



Benesh Movement Notation Score Catalogue

Extraction from: Benesh Movement Notation Score Catalogue:

An International listing of Benesh Movement Notation scores of professional dance works recorded 1955-1998 Ed. Inman, T. © Royal Academy of Dance, London, 1998

All scores listed are unpublished and are not necessarily available for general use. Benesh International has endeavoured to gather information of all existing notated choreographic works, however, the omission of certain titles does not necessarily mean that no notation of the work exists.

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SK: Safe Keeping – not available for public viewing.

Educational Use: Scores available for educational use.

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
ACHCAR, D.	<i>Nutcracker, The</i> (excerpts)	Tchaikovsky, P. I.	Schroeder, C.	-	
ACHCAR, D. / ASHTON, F.	<i>Floresta Amazônica</i>	Villa-Lobos, H.	Parker, M.	-	
AILEY, A.	<i>Myth</i> (excerpts)	Stravinsky, I.	Suprun, I.	-	
AILEY, A.	<i>River, The</i>	Ellington, D.	Lindström, E.	523	
AILEY, A.	<i>Night Creature</i>	Ellington, D.		-	
AILEY, A.	<i>Night Creature</i> (2nd & 3rd sections)	Ellington, D.	Suprun, I.	-	
AITKEN, G.	<i>Naila</i>	Delibes, L.	Marwood, J.	-	
ALSTON, R.	<i>Apollo Distraught</i>	Osborne, N.	Cunliffe, L.	-	EU
ALSTON, R.	<i>Cat's Eyes</i>	Sawer, D.	Reeder, K.	-	
ALSTON, R.	<i>Chicago Brass</i>	Hindemith, P.	Braban, M.	374	EU
ALSTON, R.	<i>Cinema</i>	Satie, E.	Macourt, M.	-	

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ALSTON, R.	<i>Cutter</i>	Gowans, J.-M.	Sandles, J.	481	
ALSTON, R.	<i>Dangerous Liaisons</i>	Waters, S.	Dyer, A.	430	EU
ALSTON, R.	<i>Dealing with Shadows</i>	Mozart, W. A.	Macourt, M.	-	
ALSTON, R.	<i>Dutiful Ducks</i>	Armirkhanian, C.	Tierney, P.	478	EU
ALSTON, R.	<i>Hymnos</i>	Maxwell Davies, P.		-	
ALSTON, R.	<i>Java</i>	The Ink Spots	Dyer, A.	-	EU
ALSTON, R.	<i>Marteau Sans Maître, Le</i>	Boulez, P.	Eyles, A.	509	
ALSTON, R.	<i>Midsummer</i>	Tippett, M.	Curry, D.	-	EU
ALSTON, R.	<i>Mythologies</i>	Osborne, N.	Dyer, A.	-	
ALSTON, R.	<i>Pulau Dewata</i>	Vivier, C.	Russell, K.	-	
ALSTON, R.	<i>Pulcinella</i>	Stravinsky, I. (after Pergolesi)	Tierney, P.	477	
ALSTON, R.	<i>Rainbow Ripples</i>	Amirkhanian, G./Hamilton Green,	Johnson, K.	346	EU
ALSTON, R.	<i>Rhapsody in Blue</i>	Gershwin, G.	Macourt, M.	-	
ALSTON, R.	<i>Roughcut</i>	Reich, S.	Russell, K.	-	
ALSTON, R.	<i>Soda Lake</i>	-	Dyer, A.	487	EU
ALSTON, R.	<i>Strong Language</i>	Gowans, J.-M.	Macourt, M.	-	
ALSTON, R.	<i>Voices and Light Footsteps</i>	Monteverdi, C.	Braban, M.	431	EU
ALSTON, R.	<i>Zanza</i>	Osborne, N.	Dyer, A.	-	
ALUM, M.	<i>Escaras</i>	Krauze, Z./Szalonek, W.	Frankel, D.	SK	
AMODIO, A.	<i>Ci Darem La Mano, La</i>	Mozart, W. A. et al	Curry, B.	385	
AMODIO, A.	<i>Ricercare a Novi Movimenti</i>	Vivaldi, A.	Curry, B.	386	
ARGENTINITA, L.	<i>Bolero</i>	Ravel, M.	Mitchell, F.	26	
ARPINO, G.	<i>Kettentanz</i>	Strauss, J./Mayer, J.	Menck, S.	-	
ASHTON, F.	<i>Apparitions</i>	Liszt, F. arr. Lambert, C.	Grantham, F.	452	EU
ASHTON, F.	<i>Birthday Offering</i>	Glazunov, A. arr. Irving, R.	Worth, F.	-	
ASHTON, F.	<i>Capriol Suite</i>	Warlock, P.	Francis, H.	451 SK	
ASHTON, F.	<i>Chatte Metamorphosée en Femme, La</i>	Offenbach, J.	Harris, G.	528	EU
ASHTON, F.	<i>Cinderella</i>	Prokofiev, S.	Meakins, P.	-	EU
ASHTON, F.	<i>Cinderella</i>	Prokofiev, S.	Cunliffe, L.	-	
ASHTON, F.	<i>Cinderella</i>	Prokofiev, S.	Stjernlöf, A.	-	
ASHTON, F.	<i>Creatures of Prometheus, The</i>	Beethoven, L. van	Worth, F.	-	
ASHTON, F.	<i>Dante Sonata</i>	Liszt, F. arr. Lambert, C.	Jones, J.	337	EU
ASHTON, F.	<i>Daphnis and Chloë</i>	Ravel, M.	Hollander, J.	-	EU
ASHTON, F.	<i>Death in Venice (opera)</i>	Britten, B.	Worth, F.	-	EU
ASHTON, F.	<i>Dream, The</i>	Mendelssohn, F. arr. Lanchbery, J.	Worth, F.	-	EU

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ASHTON, F.	<i>Enigma Variations</i>	Elgar, E.	Worth, F.	-	EU
ASHTON, F.	<i>Façade</i>	Walton, W.	Allen, E.	27	
ASHTON, F.	<i>Façade (Polka)</i>	Walton, W.	Cunliffe, L. / Hughes-Ryman, R.	27	
ASHTON, F.	<i>Fille mal Gardée, La</i>	Héroid, F. arr. Lanchbery, J.	Allen, E.	247	
ASHTON, F.	<i>Fille mal Gardée, La</i>	Héroid, F. arr. Lanchbery, J.	Stjernlöf, A.	-	
ASHTON, F.	<i>Fille mal Gardée, La</i>	Héroid, F. arr. Lanchbery, J.	Braban, M.	-	
ASHTON, F.	<i>Fille mal Gardée, La</i>	Héroid, F. arr. Lanchbery, J.	Stjernlöf, A.	-	
ASHTON, F.	<i>Fledermaus, Die (opera)</i>	Strauss, J.	Whitley, A.	205	EU
ASHTON, F.	<i>Illuminations</i>	Britten, B.	Curry, D.	-	EU
ASHTON, F.	<i>Jazz Calendar</i>	Rodney Bennett, R.	Worth, F.	-	EU
ASHTON, F.	<i>Monotones I & II</i>	Satie, E. orch. Lanchbery, J.	Worth, F.	-	EU
ASHTON, F.	<i>Monotones I & II</i>	Satie, E. orch. Lanchbery, J.	McCallum, M. / Nimmo, B.	-	EU
ASHTON, F.	<i>Monotones II</i>	Satie, E. orch. Debussy, C. & Manuel, R.	Menck, S.	-	EU
ASHTON, F.	<i>Month in the Country, A</i>	Chopin, F. arr. Lanchbery, J.	Worth, F.	-	EU
ASHTON, F.	<i>Ondine</i>	Henze, H. W.	Worth, F.	-	EU
ASHTON, F.	<i>Pas des Légumes</i>	Rossini, G. arr. Dalby, J.	Chapman, D.	-	EU
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Allen, E. / Benesh, J.	245	EU
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Belle, C. van	271	
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Friberg, B.	-	
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Holden, R.	-	
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Menck, S.	-	EU
ASHTON, F.	<i>Patineurs, Les</i>	Meyerbeer, G. arr. Lambert, C.	Smith, S.	-	EU
ASHTON, F.	<i>Raymonda (Scène d'amour)</i>	Glazunov, A.	Cunliffe, L.	-	
ASHTON, F.	<i>Rendezvous, Les</i>	Auber, D. F. arr. Lambert, C.	Worth, F. / Newton, C.	238	EU
ASHTON, F.	<i>Rendezvous, Les</i>	Auber, D. F. arr. Lambert, C.	Friberg, B.	-	
ASHTON, F.	<i>Rhapsody</i>	Rachmaninov, S.	Curry, D.	-	EU
ASHTON, F.	<i>Romeo and Juliet</i>	Prokofiev, S.	Grantham, F.	456	
ASHTON, F.	<i>Rossignol, Le</i>	Stravinsky, I.	Worth, F.	-	EU
ASHTON, F.	<i>Scènes de Ballet</i>	Stravinsky, I.	Worth, F.	486	EU
ASHTON, F.	<i>Sinfonietta</i>	Williamson, M.	Worth, F.	-	EU
ASHTON, F.	<i>Swan Lake (Act IV)</i>	Tchaikovsky, P. I.	Armstrong, B. / Filewood, I.	340	EU
ASHTON, F.	<i>Swan Lake (Pas de Quatre)</i>	Tchaikovsky, P. I.	Bonner, D.	-	
ASHTON, F.	<i>Sylvia</i>	Delibes, L.	Worth, F.	-	
ASHTON, F.	<i>Sylvia (I Act Version)</i>	Delibes, L.	Worth, F.	-	EU
ASHTON, F.	<i>Symphonic Variations</i>	Franck, C.	Worth, F.	-	EU

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ASHTON, F.	<i>Tales of Beatrix Potter</i>	arr. Lanchbery, J.	Coyle, G.	520	EU
ASHTON, F.	<i>Thais pas de deux</i>	Massenet, J.	Harris, G.	-	EU
ASHTON, F.	<i>Two Pigeons, The</i>	Messenger, A. arr. Lanchbery, J.	Worth, F.	-	EU
ASHTON, F.	<i>Two Pigeons, The</i>	Messenger, A. arr. Lanchbery, J.	Smith, S.	-	EU
ASHTON, F.	<i>Valse, La</i>	Ravel, M.	Bunting, R.	353	
ASHTON, F.	<i>Valse, La</i>	Ravel, M.	Worth, F. / Allen, E.	-	EU
ASHTON, F.	<i>Valses Nobles et Sentimentales</i>	Ravel, M.	Condron, H.	357	EU
ASHTON, F.	<i>Valses Nobles et Sentimentales</i>	Ravel, M.	Bonner, D.	-	
ASHTON, F.	<i>Varii Capricci</i>	Walton, W.	Curry, D.	-	EU
ASHTON, F.	<i>Walk to the Paradise Garden, The</i>	Delius, F.	Worth, F.	-	EU
ASHTON, F.	<i>Wanderer, The (Young Lovers' Pas de deux)</i>	Schubert, F.	Thompson, S.	-	
ASHTON, F.	<i>Wedding Bouquet, A</i>	Berners, L. with words by Stein, G.	Jones, J.	244	
ASHTON, F.	<i>Wedding Bouquet, A</i>	Berners, L. with words by Stein, G.	Worth, F.		
