

Programme of Study	Professional Dancers' Postgraduate Teaching Certificate (PDPTC)	
Method of application	Application Form	All applicants
	Interview (face to face / telephone)	All Applicants
	Teaching Video	All Applicants
	Written Task	All Applicants
Admissions Statement		
<p>In assessing applicants for the PDPTC programme consideration will be given to the potential of the applicant to be successful in that programme of study.</p> <p>Entry requirements and selection criteria will not exclude applicants on grounds of gender, sexual orientation, marital status, religion, socio-economic background, nationality, age or ethnic origin. It is the responsibility of the applicant to be confident that they can cope with the physical demands of the programme. Teaching qualifications offered by the RAD are of UK Higher Education standard. Students who have followed the UK route to a Higher Education qualification will therefore normally be 18 years of age on admission. The RAD recognises, however, that applicants will be at different stages of maturity and prior learning irrespective of age on application and will judge each application on its merit, subject to the legal requirements on individuals charged with the supervision of children.</p> <p>Places on Faculty of Education (FoE) programmes are limited. Offers will be made to applicants with the highest academic and/or professional potential.</p>		
Equality, Diversity and Inclusion		
<p>The Royal Academy of Dance Faculty of Education will treat all applicants and students equally, and makes every reasonable effort to ensure that no applicant is disadvantaged through disability and/or special educational needs. All applicants must meet the prescribed programme entry requirements, and will be selected on the basis of demonstration of an acceptable level of ability within the programme specific Selection Criteria. Over and above this, the needs of each applicant with disabilities will be investigated and negotiated with the individual on a case by case basis to ensure that any reasonable adjustment possible is made to ensure s/he will not be disadvantaged. Applicants should familiarise themselves with the full Royal Academy of Dance policy on Equality, Diversity and Inclusion copies of which are available on request from Registry.</p>		

Selection Criteria:

Application Form

The information provided on the application form will be used to establish:

- the extent to which the applicant has dance qualifications and/or experience appropriate to the demands of the programme
- the applicant's interest in and any engagement with dance education, as evidenced in the personal statement
- the extent to which the applicant shows an interest and commitment to teaching and the teaching profession
- the applicant's ability to follow written instructions
- the applicant's ability to organise and present information
- the applicant's suitability for the programme as evidenced in the reference

Interview

The interview is used to assess the applicant's:

- motivation
- interest in dance education and commitment to teaching profession
- ability to engage in critical thinking
- planning and organisational skills
- ability to manage postgraduate level study alongside work commitments
- suitability for the programme in relation to professional aspirations

Filmed Teaching Extract

The filmed teaching extract is used to assess the applicant's:

- physical demonstration for dance teaching
- communication with students
- ability to organise and disseminate information clearly
- responses to student performance and questions

Written Task

The written task is used to assess the applicant's

- literacy skills
- potential to engage in critical, reflective writing at postgraduate level
- ability to present coherent, rational and evidence-based arguments

In addition

Candidates will need to provide a satisfactory Disclosure and Barring Service (DBS) check (or equivalent) for any country they have resided in for over 6 months in the past 5 years