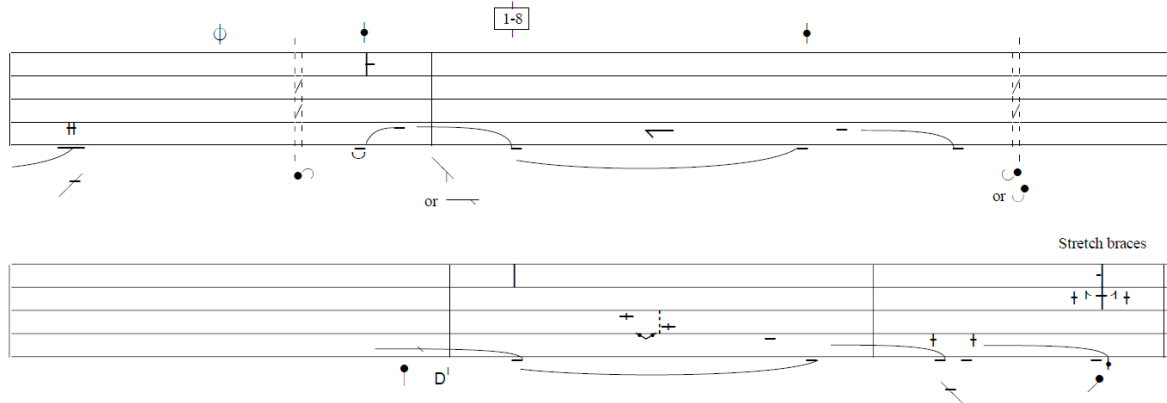
*Description of correction:* change to last counts 1&2 and &3-4

1&2    Travelling toward 5 or 4 galop  
           sideways to right and step to right

&3-4    Preparatory hop on right leg turning to  
           left to face 6 or 1 and repeat last  
           counts 1&2 with other leg travelling  
           toward 5 or 4

**P65 – D18: Dance B – Male (amended April 2014)**

*Description of correction:* change to Benesh Movement Notation last counts 1&2 and &3-4, as described above:



**P36 – D13: Turns (amended January 2014)**

*Description of correction:* counts 5-6 change to arm position.

5-6	Posé en avant with left leg to face 5 and temps levé in parallel retiré starting to turn left	Arms to 3rd left arm forward
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**P36 – D13: Turns (amended January 2014)**

*Description of correction:* change to counts 7-8.

7-8	Relevé in parallel 1st and lower to demi-plié	Demi-bras and free position
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**P37 – D13: Turns (amended January 2014)**

*Description of correction:* Benesh amends to changes for counts 5-6 and counts 7-8 as described above.

**P61 – D18: Dance B – Male (amended January 2014)**

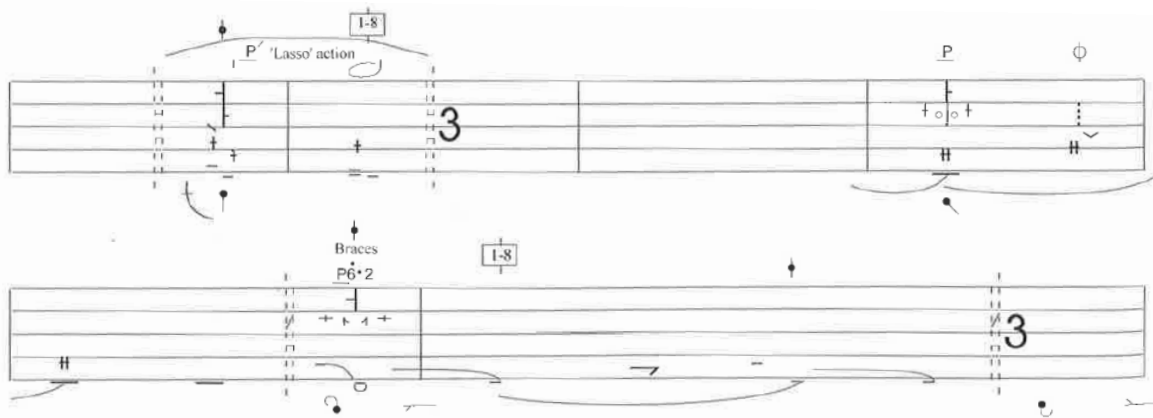
*Description of correction:* counts 5-7 change to position of arms.

5-7 Petit assemblé to parallel 1st and sauté in parallel 1st with knees bent and feet lifting to side of right hip at height of jump

Thumbs tucked in braces elbows lifted Head to 1

**P64 – D18: Dance B – Male (amended January 2014)**

*Description of correction:* Amendment to Benesh notation to reflect the change arm position in counts 5-7.



**P86 – D22: Character Dance F – Male and Female (amended January 2014)**

*Description of correction:* count 8 change to position of feet.

8	Sauté in <b>parallel</b> 1st to face 5	Hold tambourine in both hands behind back Head erect
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**P87 – D22: Character Dance F – Male and Female (amended January 2014)**

*Description of correction:* counts 1-2 change to position of feet.

1-2	Spring heel with right leg to 2 <sup>nd</sup> and	Head lifted to 6
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**P90 – D22: Character Dance F – Male and Female (amended January 2014)**

*Description of correction:* changes to Benesh notation to reflect amends to notes for count 8 change of feet and counts 1-2 change to position of feet, as described above.