ASLAN, A.	<i>Ravel</i>	Ravel, M.	Ünlü, E.	-	
BAGOUET, D.	<i>Crawl</i>	Grand, G.	Gemin, Vé.	515	
BALANCHINE, G.	<i>Agon</i>	Stravinsky, I.	Boyes, P.	300	
BALANCHINE, G.	<i>Agon</i>	Stravinsky, I.	Worth, F.	-	EU
BALANCHINE, G.	<i>Allegro Brilliante</i>	Tchaikovsky, P. I.	Hollander, J.	-	EU
BALANCHINE, G.	<i>Allegro Brilliante</i>	Tchaikovsky, P. I.	Friberg, B.	-	
BALANCHINE, G.	<i>Allegro Brilliante</i>	Tchaikovsky, P. I.	Holden, R.	-	
BALANCHINE, G.	<i>Apollon Musagète (Apollo)</i>	Stravinsky, I.	Lanzrein, J.	29	EU
BALANCHINE, G.	<i>Apollon Musagète (Apollo)</i>	Stravinsky, I.	Friberg, B.	-	
BALANCHINE, G.	<i>Apollon Musagète (Apollo)</i>	Stravinsky, I.	Newton, C./ Parker, M.	-	EU
BALANCHINE, G.	<i>Ballet Imperial</i>	Tchaikovsky, P. I.	Worth, F.	-	EU
BALANCHINE, G.	<i>Ballet Imperial</i>	Tchaikovsky, P. I.	Allen, E.	-	EU
BALANCHINE, G.	<i>Ballet Imperial</i>	Tchaikovsky, P. I.	Friberg, B.	-	
BALANCHINE, G.	<i>Bourrée Fantasque</i>	Chabrier, E.	Lagarrigue, R.	201	EU
BALANCHINE, G.	<i>Capriccio for Piano & Orchestra (Rubies)</i>	Stravinsky, I.	Helmore, A.	208	
BALANCHINE, G.	<i>Chaconne</i>	Gluck, C. W.	Tsinguirides, G.	-	
BALANCHINE, G.	<i>Concerto Barocco</i>	Bach, J. S.	Lanzrein, Ju.	30	
BALANCHINE, G.	<i>Concerto Barocco</i>	Bach, J. S.	Chapman, D.	389	
BALANCHINE, G.	<i>Concerto Barocco</i>	Bach, J. S.	Trevaskis, C.	-	
BALANCHINE, G.	<i>Concerto Barocco</i>	Bach, J. S.	Friberg, B.	-	
BALANCHINE, G.	<i>Concerto Barocco</i>	Bach, J. S.	Macourt, M.	-	
BALANCHINE, G.	<i>Divertimento No. 15</i>	Mozart, W. A.	Boyes, P.	258	

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BALANCHINE, G.	<i>Divertimento No. 15</i>	Mozart, W. A.	Trevaskis, C.	-	
BALANCHINE, G.	<i>Divertimento No. 15</i>	Mozart, W. A.		-	
BALANCHINE, G.	<i>Don Quixote (Pas Classique Espagnol)</i>	Nabokov, N.	Lanzrein, J.	32	
BALANCHINE, G.	<i>Donizetti Variations</i>	Donizetti, G.	Helmore, A.	31	
BALANCHINE, G.	<i>Four Temperaments, The</i>	Hindemith, P.	Lanzrein, J.	33	
BALANCHINE, G.	<i>Four Temperaments, The</i>	Hindemith, P.	Hollander, J.	-	EU
BALANCHINE, G.	<i>Four Temperaments, The</i>	Hindemith, P.	Smith, S.	-	EU
BALANCHINE, G.	<i>Liebeslieder Walzer</i>	Brahms, J.	Coyle, G.	-	EU
BALANCHINE, G.	<i>Momentum and Movements</i>	Gesualdo, C./Stravinsky, I.	Macourt, M.	-	
BALANCHINE, G.	<i>Movements for Piano & Orchestra</i>	Stravinsky, I.	Lanzrein, J.	34	EU
BALANCHINE, G.	<i>Movements for Piano & Orchestra</i>	Stravinsky, I.	Elliott, J.	-	EU
BALANCHINE, G.	<i>Night Shadow (La Sonnambula)</i>	Bellini, V. arr. Rieti, V.	Williams, V.	176	EU
BALANCHINE, G.	<i>Prodigal Son</i>	Prokofiev, S.	Parker, Mo.	-	EU
BALANCHINE, G.	<i>Scotch Symphony</i>	Mendelssohn, F.	Johnson, K.	493	EU
BALANCHINE, G.	<i>Serenade</i>	Tchaikovsky, P. I.	Lanzrein, J.	35	EU
BALANCHINE, G.	<i>Serenade</i>	Tchaikovsky, P. I.	Worth, F. (additions Tierney, P.)		
