



Syllabus amends – **Music for set exercises and variations Advanced Foundation Ballet, female (2013)**

The following amendments have been made to the *Music for set exercises and variations, Advanced Foundation Ballet, female* (printed in 2013)

- Most recent amendments are added to the beginning of the document
- Each box contains the **date** of the amendment

P37 – AF-28: Révérence (2014)

Description of correction: **Adage:** should be played legato throughout

P32 – AF-20: Pointe - Relevés and Posés (2014)

Description of correction: **Pointe, Relevés and Posés:** The metronome mark should be quaver = 60 (i.e. half the speed written in the music book)

P22 – AF-11: Pirouette Enchaînement (2014)

Description of correction: **Pirouette Enchaînement:** Should be played at a consistent tempo throughout