**Syllabus amends** - Set exercises and dances Grade 5 Ballet examinations, class awards and solo performance awards

The following amendments have been made to the Set Exercises and Dances, Grade 5 Ballet (first printed in 2013).

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the date of the amendment
- The correction itself is shaded

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**P99 – E23: Character Dance F – Male and Female (November 2016)**

*Description of correction:* amendment to word notes for arms (last two paragraphs page 99) and amendments to Benesh Movement Notation to match notes.

<table>
<thead>
<tr>
<th>&amp;</th>
<th>Swivel on left leg to left to face 2</th>
<th>Left arm lower to arms crossed low devant fingers extended  Head turned over left shoulder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-8</td>
<td>Repeat last counts 1-8 to other side facing 2 and travelling directly upstage</td>
<td>Arms lift to directly above head wrists crossed fingers extended on counts 1-4  Head turned to 1 on count 5</td>
</tr>
</tbody>
</table>
P42 – E27: Turns (June 2016)

*Description of correction:* new wording for & count.

1. Travelling toward 6 relevé on right leg in parallel retiré by half turn to right
   Arms free
2. Left leg step into parallel retiré en demi-pointe by half turn to right

P47 – E15: Grand allegro (February 2015)

*Description of correction:* Benesh notation - stave 4, bar 1: Omit dancer’s count of 1-8 above bar 1 of stave 4

P27 – E09: Adage (November 2014)

*Description of correction:* change to timing for counts 5-6 and 7-8. Now listed as 5-7 and 8.

5-7
- Step forward en fondu and assemblé soutenu with quarter turn to left to face 6
- Arms through bras bas and full port de bras to 5th head to 1

8
- Lower heels
- Arms through 2nd to bras bas head erect
**P26 – E09: Adage (amended January 2014)**

*Description of correction:* change to timing for counts 1-2 and 3-4. Now listed as 1-3 and 4.

<table>
<thead>
<tr>
<th>1-3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Step forward en fondu and assemblé soutenu with quarter turn to left to face 5</td>
<td>Lower heels</td>
</tr>
<tr>
<td>Arms through bras bas and full port de bras to 5th</td>
<td>Arms through 2nd to bras bas Head erect</td>
</tr>
<tr>
<td>Head to 1</td>
<td></td>
</tr>
</tbody>
</table>

**P29 – E09: Adage (amended January 2014)**

*Description of correction:* Benesh notation change to timing for counts 1-2 and 3-4. Now listed as 1-3 and 4 as describe above.


*Description of correction:* change to direction for counts 3-4.

<table>
<thead>
<tr>
<th>3-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travelling toward 6 or 2 posé en avant and grande jeté en avant</td>
</tr>
</tbody>
</table>