BALANCHINE, G.	<i>Serenade</i>	Tchaikovsky, P. I.	Allen, El.	-	EU
BALANCHINE, G.	<i>Serenade</i>	Tchaikovsky, P. I.	Friberg, B.	-	
BALANCHINE, G.	<i>Serenade</i>	Tchaikovsky, P. I.	Nagel, C.	-	EU
BALANCHINE, G.	<i>Square Dance</i>	Vivaldi, A. (I, II & IV)/Corelli, A. (III, V, VI)	Thompson, S.	-	
BALANCHINE, G.	<i>Stars and Stripes pas de deux</i>	Sousa, J. P.	Nimmo, B.	-	EU
BALANCHINE, G.	<i>Stravinsky Violin Concerto</i>	Stravinsky, I.	Lanzrein, J.	36	EU
BALANCHINE, G.	<i>Stravinsky Violin Concerto</i>	Stravinsky, I.	Stumbaugh, E.	-	
BALANCHINE, G.	<i>Stravinsky Violin Concerto</i>	Stravinsky, I.	Thoors, M.	-	
BALANCHINE, G.	<i>Symphonie Concertante</i>	Mozart, W. A.	Walker, W.	-	
BALANCHINE, G.	<i>Symphony in C</i>	Bizet, G.	Lanzrein, J.	37	
BALANCHINE, G.	<i>Symphony in C</i>	Bizet, G.	Friberg, B.	-	
BALANCHINE, G.	<i>Symphony in C</i>	Bizet, G.	Macourt, M.	-	
BALANCHINE, G.	<i>Symphony in C</i>	Bizet, G.	Filewood, I.	-	EU
BALANCHINE, G.	<i>Symphony in C</i>	Bizet, G.		-	
BALANCHINE, G.	<i>Symphony in three movements</i>	Stravinsky, I.	Eyles, A.	-	
BALANCHINE, G.	<i>Tchaikovsky Pas de Deux (from 1930 Revue)</i>	Tchaikovsky, P. I.	Worth, Fa.	-	EU
BALANCHINE, G.	<i>Tchaikovsky Pas de Deux (from 1930 Revue)</i>	Tchaikovsky, P. I.	Macourt, M.	-	
BALANCHINE, G.	<i>Theme and Variations</i>	Tchaikovsky, P. I.	Macourt, Me.	-	
BALANCHINE, G.	<i>Tombeau de Couperin, Le</i>	Ravel, M.	Helmore, A.	214	

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BALANCHINE, G.	<i>Valse, La</i>	Ravel, M.	Schorer, K.	256	
BALANCHINE, G.	<i>Who Cares?</i>	Gershwin, G.	Johnson, K.	492	EU
BALDWIN, M.	<i>Gone</i>	Grieg, E.	Brugman, R.	524	
BALDWIN, M.	<i>Haydn Pieces</i>	Haydn, J.	Jewell, Ja.	-	
BANNERMAN, C.	<i>Shadows in the Sun</i>	Bridge, F.	Bonner, D.	450	
BARRA, R.	<i>A Place Remembered (Wiederkehr)</i>	Rachmaninov, S.	Sobanska, M.	-	
BARRA, R.	<i>Alborada</i>	Ravel, M.	Trevaskis, C.	388	
BARRA, R.	<i>Don Quixote</i>	Minkus, L.	Trevaskis, C.	-	
BARRA, R.	<i>Schneekönigin, Die (Snow Queen, The)</i>	Glazunov, A. arr. by Heise, M. &			
Barra, R.	<i>Sobanska, M.</i>	-	EU		
BARRA, R.	<i>Schneekönigin, Die (Snow Queen, The)</i>	Glazunov, A.	Derharde, B.	-	
BARRA, R.	<i>Schwanensee (Swan Lake)</i>	Tchaikovsky, P. I.	Trevaskis, C.	-	
BART, P.	<i>Bayadère, La</i>	Minkus, L.	Trevaskis, C.	-	
BARYSHNIKOV, M.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Holden, R.	183	
BARYSHNIKOV, M. (after Petipa)	<i>Raymonda (Divertissement)</i>	Glazunov, A.	Cornish, G.	480	
BASILIO, E.V.	<i>Tropical Tapestry</i>	Rodrigo, J./Barber, S./Vivaldi, A.	Basilio, V.	317	
BECK-FRIIS, R.	<i>Don Juan (extracts)</i>	Gluck, C.	Sandgren, A.	474	
BECK-FRIIS, R.	<i>Elvira Madigan</i>	Mahler, G.	Lloyd-Jones, K.	518	
BECK-FRIIS, R.	<i>Paris and Helena</i>	Gluck, C.	Sandgren, A.	-	
BECK-FRIIS, R.	<i>Platée</i>	Rameau, J-P.	Bergenström, H.	-	
BECK-FRIIS, R.	<i>Pygmalion</i>	Bach, C.	Sandgren, A.	-	
BÉJART, M.	<i>Bolero</i>	Ravel, M.		-	
BÉJART, M.	<i>Gaîté Parisienne</i>	Offenbach, J. arr. Rosenthal , M.	Drube-Koehner, L.	462 SK	
BÉJART, M.	<i>Petruschka</i>	Tchaikovsky, P. I.	Tsinguirides, G.	-	
BÉJART, M.	<i>Sonate à Trois</i>	Bartok, B.	Curry, .	38	
BÉJART, M.	<i>Songs of a Wayfarer</i>	Mahler, G.	Goodwin, A.	475	
BÉJART, M.	<i>Über Ionesco – Hamburger Impromptu</i>	Le Bar, H./Wagner, R.	Tierney, P.	-	
BÉJART, M.	<i>Zauberflöte</i>	Mozart, W. A.	Tsinguirides, G.	-	
BENTEIFOUR, R.	<i>Even the Angels fall (extracts)</i>	various	Ivarson, A.	530	
BERIOSOFF, N.	<i>Coq d'Or, Le</i>	Rimsky Korsakov, N.	Belle, C. van	280	
BERIOSOFF, N.	<i>Coq d'Or, Le</i>	Rimsky Korsakov, N.	Menck, S.	-	
BERIOSOFF, N.	<i>Romeo and Juliet</i>	Prokofiev, S.	Garman, M.	39A, B & C	
BIGONZETTI, M.	<i>Symphonic Dances</i>	Rachmaninov, S.	Johnson, K.	-	
BIGONZETTI, M.	<i>X-N-Tricities</i>	Cali, G.	Eyles, A.	-	
BINTLEY, D.	<i>Adieu</i>	Panufnik, A.	Curry, D.	-	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
BINTLEY, D.	<i>Allegrì Diversi</i>	Rossini, G.	Coyle, G.	439	
BINTLEY, D.	<i>Big City Summer</i>	Arnold, M.	Griffiths, M.	449	
BINTLEY, D.	<i>Brahms Handel Variations</i>	Brahms, J.	Toner, C. (additions - Bonner, D.)	-	
BINTLEY, D.	<i>Carmina Burana</i>	Orff, C.	Tierney, P.	-	
BINTLEY, D.	<i>Choros</i>	Meyer, E.	Coyle, G.	443	
BINTLEY, D.	<i>Compleat Consort, The</i>	Stravinsky, I.	Coyle, G.	532	
BINTLEY, D.	<i>Consort Lessons</i>	Stravinsky, I.	Worth, F.	-	EU
BINTLEY, D.	<i>Cyrano</i>	Josephs, W.	Coyle, G.	-	EU
BINTLEY, D.	<i>Edward II</i>	McCabe, J.	Toner, C.	-	
BINTLEY, D.	<i>Flowers of the Forest</i>	Arnold, M./Britten, B.	Coyle, G.	422	EU
BINTLEY, D.	<i>Galanteries</i>	Mozart, W. A.	Coyle, G. / Curry, D.	-	EU
BINTLEY, D.	<i>Hobson's Choice</i>	Reade, P.	Bonner, Denis	-	
BINTLEY, D.	<i>Homage to Chopin</i>	Panufnik, A.	Chapman, D.	-	EU
BINTLEY, D.	<i>Job</i>	VaughanWilliams, R.	Coyle, G.	534	
BINTLEY, D.	<i>Meadow of Proverbs</i>	Milhaud, D.	Chapman, D.	-	EU
BINTLEY, D.	<i>Metamorphosis</i>	McGowan, P.	Coyle, G.	423	EU
BINTLEY, D.	<i>Night Moves</i>	Britten, B.	Chapman, D. / Garbutt, S.	-	EU
BINTLEY, D.	<i>Planets, The</i>	Holst, G.	Coyle, G.	-	
BINTLEY, D.	<i>Punch and the Street Party</i>	Berners, L.	Chapman, D.	-	
BINTLEY, D.	<i>Samson et Dalila (opera)</i>	Saint-Saëns, C.	Whitley, A.	364	EU
BINTLEY, D.	<i>Scottish Dances</i>	Arnold, M.	Griffiths, M.	448	
BINTLEY, D.	<i>Snow Queen, The</i>	Mussorgsky, T.	Coyle, G.	-	
BINTLEY, D.	<i>Sons of Horus, The</i>	McGowan, P.	Curry, D.	-	EU
BINTLEY, D.	<i>Spirit of Fugue</i>	McGowan, P.	Coyle, G.	-	
BINTLEY, D.	<i>Still Life at the Penguin Café</i>	Jeffes, S.	Coyle, G.	-	
BINTLEY, D.	<i>Swan of Tuonela, The</i>	Sibelius, J.	Coyle, G.	371 A & B	EU
BINTLEY, D.	<i>Sylvia</i>	Delibes, L.	Bonner, D.	-	
BINTLEY, D.	<i>Sylvia</i>	Delibes, L.	Thompson, S.	-	
