Isobel Anderson Memorial Awards
and Joan & Monica Halliday Memorial Awards
Finals 2020

Sunday 29 November 2020
Rhapsody Studios, Gladesville
It is my great pleasure to present the 2020 Joan and Monica Halliday Memorial Awards and Isobel Anderson Memorial Awards Finals, in conjunction with the NSW Regional Advisory Panel. These Awards are a celebration of the talented students within the NSW RAD community and this year, more than ever, we celebrate their dedication and determination.

We are committed to upholding our long tradition of inspiring and developing the next generation of dancers and teachers through excellence in dance education and training. Our Student Awards Programme enables students to showcase their achievements and progress in their training while providing important performance opportunities vital to their development as dancers.

This year we also pay homage to the great Joan Halliday. Joan's legacy as a dancer, teacher, mentor and leader is unsurpassed in our community. Joan, along with her sister Monica, were forces in shaping dance in Australia and have been integral in shaping the careers and lives of many. We remember Joan with her family, friends and former students and acknowledge the dedication and passion for the art form she embraced.

On behalf of the RAD I would like to congratulate all dancers and teachers participating in the Awards, and acknowledge the extraordinary amount of effort that has gone in to preparing for today. Thank you to our sponsor Bloch for your support of these Awards and the young dancers of NSW.

To all who have supported the Academy and our dancers in 2020, we sincerely thank you for your loyalty and encouragement.
Isobel Anderson’s early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy’s first Australian examinations tour and in 1939 she achieved her RAD Advanced Teacher’s Diploma.

Isobel’s dance performances included a charity matinee at Sydney’s Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinarova, Valentin Zeglovsky and Audrae Swayne in a performance of Les Sylphides staged by Helene Kirsova, who danced with Col. De Basil’s Ballet Russe. Isobel went on to teach at the Frances Scully School of Dancing before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children’s Examiner in 1952 and RAD Life Member in 1980, Isobel was examiner, tutor and mentor to students and teachers alike. She chaired the RAD New South Wales Regional Advisory Panel for 25 years and was awarded a Fellowship of the Royal Academy of Dance in 1986.

Isobel also had a long association with Rockdale Musical Society, appointed choreographer from 1957 until 1980.


‘Students need to listen to and hear the music, and let it become part of them, because the art of being creative is so important to a dancer’.

Isobel Anderson FRAD
JOAN HALLIDAY OAM FRAD
MONICA HALLIDAY OAM FRAD

Melbourne-born, Joan and Monica Halliday commenced their early ballet training with Phyllis Danaher in Brisbane. They relocated to Sydney to train at the Kirsova School of Ballet and danced with the Kirsova Ballet Company. Joan and Monica then joined the Borovansky Ballet and later Ballet Rambert for its Australian and New Zealand tour.

They established the Halliday Dance Centre in Sydney and many ‘Halliday’ students went on to careers with The Royal Ballet, The Australian Ballet, American Ballet Theatre and with Madrid’s Nacho Duato.

In 1960 Joan and Monica sat their RAD Advanced Teacher’s Diploma becoming RAD Examiners, Joan a Major examiner and Monica a Grades examiner; and they examined Internationally and throughout Australia. RAD Life Members, they were awarded Fellowships of the Royal Academy of Dance in 1991, and in 1993 Joan and Monica were awarded the Order of Australia Medal in the Queen’s birthday list, for services to classical dance. In 1998 they received an Australian Dance Award for outstanding achievement in dance education.

Joan survived her beloved twin for a number of years and was Patron of the RAD New South Wales Regional Advisory Panel until 2019.

MARTIN RUBINSTEIN OAM FRAD

Born in Germany Martin Rubinstein received his initial training in Central European expressionist dance and acrobatics. His family migrated to Australia when he was 13 and on his arrival he commenced ballet classes with RAD teacher Jennie Brennan sitting his RAD student exams up to Solo Seal.

He was invited to appear in Edouard Borovansky’s studio performances in the late 1930’s and subsequently joined the Borovansky Ballet Company.

