

## Disc 2 – Grade 2

- B1 Plés**
- 1 [36] B1(a) Wein, Wein und Gesang (Strauss II)\*  
B1(b) Musette Guerrière from *Étienne Marcel* (Saint-Saëns)\*
- 2 [37] *Étienne Marcel* (Saint-Saëns)\*
- B2 Battements tendus**
- 3 [38] B2(a) Original Rags (Ioplin arr. Still)<sup>†</sup>  
B2(b) Lavenders Blue (Trad. English arr. Still)<sup>†</sup>
- 4 [39]
- B3 Preparation for grands battements**
- 5 [40] B3(a) Musidora – Polka Mazurka (Talexy arr. Still)<sup>†</sup>  
B3(b) Mazurka from Sleeping Beauty (Tchaikovsky)\*
- 6 [41]
- B4 Port de bras**
- 7 [42] B4(a) Tango (Albeniz arr. Still)<sup>†</sup>  
B4(b) Pavane from 3 Pieces (Widor) Rebecca Larsen (flute) and Jonathan Still (piano)
- 8 [43]
- B5 Fondus**
- 9 [44] B5(a1) The Sailor Girl – solo version (Trad. Irish/Stanford) Andrew Holdsworth and Jonathan Still (piano duo)  
B5(a2) The Sailor Girl – continuous version
- 10 [45] B5(a2) The Sailor Girl – continuous version
- 11 [46] B5(b1) Valse Lente from Sylvia – solo version (Delibes)\*  
B5(b2) Valse Lente from Sylvia – continuous version
- 12 [47]
- B6 Transfer of weight**
- 13 [48] B6(a) Waltz from *Le Prophète* (Meyerbeer)\*  
B6(b) Minuet from *L'Arlesienne* (Bizet)\*
- 14 [49]
- B7 Adage**
- 15 [50] B7(a) Ritka Buza, ritka árpá (Trad. Hungarian) Charlie Brown (violin) and Jonathan Still (piano)  
B7(b) Esmeralda variation (Pugni arr. Lanchbery/Mario Bois)\*
- 16 [51]
- B8 Sautés and soubresautés**
- 17 [52] B8(a) Paddy McGuire<sup>†</sup> (Trad. Irish arr. Still)  
B8(b) Gigue from Coppélia – Act II No. 17 (Delibes)\*
- 18 [53]
- B9 Échappés sautés and petits jetés**
- 19 [54] B9(a) Polonaise from *Esmeralda* (Pugni arr. Still)<sup>†</sup>  
B9(b) The Shamrock (Trad. Irish arr. Still)<sup>†</sup>
- 20 [55]
- B10 Galops**
- 21 [56] B10(a) The Derry Boat (Trad. Irish arr. Still)<sup>†</sup>  
B10(b) Trip to the Lakes (Trad. English arr. Still)<sup>†</sup>
- 22 [57]
- B11 Turns and parallel assemblés**
- 23 [58] B11(a1) Children's Corner – Solo version (Debussy arr. Jonathan Rathbone)\*
- 24 [59] B11(a2) As above, continuous version
- 25 [60] B11(b1) *Tico tico* – solo version (De Abreu arr. Jonathan Rathbone)\*
- 26 [61] B11(b2) As above, continuous version
- B12 Grand allegro**
- 27 [62] B12(a1) Pas de deux, *Swan Lake* No. 19a, Var. 1 – solo version (Tchaikovsky)\*  
B12(a2) As above, continuous version
- 28 [63] B12(b1) Coda from *Diane et Acteon pas de deux* – solo version (Dirigo arr. Jonathan Rathbone)\*
- 29 [64]
- 30 [64] B12(b2) As above, continuous version
- B13 Dance A – male and female**
- 31 [65] Molly on the Shore (Grainiger/Schott Music)\*
- B14 Dance B – male and female**
- 32 [66] Peasant Pas de Deux from *Giselle* (Burgmüller)\*
- B15 Dance C – male and female**
- 33 [67] A tam dolu K Dunaju/Po nábreží končí beží (Trad. Slovakian arr. Francisci)<sup>†</sup>
- B16 Dance D – male and female**
- 34 [68] A já sám/Anicka mlynárčova (Trad. Czech arr. Sládek)<sup>†</sup>
- B17 Réverence**
- 35 [69] Hungarian rhapsody No. 2 (Liszt arr. Still)<sup>†</sup>

\*Played by The Orchestra of English National Ballet, conducted by Gavin Sutherland

<sup>†</sup>Played by The Netherfield Ensemble

Pianist on tracks 34–76: Jonathan Still

Introductions: Cella Irmie