BINTLEY, D.	<i>Take Five</i>	Brubeck, D.	Chapman, D.	-	EU
BINTLEY, D.	<i>Tombeaux</i>	Walton, W.	Coyle, G.	522	
BINTLEY, D.	<i>Trial of Prometheus, The</i>	Burgon, G.	Coyle, G.	-	
BINTLEY, D.	<i>Wanderer Fantasy, The</i>	Schubert, F.	Coyle, G.	533	
BINTLEY, D.	<i>Young Apollo</i>	Britten, B./Crosse, G.	Page, J-A	454	
BINTLEY, D.	<i>Young Apollo</i>	Britten, B./Crosse, G.	Worth, F.	-	EU
BOHNER, G.	<i>Folterungen der Beatrice Cenci, Die</i>	Humel, G.	Trevaskis, C.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
BORAK, S.	<i>Retrospektif</i>	Reverberi, G.P./Pavesi, I.	Ünlü, E.	-	
BORKOWSKY, W. (after Gorsky)	<i>Don Quixote</i>	Minkus, L. arr. Lanchbery, J.	Curry, B.	40	
BÖRLIN, J.	<i>Dervishes</i>	Glazunov	Lindström, E.	-	
BÖRLIN, J.	<i>El Greco</i>	Inghelbrecht, D-E.	Stjernlöf, A.	-	
BOURMEISTER, V.	<i>Swan Lake</i> (corps de ballet sections)	Tchaikovsky, P. I.	Smith, S.	48	
BOURNONVILLE, A	<i>Abdallah</i> (Act III)	Pauli, H. S.	Soemod, E.	464	
BOURNONVILLE, A	<i>Conservatoriet</i>	Paulli, H. S.	Stjernlöf, A.	158	
BOURNONVILLE, A	<i>Conservatoriet</i>	Paulli, H. S.	Steuart, T.	-	
BOURNONVILLE, A	<i>Flower Festival at Genzano</i>	Helsted, E.	Smith, S.	190	EU
BOURNONVILLE, A	<i>Flower Festival at Genzano</i>	Helsted, E.	Meakins, P.	189	
BOURNONVILLE, A	<i>Flower Festival at Genzano</i>	Helsted, E.	Allen, E.	-	
BOURNONVILLE, A	<i>Flower Festival at Genzano</i>	Helsted, E.	Steuart, T.	-	
BOURNONVILLE, A	<i>Flower Festival at Genzano</i>	Paulli, H.S.	Stjernlöf, A.	-	
BOURNONVILLE, A	<i>Flower Festival at Genzano</i> (extracts)	Helsted, E.	Curtis, S.	274	
BOURNONVILLE, A	<i>Napoli</i>	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Curry, D.	285	
BOURNONVILLE, A	<i>Napoli</i>	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Sandgren, A.	-	
BOURNONVILLE, A	<i>Napoli</i> (Act III)	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Ryman, R.	392 A & B	
BOURNONVILLE, A	<i>Napoli</i> Act III (divertissement)	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Smith, S.	43	
BOURNONVILLE, A	<i>Napoli</i> Act III (divertissement)	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Allen, E.	44	
BOURNONVILLE, A	<i>Napoli</i> Act III (divertissement)	Helsted, E/Gade N. V./Paulli, H. S. /Lumbye, H. C.	Steuart, T.	-	
BOURNONVILLE, A	<i>Pas de Trois Cousines</i>	Paulli, H.	Holden, R.	414 SK	
BOURNONVILLE, A	<i>Polka Militaire</i>	Lumbye, H.	Stjernlöf, A.	-	
BOURNONVILLE, A	<i>Sylphide, La</i>	Løvenskjöld, H.	Holden, R.	169	
BOURNONVILLE, A	<i>Sylphide, La</i>	Løvenskjöld, H.	Jones, J.	46	
BOURNONVILLE, A	<i>Sylphide, La</i>	Løvenskjöld, H.	Smith, S.	45	EU
BOURNONVILLE, A	<i>Ventana, La</i>	Lumbye, H. C.	Bodnar, A. / Jones, J.	198	
BOURNONVILLE, A	<i>Ventana, La</i>	Lumbye, H. C.	Bodnar, A.	47	
BOURNONVILLE, A	<i>Ventana, La</i>	Lumbye, H. C./Holm	Stjernlöf, A.	-	
BOURNONVILLE, A	<i>William Tell</i> (excerpts)	Rossini, G.	Curry, B.	42	EU
BRABANTS, J.	<i>Classical Demonstration Class</i>	Schubert, F.	Belle, C. van	329	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
BRANDSEN, T.	<i>Üvetürler</i>	Bach, J. S.	Ünlü, E.	-	
BRANDSTRUP, K.	<i>Amor og Psyke</i>	Hellweg, K.	Vella-Gatt, L.	-	
BRANDSTRUP, K.	<i>White Nights</i>	McBurney, G. (after Mussorgsky, M. P.)		-	
BRUCE, C.	<i>Ancient Voices of Children</i>	Crumb, G.	Frankel, D.	50	EU
BRUCE, C.	<i>Black Angels</i>	Crumb, G.	Rennerfelt, M.	49	EU
BRUCE, C.	<i>Ceremonies</i>	Shipley, E.	Braban, M.	-	
BRUCE, C.	<i>Concertino</i>	Janáček, L.	Braban, M.	375	EU
BRUCE, C.	<i>Dancing Day</i>	Holst, G.	Cunliffe, L.	-	
BRUCE, C.	<i>Dancing Day</i>	Holst, G.		-	
BRUCE, C.	<i>Dream is Over, The</i>	Lennon, J.		-	
BRUCE, C.	<i>Duets</i>	Hodgson, B.	Lagarrigue, R.	-	
BRUCE, C.	<i>'for these who die as cattle'</i>	-	Frankel, D.	219	EU
BRUCE, C.	<i>Ghost Dances</i>	South American Folk Songs, arr. Carr	Cunliffe, L.	-	
BRUCE, C.	<i>Land</i>	Nordheim, A. & traditional Polish folk song	Vella Gatt, L. / Braban, M.	471	EU
BRUCE, C.	<i>Land</i>	Nordheim, A. & traditional Polish folk song	Kaufmann-Pankov, M.	479	EU
BRUCE, C.	<i>Promenade</i>	Bach, J. S.	Frankel, D.	-	
BRUCE, C.	<i>Remembered Dances</i>	Janacek, L.	Johnson, K.	398	EU
BRUCE, C.	<i>Sergeant Early's Dream</i>	British, Irish & American Folk Songs	Braban, M.	-	
BRUCE, C.	<i>Swansong (El Canto del Cisne)</i>	Chambon, P.		-	
BRUCE, C.	<i>Symphony in Three Movements</i>	Stravinsky, I.		-	
BRUCE, C.	<i>There was a Time (excerpts)</i>	Hodgson, B.	Lowes, J.	51	EU
BRUCE, C.	<i>Unfamiliar Playground</i>	Hymas, A./Hodgson, B.	Cunliffe, L.	-	EU
BRUCE, C.	<i>World Again, The</i>	Burgon, G.	Grantham, F.	453	EU
BRUCE, C. / KEMP	<i>Cruel Garden</i>	Miranda, C.	Braban, M.	499 A & B	EU
BRUHN, E.	<i>Coppélia</i>	Delibes, L.	Helmore, A.	-	
BRUHN, E.	<i>Coppélia</i>	Delibes, L.	Menck, S.	-	
BRUHN, E.	<i>Giselle</i>	Adam, A./Burgmüller, J. F. arr. Lanchbery	Geddis, J. / Stjernlöf, A. / Sandgren, A.	-	
BRUHN, E.	<i>Here We Come</i>	Gould, M.	Condron, H.	-	
BRUHN, E. (after Petipa)	<i>Swan Lake (excerpts)</i>	Tchaikovsky, P. I.	Menck, S.	-	
BUDD, A. / GRANT, P.	<i>Peter Pan</i>	Foster, G./Crook, J.	Todd, B.	52	
BURNETT, J.	<i>Ten!!</i>	Donizetti, G.	Kay, M.	444	
BURROWS, J.	<i>Catch</i>	Gould, D.	Schorer, K.	323	
BURROWS, J.	<i>Winter Play, The</i>	Simpson, D.	Coyle, G.	372	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
BUTLER, J.	<i>Eve of Death</i> (excerpts)	Munrow, D./Purcell, H.	Williams, V.	281	
BYSTRÖM, A.-C.	<i>How the Elephant got its truth</i>	Chini, André	Sandgren, A.	-	
CALLANDER, J.	<i>Scottish Suite</i>	Arnold, M.	Meakins, P.	53	
CARTER, J.	<i>Cage of God</i>	Rawsthorne, A.	Curry, B.	57	EU
CARTER, J.	<i>Capriccio</i>	Stravinsky, I.	Friberg, B.	241	
CARTER, J.	<i>Dancing Floor</i>	Subotnick, M.	McDonald, J. / Jones, J.	203	EU
