

## Errata

On pages 64-68 of the Specifications the stated groupings for Class Awards are incorrect. As correctly stated on page 47 of the Specifications, teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates. Please see the updated Class Award tables below:

### Grade 1: class award content

Teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates.

|   |
|---|
| <b>Content</b>  |
| <b>Technique 1</b>  |
| Warm up   |
| Legs and arms   |
| <b>Technique 2</b>  |
| Port de bras  |
| Demi-pliés  |
| Transfer of weight <b>OR</b><br>Walks<br><i>NB. Only ONE of these should be performed</i>               |
| <b>Technique 3</b>  |
| Sautés  |
| Petit jetés and spring points <b>OR</b><br>Galops<br><i>NB. Only ONE of these should be performed</i>   |
| <b>Technique 4</b>  |
| Springs <b>OR</b><br>Step hop and parallel assemblé<br><i>NB. Only ONE of these should be performed</i> |
| <b>Dance: A, B, C or D</b>  |
| <b>Révérence</b>  |

## Grade 2: class award content

Teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates.

|   |
|---|
| <b>Content</b>  |
| <b>Technique 1</b>  |
| Pliés   |
| Battements tendus   |
| Preparation for grands battements   |
| <b>Technique 2</b>  |
| Port de bras  |
| Fondus  |
| Transfer of weight <b>OR</b><br>Adage<br><i>NB. Only ONE of these should be performed</i>                   |
| <b>Technique 3</b>  |
| Sautés and soubresauts  |
| Echappés sautés and petits jetés <b>OR</b><br>Galops<br><i>NB. Only ONE of these should be performed</i>    |
| <b>Technique 4</b>  |
| Turns and parallel assembles <b>OR</b><br>Grand allegro<br><i>NB. Only ONE of these should be performed</i> |
| <b>Dance: A, B, C or D</b>  |
| <b>Révérence</b>  |

### Grade 3: class award content

Teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates.

|   |
|---|
| <b>Content</b>  |
| <b>Technique 1</b>  |
| Pliés   |
| Battements tendus and battements glissés  |
| Battements fondus and développés devant   |
| Grands battements A – devant <b>OR</b><br>Grands battements B – second and derrière<br><i>NB. Only ONE of these should be performed</i> |
| <b>Technique 2</b>  |
| Port de bras  |
| Ronds de jambe à terre  |
| Transfer of weight <b>OR</b><br>Adage<br><i>NB. Only ONE of these should be performed</i>   |
| <b>Technique 3</b>  |
| Sautés and changements  |
| Glissades, sissonnes and assemblés <b>OR</b><br>Posés and temps levés<br><i>NB. Only ONE of these should be performed</i>               |
| <b>Technique 4</b>  |
| Turns <b>OR</b><br>Grand allegro<br><i>NB. Only ONE of these should be performed</i>  |
| <b>Dance: A, B, C, D or E</b>   |
| <b>Révérence</b>  |

## Grade 4: class award content

Teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates.

|   |
|---|
| <b>Content</b>  |
| <b>Technique 1</b>  |
| Pliés   |
| Battements tendus and battements glissés  |
| Battements fondus and ronds de jambe à terre  |
| Développés  |
| Grands battements   |
| <b>Technique 2</b>  |
| Port de bras  |
| Centre practice   |
| Adage <b>OR</b><br>Transfer of weight<br><i>NB. Only ONE of these should be performed</i>                                   |
| <b>Technique 3</b>  |
| Sautés echappés sautés and changements  |
| Jetés ordinaires and pas de chat <b>OR</b><br>Assemblés and temps levés<br><i>NB. Only ONE of these should be performed</i> |
| <b>Technique 4</b>  |
| Turns <b>OR</b><br>Grand allegro<br><i>NB. Only ONE of these should be performed</i>  |
| <b>Dance: A, B, C, D, E or F</b>  |
| <b>Révérence</b>  |

## Grade 5: class award content

Teachers should arrange candidates in groupings that are appropriate for the studio space and allow the examiner to clearly see all the candidates.

|  |
|--|
| <b>Content</b>   |
| <b>Technique 1</b>   |
| Pliés  |
| Battements tendus and battements glissés   |
| Ronds de jambe à terre and battements fondus   |
| Développés   |
| Grands battements  |
| <b>Technique 2</b>   |
| Port de bras   |
| Centre practice  |
| Pirouettes   |
| Adage <b>OR</b>  |
| Transfer of weight<br><i>NB. Only ONE of these should be performed</i>   |
| <b>Technique 3</b>   |
| Petit allegro  |
| Glissades and sissonnes <b>OR</b><br>Sissonnes ordinaires and pas de valse<br><i>NB. Only ONE of these should be performed</i> |
| <b>Technique 4</b>   |
| Turns <b>OR</b><br>Grand allegro<br><i>NB. Only ONE of these should be performed</i>   |
| <b>Dance: A, B, C, D, E or F</b>   |
| <b>Révérence</b>   |