



Syllabus amends – Music for set exercises and variations Intermediate Ballet, male/female (2010)

The following amendments have been made to the Music for *set exercises and variations, Intermediate Ballet* (printed in 2013)

- Most recent amendments are added to the beginning of the document
- Corrections are contained within a box
- Each box contains the date of the amendment

P26 – I-28: Pointe – Temps Lie and Courus (2010)

Description of correction **Pointe – Temps Lie and Courus:** While this piece is written in 2/4 time the crotchet beat is very slow, which is why the metronome marking is written as a quaver. In addition, teachers should prepare candidates for the start of the exercise with a 'ready', 'and' in the tempo of what is to follow, as the dancer should step on the first chord of the introduction.