CARTER, J.	<i>Grand Pas des Fiancées</i>	Tchaikovsky, P. I.	Johnson, K.	-	
CARTER, J.	<i>Kp Index</i>	Electronic sound	Coyle, G.	349	EU
CARTER, J.	<i>Melodrame</i>	Weill, K.	Boyes, P.	460	EU
CARTER, J.	<i>Pas des Fiancées</i>	Tchaikovsky, P. I.	Holden, R.	54	
CARTER, J.	<i>Pas des Fiancées</i> (entrée)	Tchaikovsky, P. I.	Armstrong, B.	313	EU
CARTER, J.	<i>Shukumei</i>	Yamashita, S.	Cunliffe, L.	-	EU
CARTER, J.	<i>Three Dances to Japanese Music</i>	arr. Katada, K.	Jones, J.	56	EU
CARTER, J.	<i>Toccata</i>	Bach, J. S. arr. Lanchbery, J.	Allen, E. / Worth, F.	-	
CARTER, J.	<i>Witch Boy, The</i>	Salzedo, L.	Curry, B.	55	EU
CASS, R.	<i>Trust Esther</i> (dances)	Shaw, A./Bloom, S.	Plateau, C.	180	
CASSERLEY, J.	<i>Collage III</i>	Cage, J.	Meakins, P.	59	
CASSERLEY, J.	<i>Judith</i>	Stockhausen, K.	Meakins, P.	58	
CAULEY, G.	<i>In the Beginning</i>	Poulenc, F.	Worth, F.	-	
CAULEY, G.	<i>Lazuras</i>	Bloch, E.	Eyles, A.	-	
CECCHETTI, E. / PETIPA, M./ WRIGHT, P.	<i>Coppélia</i>	Delibes, L.	Chapman, D. / amendments - various	-	
CHABOUKIANI, V.	<i>Laurentia</i> (pas de six)	Krien, A./Minkus, L. orch. Lanchbery, J.	Hollander, J. / Coyle, G.	-	
CHABOUKIANI, V.	<i>Laurentia</i> (pas de six)	Krien, A./Minkus, L. orch. Lanchbery, J.	Johnson, K.	-	
CHILDS, L.	<i>Chamber Symphony</i>	Adams, J.	Trevaskis, C.	-	
CHILDS, L.	<i>Four Elements</i>	Bryars, G.	Macourt, M.	-	
CHOPINOT, R.	<i>Rats, Les</i>	Parazites (Rock group)	Perlov, N.	426	EU
CHRISTIE, N.	<i>Before Nightfall</i>	Martinu, B.	Trevaskis, C.	-	
CHRISTIE, N.	<i>Before Nightfall</i>	Martinu, B.	Stjernlöf, A.	-	
CLARK, M.	<i>Drop Your Pearls, and Hog it Girl</i>	Fall, The/Saint-Saëns, C./Kecak/Hinton		-	
COHAN, R.	<i>Tzaikerk</i>	Hovhaness, A.	Suprun, I.	409	
CORALLI, J. / PERROT, J. / PETIPA, M.	<i>Giselle</i> (Acts I & II)	Adam, A.	Benesh, J. et al	115 A & B	
CORALLI, J. / PERROT, J. / PETIPA, M.	<i>Giselle</i>	Adam, A. arr. Searle, H.	Curry, B.	114	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
CORALLI, J. / PERROT, J. / PETIPA, M.	<i>Giselle</i>	Adam, A.	Hollander, J.	-	
CORALLI, J. / PERROT, J. / PETIPA, M.	<i>Giselle</i>	Adam, A.	Johnson, K. / Eyles, A. (extracts)	-	
CORALLI, J. / PERROT, J. / PETIPA, M.	<i>Giselle</i>	Adam, A.	Trevaskis, C.	-	
CORDER, M.	<i>Ancient Airs and Dances</i>	Respighi, O.	Uebel, K.	490	EU
CORDER, M.	<i>Cinderella</i>	Prokofiev, S.	Struthers, S.	-	
CORDER, M.	<i>Danzas Españolas</i>	Granados, E.	Condron, H.	359	EU
CORDER, M.	<i>Day into Night</i>	Martinu, B.	Schorer, K.	321	EU
CORDER, M.	<i>Gloriana</i>	Britten, B.	Eyles, A.	-	
CORDER, M.	<i>Invitation au Voyage, L'</i>	Duparc, H.	Curry, D.	406	EU
CORDER, M.	<i>Khovanshchina</i> (opera)	Mussorgsky, M.	Elliott, R.	377A	EU
CORDER, M.	<i>Khovanshchina: Persian Dancing Girls</i> (opera)	Mussorgsky, M.	Whitley, A.	377	EU
CORDER, M.	<i>Party Game</i>	Stravinsky, I.	Curry, D.	407	EU
CORDER, M.	<i>Party Game</i> (3rd Movement)	Stravinsky, I.	Sigvardsen, A.	512	EU
CORDER, M.	<i>Romeo and Juliet</i>	Prokofiev, S.	Friberg, B.	-	
CORDER, M.	<i>Sonata in Time</i>	Scarlatti, D./Schubert, F./Stravinsky, I.	Johnson, K.	469	EU
CORDER, M.	<i>Wand of Youth, The</i>	Elgar, E.	Plante, R.	468	EU
CORVINO, A.	<i>Nutcracker, The</i> (excerpts)	Tchaikovsky, P. I.	Colyer, R.	276	
CRAMER, I.	<i>Figaro eller Almava och Kärleken</i>	arr. Lanchbery, J.	Lindström, E.	-	
CRAMER, I. / SKEAPING, M.	<i>2 Arlequiner: Arlequins död / Arlequin trollkarl</i>	Du Puy/Farncombe, C.	Sandgren, A.	-	
CRAMER, I. / SKEAPING, M.	<i>Dansvurmen</i> (La Dansomanie)	Méhul, E.N./Farncombe, C.	Stjernlöf, A.	-	
CRANKO, J.	<i>Beauty and the Beast</i>	Ravel, M.	Curry, B.	155	
CRANKO, J.	<i>Beauty and the Beast</i>	Ravel, M.	Eden, S.	156	
CRANKO, J.	<i>Beauty and the Beast</i> (pas de deux)	Ravel, M.	Condron, H.	358	
CRANKO, J.	<i>Befragung, Die</i> (Interrogation, The)	Zimmermann, B. A.	Tsinguirides, G.	-	
CRANKO, J.	<i>Begegnung in Drei Farben</i>	Stravinsky, I.	Trevaskis, C.	-	
CRANKO, J.	<i>Brandenburg Nos. 2 & 4</i>	Bach, J. S.	Worth, F.	-	
CRANKO, J.	<i>Brouillards</i>	Débussey, C.	Tsinguirides, G. / Bourne, J.	-	
CRANKO, J.	<i>Carmen</i> (2 Act Version)	Bizet, G. arr. Fortner, W.	Tsinguirides, G.	-	
CRANKO, J.	<i>Children's Corner</i>	Debussy, C.	Ronecker, G.	-	
CRANKO, J.	<i>Ebony Concerto</i>	Stravinsky, I.	Deharde, B.	-	
CRANKO, J.	<i>Ebony Concerto</i>	Stravinsky, I.	Deharde, B.	-	
CRANKO, J.	<i>Estro Armonico, L'</i>	Vivaldi, A.	Parker, M.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
CRANKO, J.	<i>Estro Armonico, L'</i>	Vivaldi, A.	Tsinguirides, G.	-	
CRANKO, J.	<i>Fragmente</i>	Henze, H. W.	Tsinguirides, G.	-	
CRANKO, J.	<i>Green</i>	Debussy, C.	Tsinguirides, G.	-	
CRANKO, J.	<i>Hommage au Bolshoi</i>	Glazunov, A.		-	
CRANKO, J.	<i>Initiale R.B.M.E</i>	Brahms, J.	Tsinguirides, G. / Bourne, J.	-	
CRANKO, J.	<i>Jeu de Cartes</i>	Stravinsky, I.	Pilkington, L. / Green, F.	60	
CRANKO, J.	<i>Jeu de Cartes</i>	Stravinsky, I.	Tsinguirides, G. / Bourne, J.	-	
CRANKO, J.	<i>Katalyse</i>	Shostakovich, D.	Tsinguirides, G.	-	
CRANKO, J.	<i>Konzert für Flöte und Harfe</i>	Mozart, W. A.	Tsinguirides, G.	-	
CRANKO, J.	<i>Lady and the Fool, The</i>	Verdi, G. arr. Mackerras, C.	Worth, F. (65) / Cunliffe, L. (73)	-	
CRANKO, J.	<i>Lady and the Fool, The</i>	Verdi, G. arr. Mackerras, C.	Bourne, J.	-	
CRANKO, J.	<i>Legende</i>	Wieniawski, H.	Tsinguirides, G.	-	
CRANKO, J.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Tsinguirides, G.	-	
CRANKO, J.	<i>Onegin</i>	Tchaikovsky, P. I. arr. Heinz Stolze, K.	Tsinguirides, G. / Bourne, J.	-	
CRANKO, J.	<i>Onegin</i>	Tchaikovsky, P. I. arr. Heinz Stolze, K.	Tsinguirides, G. / Bourne, J. / Stjernlöf, A.	-	
CRANKO, J.	<i>Opus I</i>	Webern, A. V.	Tsinguirides, G. / Deharde, B.	-	
CRANKO, J.	<i>Orpheus</i>	Stravinsky, I.	Tsinguirides, G.		