Martin was an RAD Major examiner and taught and adjudicated extensively for dance schools and for the Academy. He is an RAD Life Member and in 1990 he was awarded the Order of Australia Medal for services to the arts particularly ballet. In 2000 Martin received an Australian Dance Award for outstanding achievement in dance education.
In February 2019 Joan Halliday celebrated her 100th Birthday, sadly shortly afterwards she passed away. Ms Halliday has been a huge part of the dance community in New South Wales and Australia her entire life. From her years as a dancer with Ballet Rambert and The Australian Ballet, to her years as a teacher and then later in her years as Patron of the New South Wales Regional Advisory Panel for the Academy, Ms Halliday’s legacy lives on with her sister Monica’s through these awards and endures via all the students she has taught and inspired over the years. This is our first Awards without her and she is greatly missed.

Returning with a full calendar of student activities in 2021!

au.royalacademyofdance.org/student-activities
Sharyn Constable

Sharyn studied Classical Ballet for 11yrs with Estella Nova and Jeffrey Kovel. She also studied many other dance genres including Spanish Dance styles, Jazz, Aboriginal dances, Character, Contemporary and Lyrical. Sharyn completed the RAD Teaching Diploma in 1990 and her Advanced RAD Teaching Diploma in 1999 - which incorporated Diplomas in Dance History; Anatomy and Child Psychology and Development. Over the years, Sharyn has completed many courses including Level 1 Dance Physiotherapy, Pilates, Nutrition for Dancers, Methodology in Dance, Music and numerous others. After owning and running her own school from 1979 to 1999 Sharyn became a freelance teacher and coach. In 2003 she became an examiner for the Royal Academy of Dance and later a Practical Teaching Supervisor. In 2017 Sharyn became a Qualified DIR Floortime Therapist and began a dance school for children with support needs - Dance Over the Spectrum - working with and assisting children with conditions such as ADHD, Autism, Cerebral Palsy and more as a dance teacher and therapist Sharyn is a member of IADMS; and her passion is to bring dance and music education to children at all ages and levels of ability.

James Taylor

Born in London, James is a graduate of the prestigious Royal Ballet School. His professional dancing career includes working for: The Royal Ballet in Covent Garden, where he performed for Queen Elizabeth on her 60th Birthday; The National Ballet of Portugal, The National Ballet of Canada and Sydney Dance Company. He has worked with many world-renowned choreographers including Jiri Kilyan, William Forsythe and Graeme Murphy as well as performing with many international ballet stars including Rudolf Nureyev, Silvie Guillem, Mikhail Barishnikov, and Alessandra Ferri. As a choreographer he has worked with Sydney Dance Company and West Australian Ballet. In 2001 James was a founding member, resident choreographer and assistant Artistic Director of The Bondi Ballet. James has also been the Dance Evaluator for Cirque Du Soleil in Sydney. He has twice been invited to adjudicate The Sydney Eisteddfod Ballet Scholarship at the Sydney Opera House, as well as working for the RAD in NSW and Jakarta. He currently teaches regularly at Sydney Dance Company, Brent Street, Academy Ballet and The North Shore Dance Academy, as well as being a sought after freelance teacher, choreographer and adjudicator both in Australia and overseas.
# FINALISTS

## In order of appearance

### Advanced 1 Finalists

1. Madeline Flood  
   Tanya Pearson Academy
2. Ella Grafenauer Parker  
   Alegria Dance Studios
3. Abbi Lewis  
   Sonja Dene Dance Studios
4. Noah Cooper  
   Alegria Dance Studios
5. Arjan Jayawardena  
   The Conlan College

### Grade 4 Finalists

6. Zara Anderson  
   The Sydney Ballet Conservatory
7. Pelagia Karakontis  
   The Dance Spot
8. Nanao Sato  
   Tanya Pearson Academy
9. Imogen Blackadder  
   Premiere Studios
10. Genevieve Thomas  
    Northbridge Dance Studios
11. Ella Marshall  
    Premiere Studios
12. Alexandra Simmons  
    Action Dance Academy
13. Joseph Angus  
    The Ballet Studio Woonona
14. Hugo Sutherland  
    National College of Dance
15. Dante Minassian  
    Redlands Ballet and Dance Academy

