Syllabus amends – Music for set exercises and variations Grade 4 - 5 Ballet, male/female (September 2013)

The following amendments have been made to the Music for set exercises and variations, Grade 4 and 5, male / female (printed in 2013)

- Most recent amendments are added to the beginning of the document
- Each correction is contained within a box
- Each box contains the date of the amendment


Description of corrections:
Metronome marking should read crotchet = 63-66 (not minim)


Description of corrections:
16 bars per setting

P53 – D20: Character Dance D – Male and Female (2015)

Description of corrections:
Add ‘molto rall’ to second half of bars 4 and 5 of this page.

*Description of corrections:*

Metronome marking should read crotchet= c.104

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*Description of corrections:*

Bar 8 – In the left hand on the first beat there should be a crotchet ‘E’ as per the previous bar, rather than a rest.

The same applies on p.99 bar 4.

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**P52 – D20: Character Dance D (2013)**

*Description of corrections:*

In bars 9-15 the left hand has the melody line, so should therefore predominate.

In bar 16, there should be a pause on the last chord.

In bar 17, there should be a rallentando in the second half of the bar.