Syllabus amends – Music for set exercises and variations Advanced Foundation Ballet, female (2013)

The following amendments have been made to the Music for set exercises and variations, Advanced Foundation Ballet, female (printed in 2013)

- Most recent amendments are added to the beginning of the document
- Each box contains the date of the amendment


Description of correction: Adage: should be played legato throughout

P32 – AF-20: Pointe - Relevés and Posés (2014)

Description of correction: Pointe, Relevés and Posés: The metronome mark should be quaver = 60 (i.e. half the speed written in the music book)


Description of correction: Pirouette Enchaînement: Should be played at a consistent tempo throughout