

# **Syllabus amends** - Set exercises and variations **Intermediate Foundation**Ballet graded, male and female

The following amendments have been made to the Set exercises and variations, Intermediate Foundation Ballet (first printed in 2010)

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the date of the amendment
- The correction itself is shaded

## P5 - Vocabulary (amended February 2013)

Description of correction: Addition of 'Pivots a terre' to the vocabulary list

Pivots	Pivots
Pivots à terre	Pivots à terre

# P6 - Vocabulary (amended February 2013)

Description of correction: Addition of 'Temps Liés' to the vocabulary list

Temps liés	Temps liés
Basic temps lié en avant	Basic temps lié en avant
Basic temps lié to 2nd	Basic temps lié to 2nd

### P24 and 25 - IF-09: Port de Bras - Male and Female (amended February 2013)

Description of correction: Change of wording in 3rd counts 1-8 of Port de bras (IF-09)

& Close 5th devant Bras bas

1-4 Basic temps lié en avant closing en face Basic port de bras

5-8 Basic temps lié to 2nd closing en croisé Basic port de bras Head erect on count 8

### P30 – IF-11: Pirouette en Dedans – Male and Female (amended February 2013)

Description of correction: Change of wording in 1st counts 5&a6 of Pirouettes en dedans (IF-11)

5&a6 Chassé de côté toward 7 and pas de Arms through 2nd to bras bas Head to

bourrée dessous right and erect

### P38 – IF-14: Allegro 2 – Male and Female (amended February 2013)

Description of correction: Insertion of 'to 2nd' in wording for 2nd counts 1-2 of Allegro 2 (IF-14)

1-2 Echappé sauté battu fermé to 2nd with Arms to demi-seconde and bras bas change of feet

# P72 – IF-22: Pointe work, Barre (amended February 2013)

Description of correction: Correction in the number of counts per bar as follows:

RISES IF-22

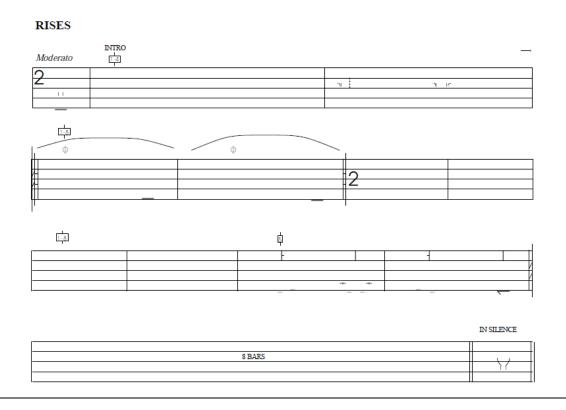
2

4 2 counts = 1 bar

Commence: Facing barre 1st position Bras bas

# P73 – IF-22: Pointe work, Barre (amended February 2013)

Description of correction: Amendment to time signature in the notation which requires a complete re-layout of the Benesh notation as follows:



# P30 – IF11: Pirouettes en Dedans – Male and Female (amended June 2011)

Description of correction: Change to facing and position of head

Commence: Corner 7 facing 5

En croisé *Classical pose* left foot derrière Head to 1

<u>En croisé left foot dégagé derrière</u>
<u>Bras bas Head to 1</u>