



Syllabus amends - Set exercises and variations Intermediate Foundation Ballet graded, male and female

The following amendments have been made to the *Set exercises and variations, Intermediate Foundation Ballet* (first printed in 2010)

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the **date** of the amendment
- The correction itself is shaded

P5 – Vocabulary (amended February 2013)

Description of correction: Addition of 'Pivots a terre' to the vocabulary list

<i>Pivots</i>	<i>Pivots</i>
Pivots à terre	Pivots à terre

P6 – Vocabulary (amended February 2013)

Description of correction: Addition of 'Temps Liés' to the vocabulary list

<i>Temps liés</i>	<i>Temps liés</i>
Basic temps lié en avant	Basic temps lié en avant
Basic temps lié to 2nd	Basic temps lié to 2nd

P24 and 25 - IF-09: Port de Bras – Male and Female (amended February 2013)

Description of correction: Change of wording in 3rd counts 1-8 of Port de bras (IF-09)

&	Close 5th devant	Bras bas
1-4	Basic temps lié en avant closing en face	Basic port de bras
5-8	Basic temps lié to 2nd closing en croisé	Basic port de bras Head erect on count 8

P30 – IF-11: Pirouette en Dedans – Male and Female (amended February 2013)

Description of correction: Change of wording in 1st counts 5&a6 of Pirouettes en dedans (IF-11)

5&a6	Chassé de côté toward 7 and pas de bourrée dessous	Arms through 2nd to bras bas Head to right and erect
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P38 – IF-14: Allegro 2 – Male and Female (amended February 2013)

Description of correction: Insertion of 'to 2nd' in wording for 2nd counts 1-2 of Allegro 2 (IF-14)

1-2	Echappé sauté battu fermé to 2nd with change of feet	Arms to demi-seconde and bras bas
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P72 – IF-22: Pointe work, Barre (amended February 2013)

Description of correction: Correction in the number of counts per bar as follows:

RISES		IF-22
2		
4	2 counts = 1 bar	
Commence:	Facing barre 1st position	Bras bas

P73 – IF-22: Pointe work, Barre (amended February 2013)

Description of correction: Amendment to time signature in the notation which requires a complete re-layout of the Benesh notation as follows:

RISES

Moderato INTRO

2

2

IN SILENCE

8 BARS

P30 – IF11: Pirouettes en Dedans – Male and Female (amended June 2011)

Description of correction: Change to facing and position of head

Commence: Corner 7 facing 5

En croisé Classical pose left foot derrière

En croisé left foot dégagé derrière

Head to 1

Bras bas Head to 1