Syllabus amends - Set exercises, studies and dances Grade 6 Ballet
graded examinations and presentation classes

The following amendments have been made to the *Set exercises and dances, Grade 6 Ballet* (first printed in 2008).

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the date of the amendment
- The correction itself is shaded

**P80: Polish Mazurka and Pas Marche (July 2015)**

*Description of correction: Upstage amended to downstage*

- Travelling in an anti-clockwise circle ending upstage right facing 5
- Partner ends downstage left facing 7

- 2 Mazurka steps commencing right foot
  - Right arm to demi-bras and across body palm down

- Repeat

- 3 Pas Marchés commencing right foot
  - Right arm opening slowly to demi-bras

- Step left, stamp right, wait
  - Right hand on hip

- Travelling en diagonale to downstage left

- Partner travels to upstage right and passes downstage

**P30: 2nd Port de bras (February 2015)**

*Description of correction: amendment to position of arms*
<table>
<thead>
<tr>
<th>&amp;5</th>
<th>Step forward to 5th en demi-pointes left foot devant en croisé</th>
<th>Arms through 1st to 5th</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Hold</td>
<td>Arms to wide 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Arms remain 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Head to 1</td>
</tr>
</tbody>
</table>