### Intermediate Finalists

16. Soraya Sullivan  
   Tanya Pearson Academy
17. Sophia Hudson  
   Tanya Pearson Academy
18. Mahalia Adamson  
   Andrea Rowsell Academy of Dance
19. Lucelle Davis  
   Tanya Pearson Academy
20. Glori Pembroke  
   The Conlan College
21. Estelle Crompton-Lamb  
   The Dance Spot
22. Claudia Gordon  
   Tanya Pearson Academy
23. Joseph Dufty  
   National College of Dance

### Grade 3 Finalists

24. Valentine Toussaint  
   The Ballet Class
25. Sara Evans  
   The Dance Spot
26. Kate Connelly  
   Tanya Pearson Academy
27. Isabel Thompson  
   The Dance Spot
28. Inka Kenzler  
   National College of Dance
29. India-Rose Macé  
   L'Academie
30. Holly Robinson  
   The McDonald College
31. Harriet Barnett  
   Tanya Pearson Academy
32. Eden Lawrence  
   Joanne Grace School Of Dance
33. Charlie Duwner  
   Newcastle Dance Academy

### Current Studio

- The Ballet Class
- The Dance Spot
- Tanya Pearson Academy
- The Dance Spot
- National College of Dance
- L'Academie
- The McDonald College
- Tanya Pearson Academy
- Joanne Grace School Of Dance
- Newcastle Dance Academy
FINALISTS

Grade 5 Finalists
34. Olivia Lambert The Ballet Class
35. Lily MacKenzie National College of Dance
36. Freya Wild L’Academie
37. Coco Solomon Andrea Rowsell Academy of Dance
38. Charlize Portes-Green The McDonald College
39. Aurelia Beal-Attwood National College of Dance
40. Amélia Morgan Tanya Pearson Academy
41. Michael Benyon Sonja Dene Dance Studios
42. Marley Moosman Tanya Pearson Academy
43. Charlie Carberry Mosman Dance Academy

Intermediate Foundation Finalists
44. Winslet Arlom Mosman Dance Academy
45. Summer Smyth Redlands Ballet and Dance Academy / Tanya Pearson Academy
46. Mia Luu The McDonald College
47. Kate Forster The Conlan College
48. Jemima Atkins The McDonald College
49. Jasinta Birchall Andrea Rowsell Academy of Dance
50. Jade Dibley Onstage Dance Studios/Tanya Pearson Academy
51. Hannah Benyon Sonja Dene Dance Studios
52. Giselle Kotlyar The Dance Spot
53. Evelyn Young Mosman Dance Academy
54. Amelie Marks Serenade Ballet Academy
55. Aliya Bernardo Sonja Dene Dance Studios
56. Henry Burgess The McDonald College

Advanced Foundation Finalists
57. Zoe Horn The McDonald College
58. Sienna Bingham Tanya Pearson Academy
59. Sienna Micallef The McDonald College
60. Mia Paske Andrea Rowsell Academy of Dance
61. Mia Atkinson Tanya Pearson Academy
62. Olivia Smith Mosman Dance Academy
63. Georgia Cosgrove Tanya Pearson academy
64. Amelia Soh Mosman Dance Academy
65. Amelia Russell The McDonald College
66. Ned Manning-Lourey Tanya Pearson Academy
AWARDS

Joan & Monica Halliday Memorial Awards

Grade 3
1st place - $300
Runner up - $150
Bloch Award - $75

Grade 4
1st place - $400
Runner up - $200
Bloch Award - $100

Grade 5
1st place - $500
Runner up - $250
Bloch Award - $150

Isobel Anderson Memorial Awards

Intermediate Foundation
1st place - $700
Runner up - $350
Bloch Award - $150

Intermediate
1st place - $800
Runner up - $400
Bloch Award - $200

Advanced Foundation
1st place - $900
Runner up - $450
Bloch Award - $250
AWARDS

Advanced I
1st place - $1000
Runner up - $500
Bloch Award - $300

OVERALL AWARDS

Isobel Anderson Memorial Award
Awarded to the most outstanding dancer - $1,500

Martin Rubinstein Encouragement Award for a Male Dancer in the Isobel Anderson Memorial Awards
$150

Bloch Encouragement Award For Grades 3-5
$75
Grant Kennedy studied piano and pipe organ with a variety of teachers in the Hunter Valley, where he grew up in the town of Scone, and in Sydney, where he now resides. Grant has pursued dance accompaniment professionally since 2005. Since that time he has worked widely for many leading ballet teachers, local and international ballet companies and dance associations.

