

<b>Programme of Study</b>	<b>Certificate in Ballet Teaching Studies (CBTS)</b>	
<b>Method of application</b>	Application Form	
	Concessionary Entry	
<b>Admissions Statement</b>		
<p>In assessing applicants for the CBTS programme consideration will be given to the potential of the applicant to be successful in that programme of study.</p> <p>Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.</p> <p>Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
<b>Disability Statement</b>		
<p>The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure s/he will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality and Diversity, available at <a href="https://www.royalacademyofdance.org/about/work-with-us-1/hr-policies">https://www.royalacademyofdance.org/about/work-with-us-1/hr-policies</a></p>		

**Selection Criteria:**

**Application Form**

*The information provided on the Application form will be used to establish:*

- the extent to which the applicant has dance qualifications appropriate to the demands of the programme
- the extent to which the applicant has knowledge of the RAD syllabi and/or has adequately outlined strategies for acquiring this knowledge prior to the start of the programme
- the applicant's interest in and any engagement with dance education, as evidenced in the personal statement
- the extent to which the applicant shows an interest and commitment to teaching and the teaching profession
- the applicant's awareness of the undertakings required of a distance learner
- the applicant's ability to follow written instructions
- the applicant's ability to organise and present information
- the applicant's suitability for a distance learning programme as evidenced in the reference
- past work/life experience that might indicate suitability for the programme

**Concessionary entry**

*The filmed episode is used to assess the applicant's:*

- ability to demonstrate, as a teacher, at an RAD Intermediate Examination level (or equivalent)

**In addition**

Candidates will need to provide a satisfactory Disclosure and Barring Service (DBS) check (or equivalent)

## Appendix 1: Guidelines for Video / DVD Submission

You are asked to make a short video / DVD 10-15 minutes in length which, through personal performance, demonstrates your competency of the ballet technique at Intermediate level.

You will be assessed against the criteria currently in use by the Royal Academy of Dance for the examining of the Intermediate level in the Vocational Graded Examinations with the following exceptions; details of the Intermediate assessment criteria are enclosed:

- If it is no longer physically possible to perform any of the work you should approach the presentation in the same manner that you would when demonstrating it to students.
- You are not required to perform *pointe* work.

Please provide a short introduction stating your name, your country of study, your intended year of entry and the title of the programme you are applying for at the beginning of your video / DVD.

Your video should comprise the following exercises from the RAD Intermediate Syllabus.

### Centre

- *Port de Bras* (RAD 32)
- *Pirouettes en dedans and posé pirouettes* (RAD 38)
- *Adage* (RAD 42)
- *Allegro 2* (RAD 48)
- *Variation 1* (RAD 58)

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2010. Print.

RAD. *Vocational graded examinations in dance: set exercises and variations: Intermediate Ballet male/female*. London: Royal Academy of Dance, 2010. DVD

It is expected that your demonstration will take place in a studio with appropriate musical accompaniment.

An administration fee is charged for the consideration of video / DVD applications and this should be enclosed with your video / DVD. You can find up to date fees at [www.royalacademyofdance.org/he-fees](http://www.royalacademyofdance.org/he-fees)

Please ensure that you submit your application form and video to arrive by **1 June**.

If you are applying from outside the UK please forward your video / DVD to the appropriate National Office.

If you are applying from within the UK, please send your video / DVD to:

Admissions Officer  
Faculty of Education  
Royal Academy of Dance  
36 Battersea Square  
LONDON  
SW11 3RA

You should label your video / DVD as follows:

- Your name
- Title of programme applied for (ie CBTS)
- Year of intended entry (ie January 2017)
- Proposed country of study (ie UK)

Footage supplied on DVD should be Region 2. Footage may be submitted on a password protected, secure and reliable file sharing website (Dropbox and Vimeo are most commonly used) or on a USB flash drive.

No other form of recording is permitted. It is your responsibility to ensure recordings comply to the stated formats. Any recordings which cannot be viewed will not be assessed. It is advisable to send two copies of your recording.

Your DVD will not be returned unless pre-paid postage is included.