CRANKO, J.	<i>Pas de Deux aus Holberg's Zeiten</i>	Grieg, E.	Tsinguirides, G. / Bourne, J.	-	
CRANKO, J.	<i>Pineapple Poll</i>	Sullivan, A. arr. Mackerras, C.	Allen, E.	234	
CRANKO, J.	<i>Pineapple Poll</i>	Sullivan, A. arr. Mackerras, C.	Smith, S.	61	
CRANKO, J.	<i>Pineapple Poll</i>	Sullivan, A. arr. Mackerras, C.	Cunliffe, L.	-	
CRANKO, J.	<i>Pineapple Poll</i>	Sullivan, A. arr. Mackerras, C.	Tsinguirides, G. / Allen, E.	-	
CRANKO, J.	<i>Poème de l'Extase</i>	Scriabin, A.	Hollander, J.	-	
CRANKO, J.	<i>Poème de l'Extase</i>	Scriabin, A.	Tsinguirides, G. (I&II) / Toner, C. (II)	-	
CRANKO, J.	<i>Présence</i>	Zimmerman, B. - A.	Tsinguirides, G.	-	
CRANKO, J.	<i>Prince of the Pagodas</i>	Britten, B.	Tsinguirides, G.	-	
CRANKO, J.	<i>Quatre Images</i>	Ravel, M.	Tsinguirides, G.	-	
CRANKO, J.	<i>Romeo and Juliet</i>	Prokofiev, S.	Bourne, J. / Tsinguirides, G.	-	
CRANKO, J.	<i>Romeo and Juliet (Tarantella)</i>	Prokofiev, S.	Menck, S.	-	
CRANKO, J.	<i>Salade</i>	Milhaud, D.	Bourne, J. / Tsinguirides, G.	-	
CRANKO, J.	<i>Seasons, The</i>	Glazunov, A.	Ronecker, G.	-	
CRANKO, J.	<i>Spuren (Traces)</i>	Mahler, G.	Tsinguirides, G.	-	
CRANKO, J. (after Petipa/Ivanov)	<i>Swan Lake</i>	Tchaikovsky, P. I.	Tsinguirides, G.	-	
CRANKO, J.	<i>Taming of the Shrew</i>	Scarlatti, D. arr. Stolze, K.-H.	Tsinguirides, G. / Bourne, J.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
CRANKO, J.	<i>Taming of the Shrew</i>	Scarlatti, D. arr. Stolze, K.-H.	Tsinguirides, G. / Stjernlöf, A. / Bourne, J.	-	
CROW, S.	<i>Private City</i>	Surman, J.	Coyle, G.	-	
CULLBERG, B.	<i>Adam and Eve</i>	Rosenberg, H.	Stjernlöf, A.	-	
CULLBERG, B.	<i>Jason and Medea</i>	Bartók, B.	Stjernlöf, A.	-	
CULLBERG, B.	<i>Kaigsdanser (WarDances)</i>	Pettersson, A.	Stjernlöf, A.	-	
CULLBERG, B.	<i>Manrenen (Moon Reindeer, The)</i>	Riisager, K.	Friberg, B./ Stjernlöf, A.	-	
CULLBERG, B.	<i>Miss Julie</i>	Rangström, T. arr. Grossman	Stjernlöf, A.	-	
CULLBERG, B.	<i>Rapport</i>	Pettersson, A.	Frankel, D. / Stjernlöf, A.	-	
CUNNINGHAM, M.	<i>Doubles</i>	Kosugi, T.	Macourt, M.	-	
CUNNINGHAM, M.	<i>Fielding Sixes</i>	Cage, J.	Braban, M.	383	
CUNNINGHAM, M.	<i>Septet</i>	Satie, E.	Dyer, A.	-	
CZARNY, C.	<i>Sunny Day</i>	Traditional - Country & Western	Honey, S.	312	
CZARNY, C.	<i>Sunny Day (finale)</i>	Traditional - Country & Western	Lagrigue, R.	191	
CZARNY, C.	<i>Brandenburg Concerto No. 3</i>	Bach, J. S.	Curtis, S.	267	
CZARNY, C.	<i>24 Barefeet</i>	Popular	Lagarrigue, R.	188	
DANTZIG, R.	<i>Ginastera</i>	Ginastera, A.	Helmore, A.	141	
DANTZIG, R.	<i>Jungle</i>	Badings, H.	Vincent-Smith, W.	143	
DANTZIG, R.	<i>Monument for a Dead Boy</i>	Boerman, J.	Vincent-Smith, W.	142	
DANTZIG, R.	<i>Nachteiland</i>	Debussy, C.	Boyes, P.	301	
DANTZIG, R.	<i>Ramifications</i>	Ligeti, G./Purcell, H.	Vincent-Smith, W.	144	
DANTZIG, R.	<i>Vier Letzte Lieder</i>	Strauss, R.	Helmore, A.	186	
DANTZIG / MANEN / SCHAYK	<i>Collective Symphony</i>	Stravinsky, I.	Menck, S. / Filewood, I	-	
DARRELL, P.	<i>Alceste</i>	Gluck, C. W.	Kirkpatrick, D	62	EU
DARRELL, P.	<i>Beauty and the Beast</i>	Musgrave, T.	Curry, B	64 A & B	EU
DARRELL, P.	<i>Carmen (1 Act version)</i>	Bizet, G. arr. Muldowney, D. adapt. Hamilton, G.	Johnson, K	-	
DARRELL, P.	<i>Carmen (2 Act version)</i>	Bizet, G. arr. Muldowney, D.	Johnson, K.	435 A & B	EU
DARRELL, P.	<i>Carmina Burana</i>	Orff, Carl	Parker, M.	-	
DARRELL, P.	<i>Chéri</i>	Earle, D.	Coyle, G.	342	EU
DARRELL, P.	<i>Cinderella</i>	Rossini, G. arr. Tovey, B.	Coyle, G.	316	EU
DARRELL, P.	<i>Economy in Straight Jacket</i>	Bach, J. S.	Johnson, K.	-	
DARRELL, P.	<i>Five Rückert Songs</i>	Mahler, G.	Curry, D.	282	EU
DARRELL, P.	<i>Gardens of the Night</i>	Chopin, F.	Johnson, K.	378	EU
DARRELL, P.	<i>Herodiade</i>	Hindemith, P.	Curry, B.	65	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
DARRELL, P.	<i>Jeux</i>	Debussy, C.	Curry, B. / Jones, J.	66	EU
DARRELL, P.	<i>Mary Queen of Scots</i> (excerpts)	McCabe, J.	Jones, J.	217	EU
DARRELL, P.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Jones, J.	196	EU
DARRELL, P.	<i>Nutcracker, The</i> (Act II)	Tchaikovsky, P. I.	Jones, J.	69	EU
DARRELL, P.	<i>Nutcracker, The</i> (Act III)	Tchaikovsky, P. I.	Jones, J.	69	EU
DARRELL, P.	<i>O' Caritas</i>	Stevens, Cat/Taylor, J./Toumazi, A.	Jones, J.	67	EU
DARRELL, P.	<i>Othello</i>	Liszt, F.	Jones, J.	204	EU
DARRELL, P.	<i>Picnic</i>	Poulenc, F.	Johnson, K.	438	EU
DARRELL, P.	<i>Prisoners, The</i>	Bartók, B.	Spallanzani, B.	395	EU
DARRELL, P.	<i>Scarlet Pastorale, The</i>	Martin, F.	Helmore, A.	630	EU
DARRELL, P.	<i>Such Sweet Thunder</i>	Ellington, D./Strayhorn, B. arr. Hart, P.	Curry, D.	284	EU
DARRELL, P. (after Petipa)	<i>Swan Lake</i>	Tchaikovsky, P. I.	Jones, J.	212	EU
DARRELL, P.	<i>Tales of Hoffman, The</i>	Offenbach, J. arr. Lanchbery, J.	Curry, B.	68	EU
