Syllabus amends - Set exercises and dances
Grades 1 – 3 Ballet examinations, class awards and solo performance awards

The following amendments have been made to the Set exercises and dances, Grades 1-3 Ballet (first printed in 2011).

- The amendments are grouped by Grade, with the most recent amendments at the top.
- Each correction is contained within a box.
- Each box contains the date of the amendment.
- The correction itself is shaded.

Grade 1

P6 – A3: Port de bras (March 2015)

Description of correction: amendment to format. Header text should read Performed two at a time (3 candidates all together)

P24 – A12: Dance A – male and female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance A or B to the header

P28 – A13: Dance B – male and female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance B or A to the header

P34 – A14: Dance C – male and female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance C or D to the header

P38 – A15: Dance D – male and female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance D or C to the header

February 2015
P29 - A13: Dance B – male and female (amended June 2012)

*Description of correction:* Missing ‘&’ count

4 skips commencing left in small clockwise circle finishing facing 5

**Grade 2**

P70 – B13: Dance A – male and female (amended June 2013)

*Description of correction:* addition of text Candidate’s choice of Dance A or B to the header

P76 – B14: Dance B – male and female (amended June 2013)

*Description of correction:* addition of text Candidate’s choice of Dance B or A to the header

P82 – B15: Dance C – male and female (amended June 2013)

*Description of correction:* addition of text Candidate’s choice of Dance C or D to the header

P86 – B16: Dance D – male and female (amended June 2013)

*Description of correction:* addition of text Candidate’s choice of Dance D or C to the header

p56 – B6: Transfer of weight (amended June 2012)

*Description of correction:* ‘Commence’ removed and ‘Can be 16 counts repeated’ added

Intro
2 counts
32 counts per setting.

--- **Focal steps - compulsory**

Running waltz steps forward
Transfer of weight forward and back

--- **Linking steps**

Runs spins pauses

p66 – B11: Turns and parallel assemblés (amended June 2012)

February 2015
Description of correction: Amendment to direction numbering

&1-6  6 Skips by half turn to right  Arms free
  travelling toward 2
  7  Step to right facing 1
  8  Close parallel 1st

Grade 3

P126 – C15: Dance A - female (October 2015)

Description of correction: change to word notes, final set of 1& - 4& counts

1&-4&  Posé en avant and temps levé in retiré derrière to face corner 7 and 3
  posés de côté and temps levés in retiré derrière by half turn to right
  travelling toward 6
  Or travelling forward toward 6
  4  poses en avant and temps levés in retiré derrière

P124 – C15: Dance A – female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance A or C to the header

P130 – C16: Dance B – male (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance B or C to the header

P136 – C17: Dance C – male and female (amended June 2013)

Description of correction: addition of text Candidate’s choice of Dance C or A (female) or B (male) to the header
Description of correction: addition of text Candidate’s choice of Dance D or E to the header

Description of correction: addition of text Candidate’s choice of Dance E or D to the header

Description of correction: Music B should read 3/8 not 4/4 as follows

C8: Transfer of weight
- Performed two at a time or all together seen twice
- Teacher’s arrangement – free grouping and floor pattern

MUSIC A
CD3 15/53
3
1 count = 1 bar

MUSIC B
CD3 16/54
3
1 count = 1 bar

Intro
4 counts

32 counts.
- **Focal steps – compulsory**
  - Running waltz step forward
  - Simple transfers of weight in any direction
  - Step turn step de côté

- **Linking steps**
  - Walks runs spins pauses hops

Description of correction: The words 'fingers clenched' have been replaced by 'fists clenched' as follows

5-8 Repeat to other side
Arms hold

February 2015
1-6&  Facing 1 and travelling forward 6  
   spring heels with bent knees in 
   parallel 1st commencing springing 
   onto right leg

   Hands on hips fists clenched

7&  Continuing to travel forward stamp  
   foot with knees bent

   Head lowers on count & right foot and left

8  Stamp right foot devant in relaxed  
   4th stretching legs

   Left hand on hip fist clenched right  
   arm high demi-bras Head to 1 or 6

**p108 – C8: Transfer of weight (amended June 2012)**

*Description of correction:* the word ‘bars’ replaced with ‘counts’

<table>
<thead>
<tr>
<th>32 counts</th>
<th>Focal steps - compulsory</th>
</tr>
</thead>
<tbody>
<tr>
<td>Can be 16</td>
<td>Running waltz step forward</td>
</tr>
<tr>
<td>counts</td>
<td>Simple transfers of weight in any direction</td>
</tr>
<tr>
<td>repeated</td>
<td>Step turn step de côté</td>
</tr>
</tbody>
</table>

**p125 – C15: Dance A – female (amended June 2012)**

*Description of correction:* missing ‘space’, added in the re-print

<table>
<thead>
<tr>
<th>8-1</th>
<th>Step to right to face 1↓and place left leg derrière into classical pose</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Right arm through bras bas and 1st to low demi-bras</td>
</tr>
</tbody>
</table>

**p130 – C16: Dance B – male (amended June 2012)**

*Description of correction:* additional direction given

<table>
<thead>
<tr>
<th>1-4</th>
<th>Hold</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6</td>
<td>Close 1st facing 1 and hold</td>
</tr>
<tr>
<td></td>
<td>Arms lower to sides and through demi-seconde to hands on waist fingers forward</td>
</tr>
</tbody>
</table>