He has been employed as pianist on the staff of RAD Australia since 2008; a role which has seen him accompany Vocational Graded examinations including interstate tours, student and teacher workshops, scholarships and competitions. His role has also involved tutoring on music for RAD Faculty of Education programmes.

Felicity Knight

The Royal Academy of Dance would like to thank Felicity Knight and Rhapsody Studios for their generous donation; which has enabled us to host this event in a COVIDSafe way.
ACKNOWLEDGEMENTS

Brought to you by the NSW Regional Advisory Panel

Regional Manager NSW/ACT
Belinda Campbell

Chairperson
Felicity Knight

Vice Chairperson
Kylie Ann Aliferis

Panel Members
Nerida Harrison, Helen Taylor, Shelley Sinclair, Tanya Lavis, Alice Carden, Sonja Dene, Trudi Pallone

SPONSORS
RAD Australia is grateful to Bloch for its generous support of the Awards in 2020

BLOCH®

Joan and Monica Halliday Memorial Awards Donors

Theresa Johnson and Christine Harpas
Shaynie Zieba, Odette Don, Hilary Kaplan, Berry Alexiou, Penelope Pratley, Shauna Watts, Nancy Kim, Helen Weaver, Nanette Isaac, Nicole Gould, Gillain Taylor, Rachel Edds-Gibson, Dijana Podvorec, Diana Shmarakova, Melissa Couper, Louisa Youens, Josh Ferris, Natalie Stoll, Jennifer Birchall, Yuki Takeda, Joanne Stapley, Sarah Weir, Julia Vasilevitskaia, Marilena, Cozzolino, Nobuhiko Sato, Joanne Grace, Rebecca Vojkovic, Johan Chen, Jodie Brackenreg, Des Barmakellis, Danielle Hare, Tennille Hayman

Isobel Anderson Memorial Awards Donors

Peta Frith, Tho Tran, Hilary Kaplan, Nicole Dunn, Tammie Jones, Duyen Luu, Junko Walters, Kathryn Hutchins, Louise Hudson, Katherine Fuz, Leslee Taylor, Linda Koops, Maureen Selden, Christine Lott, Marilena Cozzolino, Joanne Grace, Rebecca Vojkovic, Rachel Haskins, Kellie Mgregor, Grace Healey, Melinda Roberts
RAD contact details:

National Director Australia
Rebecca Taylor

Financial Controller
Leigh Heasman

Assistant Accountant
Laleh Hassani

IT & Administration
Nicolas Winyard

Regional Manager NSW/ACT
Belinda Campbell

Regional Co-ordinator NSW/ACT
Olivia Weeks

Regional Co-ordinator NSW/ACT
Erin Mortimer

Examinations Manager
Kathryn Hughes

National Marketing and Communications Manager
Nichola Hall

Education and Engagement Manager
Shelley Yacopetti

CPD & Membership Services Manager
Alison Homer

Faculty of Education Programmes Officer
Michelle Ludenia

Dance Accompanist and Music Services Administrator
Grant Kennedy

Royal Academy of Dance
20 Farrell Avenue
Darlinghurst NSW 2010
T: (02) 9331 4111
E: info@rad.org.au
au.royalacademyofdance.org
Sharni Spencer, Senior Artist with The Australian Ballet wears custom Bloch Heritage Pointe Shoes. Jake Mangakahia, Soloist with The Australian Ballet wears custom Bloch Mens Pump.

Costumes designed by Peter Farmer for Magdalena Popa’s La Bayadere (The Kingdom of the Shades)