DARRELL, P.	<i>Variations on a Rococo Theme</i>	Tchaikovsky, P. I.	Johnson, K.	355	EU
DAVIES, S.	<i>Dancing Ledge</i>	Adams, J.		-	
DAVIES, S.	<i>Embarque</i>	Reich, S.	Macourt, M.	-	
DAVIES, S.	<i>Signature</i>	Volans, K.	Russell, K.	-	
DAVIES, S.	<i>Something to Tell</i>	Britten, B.	Suprun, I.	343	
DAVIES, S.	<i>Sounding</i>	Scelci, G.		-	
DAVIES, S.	<i>Step at a Time</i>	Burgon, G.	Rennerfelt, M.	70	
DAVIES, S.	<i>Winnsboro' Cotton Mill Blues</i>	Rzewski, F./Underwood,		-	
DE MILLE, A.	<i>Fall River Legend</i>	Gould, M.	Tierney, P.	-	
DEAN, C.	<i>Encounters</i>	Simon, P.	Johnson, K.	-	
DEANE, D.	<i>Alice in Wonderland</i>	Tchaikovsky, P. I.	Johnson, K. / Struthers, S.	-	
DEANE, D.	<i>Chanson</i>	Canteloube	Takeuti, N.	429	EU
DEANE, D.	<i>Fledermaus, Die</i> (opera)	Strauss, J.	Tyler-Hall, E.	470	EU
DEANE, D.	<i>Fleeting Figures</i>	Suk, J.	Curry, D.	-	EU
DEANE, D.	<i>Impromptu</i>	Schubert, F.	Ivarson, A.	-	EU
DEANE, D.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Ivarson, A.	-	
DEANE, D.	<i>Picture of Dorian Gray, The</i>	Davis, C.	Bonner, D.	-	
DEANE, D.	<i>To the Power of Two</i>	Tippett, M.		-	EU
DEANE, D. / EAGLING, W. / PARKER, M.	<i>Bohemian Rhapsody</i>	Queen	Armstrong, B.	314	
DEGROAT, A.	<i>Portraits de Danseurs</i>	Chopin, F.	Perlov, N.	408	
DESROSIERS, R.	<i>Blue Snake</i>	Hassan, A./Lang, J.		-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
DITCHBURN, A.	<i>Mad Shadows</i>	Gagnon, A.	Menck, S.	-	
DOLIN, A.	<i>Pas de Quatre</i>	Pugni, C.	Stjernlöf, A.	291	
DOLIN, A.	<i>Pas de Quatre</i>	Pugni, C.	Jones, J.	265	
DOLIN, A.	<i>Pas de Quatre</i>	Pugni, C.	Eden, S. / Çapanoglu, Y.	71B	
DOLIN, A.	<i>Pas de Quatre</i>	Pugni, C.	Kando, J.	71A	
DOLIN, A.	<i>Variations for Four</i>	Keogh, M.	Stjernlöf, A.	292	
DOLIN, A.	<i>Variations for Four</i>	Keogh, M.	Ronecker, G.	239	
DOLIN, A.	<i>Variations for Four</i>	Keogh, M.	Jones, J.	199	
DOVE, U.	<i>Bad Blood</i>	Anderson, L.	Trevaskis, C.	-	
DOVE, U.	<i>Dancing on the front porch of heaven (Odes to love and loss)</i>	Pärt, A./Britten, B.	Lindström, E.	-	
DOVE, U.	<i>Episodes</i>	Ruggieri, R./Lyrics - Brown, S. of Texedo Moon		-	
DREW, D.	<i>Sacred Circles</i>	Shostakovitch, D.	Cunliffe, L.	-	
DREW, D.	<i>Sword of Alscace</i>	Joachim, J.	Cunliffe, L.	-	
DUSE, R.	<i>Cinderella</i>	Prokofiev, S.	Trevaskis, C.	-	
EAGLING, W.	<i>Frankenstein: The Modern Prometheus</i>	Vangelis	Thoors, M. / Worth, F.	-	
EARLE, D.	<i>Realm</i>	Jaggs, D. A./Elliott, K.	Hughes-Ryman, R.	467	
EK, M.	<i>Giselle</i>	Adam, A.	Trevaskis, C.	-	
EK, M.	<i>Gräs</i>	Rachmaninoff, S.	Sandgren, A.	-	
EK, M.	<i>Ljusvarelser (Light Creatures)</i>	Various	Lindström, E.	-	
FAZAN, E.	<i>Samson (opera)</i>	Handel, G. F.	Thoors, Ma.	437	
FELD, E.	<i>At Midnight</i>	Mahler, G.	Stjernlöf, A.	-	
FELD, E.	<i>Consort, The</i>	Elizabethan songs arr. by Keene, C.	Stjernlöf, A.	-	
FLATT, K.	<i>Eugene Onegin (opera)</i>	Tchaikovsky, P. I.	Whitley, A.	-	
FLATT, K.	<i>Turandot (opera)</i>	Puccini, G.	Whitley, A.	436	
FLATT, K.	<i>William Tell (opera)</i>	Rossini, G.	Whitley, A.	500	
FLATT, K. / HOBBS, W.	<i>Aida (opera)</i>	Verdi, G.	Whitley, A.	531	
FLIER, J.	<i>Echoi</i>	Vivaldi, A./Foss, L.	Garbutt, S.	-	
FLIER, J.	<i>Episode One</i>	Posselt, A.	Frankel, D.	73	
FLIER, J.	<i>Frames, Pulse and Interruptions</i>	Birtwhistle, H.	Frankel, D.	159	
FLIER, J.	<i>Nouvelles Aventures</i>	Ligeti, G.	Lagarrigue, R.	194	
FLINDT, F.	<i>Duell</i>	Viggo Bentzon, N.	Stjernlöf, A.	-	
FLINDT, F.	<i>Jeune Homme à Marier</i>	Nørgaard, P.	Curry, B.	74	
FLINDT, F.	<i>Lesson, The</i>	Delerue, G.	Curry, B.	75	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
FOKINE, M.	<i>Carnaval, Le</i>	Schumann, R.	Curry, B.	76	
FOKINE, M.	<i>Carnaval, Le</i>	Schumann, R.	Curry, B. / Whitley, A / Benesh, J. et al.	77	
FOKINE, M.	<i>Firebird, The</i>	Stravinsky, I.	Hollander, J.	-	
FOKINE, M.	<i>Firebird, The (Princesses)</i>	Stravinsky, I.	Kando, J.	237	
FOKINE, M.	<i>Petrouchka</i>	Stravinsky, I.	Benesh, J.	233	
FOKINE, M.	<i>Petrouchka</i>	Stravinsky, I.	Stjernlöf, A.	-	
FOKINE, M.	<i>Prince Igor: Polovtsian Dances</i>	Borodin, A.	Smith, S.	078A	
FOKINE, M.	<i>Prince Igor: Polovtsian Dances</i>	Borodin, A.	Garman, M.	078B	
FOKINE, M.	<i>Scheherazade: An Oriental Fantasy</i>	Rimsky-Korsakov, N.	Grantham, Fiona	403	
FOKINE, M.	<i>Spectre de la Rose, Le</i>	Weber, C. M. von	Green, P.	168	
FOKINE, M.	<i>Spectre de la Rose, Le</i>	Weber, C. M. von	Frankel, D.	327	
FOKINE, M.	<i>Spectre de la Rose, Le</i>	Weber, C. M. von	Johnson, K.	368	
FOKINE, M.	<i>Sylphides, Les</i>	Chopin, F. arr. Lambert, C.	Jones, J.	215	
FOKINE, M.	<i>Sylphides, Les</i>	Chopin, F.	Schorer, K.	257	
FOKINE, M.	<i>Sylphides, Les</i>	Chopin, F.	Allen, E. / Pilkington, L.	318	EU
FOKINE, M.	<i>Sylphides, Les</i>	Chopin, F.	Hollander, J.	-	
FOKINE, M.	<i>Sylphides, Les</i>	Chopin, F.	Menck, S.		
