
**Faculty of Education
Diploma in Dance Teaching Studies
Guidelines for Concessionary Entry**

For Concessionary Entry to the Diploma in Dance Teaching Studies, you are required to submit the following:

- Application form and reference
- Recording of practical dance teaching
- Contextual information related to the recorded class
- Lesson plan of recorded class
- Written evaluation of recorded class
- Payment of submission fee

1. Application Form:

Please complete an application form for DDTS and include your reference. Application forms can be downloaded from www.radeducation.org.uk/appform

2. Practical Dance Teaching Recording

You are required to submit a recording of you teaching a 45 minute lesson as outlined in your lesson plan (see section 4)

- The class can be in any dance genre
- Ensure that you and your students can be clearly seen and heard
- It is your responsibility to obtain written permission of students and/or parents or guardians for the recording of the class
- You should **label** the video clearly with the following information
 - your name
 - the title of the programme and year of entry (ie Diploma in Dance Teaching Studies – 2013).
- Formats:
 - video (PAL format) or DVD (DVD Submissions must be in QuickTime MPEG-4 format. Submissions must be on CD, CD-R, CD-RW or DVD region 2 compatible.)

**Recordings in other formats will not be assessed.
Please make it clear if you would like the recording returned to you.**

3. Contextual Information for Recorded Class

On a separate sheet, outline contextual information related to the recorded class. You should comment on:

- The number of students enrolled in the class

- Age range of students
- The socio-demographic of the school/teaching centre
- Context of class (community, private sector etc.)
- The stage of training of each student (e.g. beginner ballet student or adult learner with no previous dance experience or Advanced 1 students etc.)
- Any individual student needs (e.g. 3 students with additional learning needs, 1 student with reduced mobility etc.). **It is crucial that you do not use the names of students to safeguard anonymity.**

4. Lesson Plan to accompany recorded class

Using the Lesson Plan Proforma provided, devise a lesson plan to accompany the recorded. The Lesson Plan should detail the following:

- The learning outcomes for the lesson
- Resources used in the class (e.g. types of props, recorded music)
- Timings: the amount of time spent on each activity.
- Lesson Content: this must include a description of warm-up and cool down activities and a brief description of each exercise with details of music accompaniment where relevant.
- Teaching Methods/ Teaching Points: identify which teaching methods/styles you will use to deliver the exercises and relevant teaching points, e.g. Command Style, Guided Discovery etc.

<p>Please use the Lesson Plan Proforma provided.</p>

5. Written Evaluation of Recorded Class (1,000 words)

On a separate sheet, provide a written evaluation of the recorded class. The evaluation should consider the following:

- How does the lesson plan meet student needs?
- How do the planned activities meet the learning outcomes of your lesson?
- Why have you chosen the teaching methods/styles for particular activities?

6. Submission of Concessionary Entry and Fee

- Complete the Concessionary Entry submission form found on www.radeducation.org.uk/appform and return it with your completed application, recording and additional documentation.
- Payment of £75 (€90) must be included. A form detailing payment methods can be found on www.radeducation.org.uk/appform

Check list for submission:

- | | |
|----------------------------|--------------------------|
| Completed Application Form | <input type="checkbox"/> |
| Contextual Information | <input type="checkbox"/> |
| Lesson Plan | <input type="checkbox"/> |
| 45 Minute Lesson Recording | <input type="checkbox"/> |
| Evaluation | <input type="checkbox"/> |
| Submission Fee and Form | <input type="checkbox"/> |

You application (in full) should be submitted to the following address:

Admissions Officer
Faculty of Education
Royal Academy of Dance
36 Battersea Square
LONDON
SW11 3RA
UK

Teacher:		School/Organisation:	
Date:		Participant Group (age/ability):	
Time of Session:			

Learning Outcomes:
By the end of the lesson students will be able to:
1.
2.
3.

Resources:

Time	Lesson Content & Resources	Teaching Method & Strategies

Continue onto next page as needed.