

**Licentiate of the Royal Academy of Dance
Selection Criteria**

Programme of Study	Licentiate of the Royal Academy of Dance	
Method of application	Application Form	
Admissions Statement		
<p>In assessing applicants for the PDTD programme consideration will be given to the potential of the applicant to be successful in that programme of study.</p> <p>Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.</p> <p>Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
Disability Statement		
<p>The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure s/he will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality, Diversity and Inclusion, copies of which are available on request from Registry.</p>		

Selection Criteria:

Through Academic and Dance Qualifications

- The extent to which the applicant has dance qualifications/experience appropriate to the demands of the programme
- The extent to which the awards gained are of the highest level possible

Through Personal Statement and Initial Application Form

- Indication of an interest in and commitment to ballet and ballet education, with specific regard to the teaching of the RAD ballet syllabus
- Ability to follow written instructions and good communication skills
- Indication of good organisational skills

Through References

- Indication of the applicant's ballet teaching experience and suitability for the programme