


DANCE RHYTHM EXAMPLES

'Walking dance' types

SCHOTTISCHE (or 'shuffle')

$\text{♩} = 72$



5

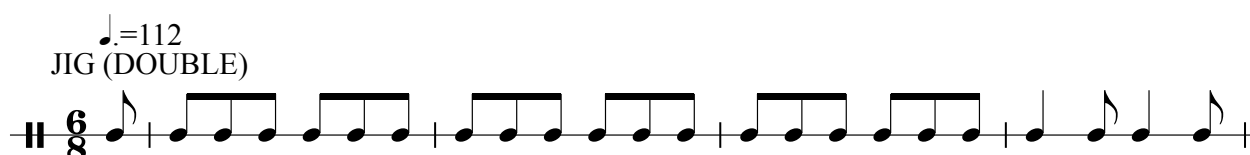
$\text{♩} = 120$

5 JIG (SINGLE)



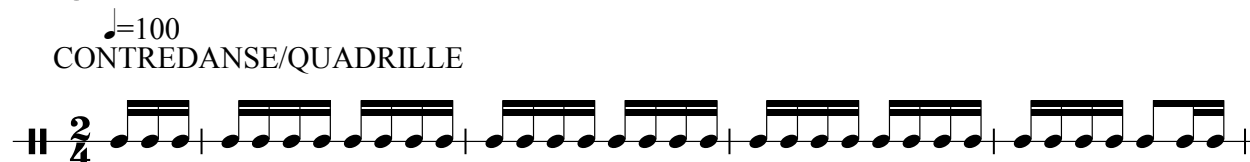
$\text{♩} = 112$

JIG (DOUBLE)

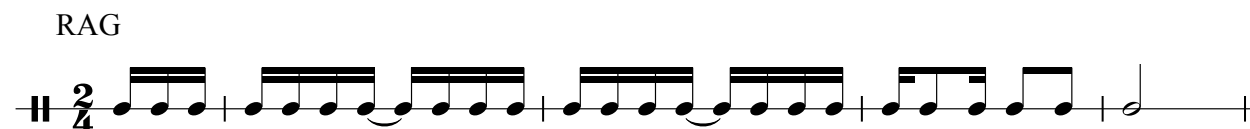


$\text{♩} = 100$

CONTREDANSE/QUADRILLE

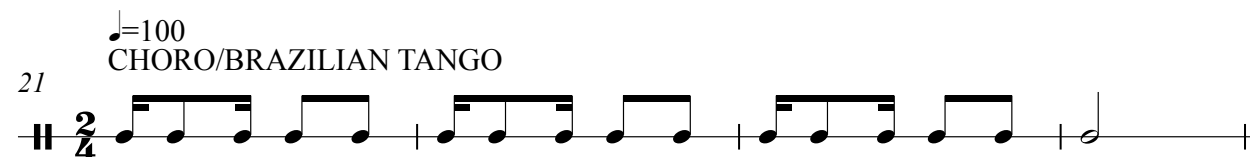


RAG




$\text{♩} = 100$

21 CHORO/BRAZILIAN TANGO



25 TANGO/HABAÑERA MELODIC RHYTHM



29 TANGO/HABAÑERA ACCOMPANIMENT RHYTHM



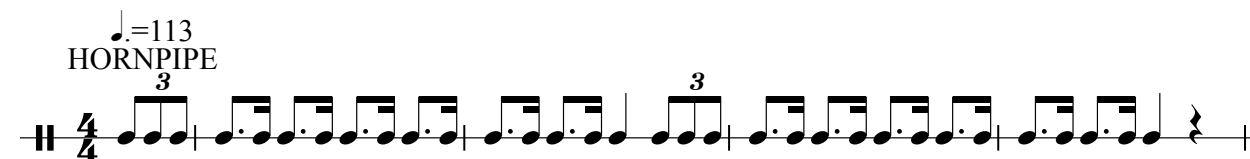
$\text{♩} = 100$

33 REEL



$\text{♩} = 113$

HORNPIPE



2 'Walking dance' types continued

POLKA (1)

33

$\text{♩} = 100$

$\text{♩} = 100$

POLKA (2)

$\text{♩} = 100$

GALOP (the 19th century dance)

41

CODA types

$\text{♩} = 160$

TARANTELLA (1)

TARANTELLA (2)

$\text{♩} = 152$

CZARDAS (CSÁRDÁS)

45

CAN-CAN

53

$\text{♩} = 168$

SCHNELLPOLKA/POLKA SCHNELL or 'GALOP' (as a musical form)


57

♩=126
POLONAISE
61



Musical notation for Polonaise, measures 61-64, 3/4 time signature. The melody consists of eighth and sixteenth notes.

BAROQUE HORNPIPE in 3 ('The Hole in the Wall')
65



Musical notation for Baroque Hornpipe, measures 65-68, 3/4 time signature. The melody features dotted rhythms and eighth notes.

♩=126
TRIPLE JIG
69



Musical notation for Triple Jig, measures 69-72, 9/8 time signature. The melody is characterized by eighth and sixteenth notes.

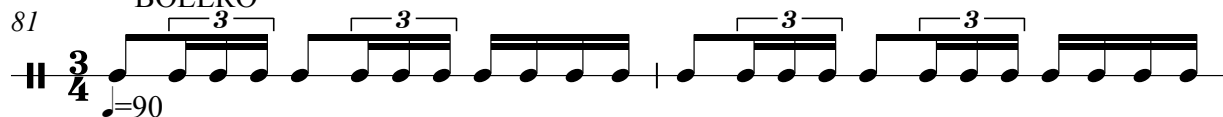
♩=120
SARABANDE
73



Musical notation for Sarabande, measures 73-76, 3/4 time signature. The melody is slow and features dotted rhythms.

BALLETIC SPANISH TYPES

BOLERO
81



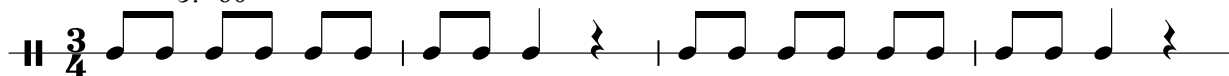
Musical notation for Bolero, measures 81-84, 3/4 time signature. The melody features triplet patterns.

♩=160
FANDANGO
83




Musical notation for Fandango, measures 83-86, 3/4 time signature. The melody features triplet patterns.

JOTA '1' '2'
♩=60
94



Musical notation for Jota, measures 94-97, 3/4 time signature. The melody features accents and rests.

94



Musical notation for Jota continuation, measures 94-97, 3/4 time signature. The melody features accents and rests.

CACHUCHA
♩=72
98



Musical notation for Cachucha, measures 98-101, 6/8 time signature. The melody features eighth and sixteenth notes.

TRULY TRIPLE WALTZ - types

♩=140
LÄNDLER

109 ♩=140
MINUET

117 ♩=140
MAZURKA (ballroom style)

125 ♩=72
MAZURKA (folk style: obertas)

129 ♩=140
POLKA-MAZURKA

WALTZ types

WALTZ ('chassé' waltz)

♩=72

140 ♩=72
WALTZ ('three step')

WALTZ (Balancé waltz)

♩=69

155 ♩=87
SLOW WALTZ ('ENGLISH WALTZ')