Syllabus amends - Set exercises and dances Grade 4 Ballet examinations, class awards and solo performance awards

The following amendments have been made to the Set Exercises and Dances, Grade 4 Ballet (first printed in 2013).

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the date of the amendment
- The correction itself is shaded

P80 – D21: Character Dance E – Male and Female (September 2014, to be amended in next print run)

Description of correction: change to last counts 3-4 (no change to BMN)

3-4 left leg step behind body to right en demi-pointe and step to right  

Arms lower toward sides

P62 – D18: Dance B – Male (amended April 2014)

Description of correction: change to last counts 1&2 and 3-4

1&2 Travelling toward 5 or 4 galop sideways to right and step to right

3-4 Preparatory hop on right leg turning to left to face 6 or 1 and repeat last counts 1&2 with other leg travelling toward 5 or 4
P65 – D18: Dance B – Male (amended April 2014)

Description of correction: change to Benesh Movement Notation last counts 1&2 and &3-4, as described above:


Description of correction: counts 5-6 change to arm position.

5-6  Posé en avant with left leg to face 5  Arms to 3rd left arm forward
and temps levé in parallel retiré
starting to turn left


Description of correction: change to counts 7-8.

7-8  Relevé in parallel 1st and lower to demi-plié  Demi-bras and free position

Description of correction: Benesh amends to changes for counts 5-6 and counts 7-8 as described above.

P61 – D18: Dance B – Male (amended January 2014)

Description of correction: counts 5-7 change to position of arms.

5-7 Petit assemblé to parallel 1st and sauté in parallel 1st with knees bent and feet lifting to side of right hip at height of jump

Thumbs tucked in braces elbows lifted Head to 1
**P64 – D18: Dance B – Male (amended January 2014)**

*Description of correction:* Amendment to Benesh notation to reflect the change arm position in counts 5-7.

![Image of Benesh notation]

**P86 – D22: Character Dance F – Male and Female (amended January 2014)**

*Description of correction:* Count 8 change to position of feet.

8 Sauté in parallel 1st to face 5  
Hold tambourine in both hands behind back  
Head erect

**P87 – D22: Character Dance F – Male and Female (amended January 2014)**

*Description of correction:* Counts 1-2 change to position of feet.

1-2 Spring heel with right leg to 2nd and  
Head lifted to 6
P90 – D22: Character Dance F – Male and Female (amended January 2014)

*Description of correction:* changes to Benesh notation to reflect amends to notes for count 8 change of feet and counts 1-2 change to position of feet, as described above.