FORSYTHE, W.	<i>Flore Subsimplici</i>	Händel, F.	Bourne, J.	-	
FORSYTHE, W.	<i>Herman Schmerman</i>	Willems, T.	Harris, G.	-	
FORSYTHE, W.	<i>In the Middle Somewhat Elevated</i>	Willems, T.	Harris, G.	-	
FORSYTHE, W.	<i>In the Middle Somewhat Elevated</i>	Willems, T.	Lindström, E.	-	
FRANCA, C. (after Ivanov)	<i>Nutcracker, The (Acts I & II)</i>	Tchaikovsky, P. I.	Menck, S.	-	
FULLER, L.	<i>Humours of Man (extracts)</i>	Gold, C.	Rogers, M.	315	
GABLE, C.	<i>Cinderella</i>	Feeney, P.	Durham, P.	SK	
GABLE, C. / BARRETT-PINK, M.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Durham, P.	SK	
GADD, U.	<i>Gösta Berlings Saga</i>	Berwald, F.	Sandgren, A.	-	
GADD, U.	<i>Orfeus</i>	Stravinsky, I.	Sneep, A.	-	
GLASSER, S.	<i>Love at a Loss (Play)</i>	Legendre, D.	Thompson, S.	521	
GLASSTONE, R.	<i>Venus According</i>	Boyce, W.	Smith, S.	80 A & B	
GOH, C.S.	<i>Configurations</i>	Barber, S.	Sandgren, A.	-	
GOH, C.S.	<i>Spectrum</i>	Bach, J. S.	Suprun, I.	373	
GORDON, D.	<i>Mates</i>	Hammer, C.	Macourt, M.	-	
GORE, W.	<i>Confessional, The</i>	Sibelius, J.	Coyle, G.	362	
GORE, W.	<i>Dance Pictures</i>	Maros, R.	Curtis, S.	266	
GORE, W.	<i>Hoops</i>	Poulenc, F.	Curtis, S.	275	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
GORE, W.	<i>Light Fantastic</i>	Chabrier, E.	Jones, J.	83	
GORE, W.	<i>Peep Show</i>	Françaix, J.	Curry, B.	81	
GORE, W.	<i>Street Games</i>	Ibert, J.	Kando, J.	82	
GORE, W.	<i>Street Games</i>	Ibert, J.	Kando, J.	-	
GORSKY, A. / MESSERER, A.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Tierney, P.	-	
GRIGOROVITCH, Y.	<i>Legend of Love (pas de deux)</i>	Melikov, A.	Holden, R.	417	
HAIGEN, K.	<i>A'Winged</i>	Britten, B.		-	
HART, M.	<i>Street</i>	Russo, W.	Eyles, A.	-	
HARTLEY, E.	<i>Massenet for Ten</i>	Massenet, J.	Garman, M.	85	
HASSALL, N.	<i>Arcadian Corridor</i>	Bandt, R.	Page, J-A.	473	
HELPMANN, R.	<i>Hamlet</i>	Tchaikovsky, P. I.	Worth, F.	-	
HINDLE, O.	<i>Dark Horizons</i>	Shostakovich, D.	Toner, C.	-	
HINDLE, O.	<i>Libramenta</i>	Bartók, B.	Tierney, P.	-	
HINDLE, O.	<i>Sacred Symphony</i>	Panufnik, A.	Toner, C.	-	
HODES, L.	<i>Act, The</i>	Page, B./Johnson, B.	Whitley, A.	86	
HODSON, M. (after Nijinsky)	<i>Sacre du Printemps, Le (Augurs & Maidens)</i>	Stravinsky, I.	Aberkalns, S.	428	
HOLDEN, R.	<i>Bartered Bride, The (dances)</i>	Smetana, B.	Holden, R.	419	
HOLDEN, R.	<i>Downstairs-Upstairs (excerpts)</i>	Horowitz, J./Herbert, V.	Holden, R.	418	
HOLDEN, R.	<i>Firebird, The (excerpts)</i>	Stravinsky, I.	Holden, R.	411	
HOLDEN, R.	<i>Rondo Brillante</i>	Schubert, F.	Holden, R.	412	
HOLDEN, R.	<i>Round-Up</i>	Kay, H.	Holden, R.	413	
HOLDEN, R.	<i>Theme of Youth</i>	Hanson, H.	Holden, R.	410	
HOLDEN, R.	<i>Two Pigeons, The</i>	Messenger, A.	Holden, R.	433	
HOLDEN, R.	<i>Villi, Le (opera)</i>	Puccini, G.	Holden, R.	415	
HOURSEAU, B.	<i>Carmina Burana</i>	Orff, C.	Meakins, P.	90	
HOURSEAU, B.	<i>Rite of Spring, The</i>	Stravinsky, I.	Meakins, P.	91	
HOWARD, A.	<i>Carnival of the Animals, The</i>	Saint-Saëns, C.	Menck, S.	89	
HOWARD, A.	<i>Death and the Maiden</i>	Schubert, F.	Benesh, J.	087B	
HOWARD, A.	<i>Death and the Maiden</i>	Schubert, F.	Curtis, Sa.	87B	
HOWARD, A.	<i>Fête Étrange, La</i>	Fauré, G.	Curry, B.	88	
HOWARD, A.	<i>Fête Étrange, La</i>	Fauré, G.	Worth, F.	-	
HOWARD, A.	<i>Veneziana (excerpts)</i>	Donizetti, G. arr. Ivor, D.	Benesh, J.	240	
HOWELL, R.	<i>Midsummer Marriage, The (opera)</i>	Tippett, M.	Tyler-Hall, E.	-	
HYND, R.	<i>Charlotte Brontë</i>	Young, D.	Hollander, J.	-	
HYND, R.	<i>Chatte, La</i>	Sauguet, H.	Vella-Gatt, L.	319	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
HYND, R.	<i>Dvorák Variations</i>	Dvorák, A.	Blackmore, L.	268	
HYND, R.	<i>Fairy's Kiss, The</i>	Stravinsky, I.	Curry, Br.	92	
HYND, R.	<i>In a Summer Garden</i>	Delius, F.	Cunliffe, L.	-	
HYND, R.	<i>Merry Widow, The</i>	Léhar, F. arr. Lanchbery, J.	Nimmo, B.	93	
HYND, R.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Curry, Br.	218	
HYND, R.	<i>Papillon</i>	Offenbach, J.	McCallum, M.	-	
HYND, R.	<i>Sanguine Fan, The</i>	Elgar, E.	Curry, B.	166	
HYND, R.	<i>Seasons, The</i>	Glazunov, A.	Grantham, F.	400	
HYND, R. (After Petipa / Cecchetti)	<i>Coppélia</i>	Delibes, L.		-	
ISBERG, P.	<i>Carmina Burana</i>	Orff, C.	Sandgren, A.	-	
ISBERG, P.	<i>Elementa</i>	Glass, P.	Stjernlöf, A.	-	
ISBERG, P.	<i>Harmonielehre</i>	Adams, J.	Attling, T.	529	
ISBERG, P.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Stjernlöf, A. / Lindström, E. / Sandgren, A.	-	
IVANOV, L.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Stjernlöf, A.	-	
IVANOV, L.	<i>Nutcracker, The (excerpts)</i>	Tchaikovsky, P. I.	Benesh, J. et al	232	
IVANOV, L.	<i>Swan Lake (Act II)</i>	Tchaikovsky, P. I.	Benesh, J. et al	120	EU
IVANOV, L.	<i>Swan Lake (Act II)</i>	Tchaikovsky, P. I.	Helmores, A.	121	
IVANOV, L.	<i>Swan Lake (Act IV)</i>	Tchaikovsky, P. I.	Benesh, Jo.	120	
IVANOV, L. / CECCHETTI, E.	<i>Coppélia</i>	Delibes, L.	Benesh, J. / Allen, E. / Pilkington, L.	210	EU
IVANOV, L. / CECCHETTI, E.	<i>Coppélia (excerpts)</i>	Delibes, L.	Curry, B.	94	
IVANOV, L. / CECCHETTI, E.	<i>Coppélia (excerpts)</i>	Delibes, L.	Hollander, J.	-	
IVANOV, L. / CECCHETTI, E.	<i>Coppélia (excerpts)</i>	Delibes, L.	Hollander, J.	296	
IVANOV, L. / CECCHETTI, E.	<i>Coppélia</i>	Delibes, L.	Smith, S.	-	
IVANOV, L. / DAUBERVAL, J./ DIDELOT, C.	<i>Fille mal Gardée, La</i>	Hertel, P. L. et al	Parker, M.	28	
IVANOV, L. / WRIGHT, P. /					
REDMON, V.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Bonner, D. / Eyles, A.	-	
JACKSON, J.	<i>Common Ground</i>	Berkley, L.	Chapman, D.	-	
JACKSON, J.	<i>Half the House</i>	Bartók, B.	Curry, D.	-	
JACKSON, J.	<i>Median</i>	Montague, S.	Coyle, G.	421	
JACKSON, J.	<i>Noces, Les</i>	Stravinsky, I.	Spivak, R.	495 A & B	
JACKSON, J.	<i>One by Nine</i>	Vivaldi, A. arr. Tovey, B.	Eyles, A.	-	
JONES, B.T	<i>Öffnung, Die</i>	Oswald, J.	Vella-Gatt, L.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
JONSSON, P.	<i>Aya's Öga (The Eye of Aya)</i>	Sandström, S. D.	Lloyd-Jones, K.	-	
JONSSON, P.	<i>Elfte Gryningen, Den (Eleventh Dawn, The)</i>	Sandström, S. D.	Sandgren, A.	-	
JONSSON, P.	<i>Heze</i>	Elggren, L./Jonsson, P./Tankrad, K.	Sandgren, A.	-	
JOOSS, K.	<i>Big City, The</i>	Tansman, A.	Schorer, K.	-	
JOOSS, K.	<i>Green Table, The</i>	Cohen, F.	Curtis, S. / Kando, J.	-	
JOOSS, K.	<i>Green Table, The</i>	Cohen, F.	Worth, M.	-	
KANDO, J.	<i>Clown Who Lost His Bride, The</i>	Various	Kando, J.	-	
KEEN, E.	<i>Ange de Feu, L' (opera)</i>	Prokofiev, S.	Whitley, A.	-	
KEMP, L.	<i>Parades Gone By, The</i>	arr. Miranda, C.	Frankel, D. / Timmens, E.	-	
KERR, R.	<i>Carnival of the Animals, The</i>	Saint-Saëns, C.	Meakins, P.	95	
KERR, R.	<i>Symphony in C</i>	Bizet, G.	Meakins, P.	96	
KEUTER, C.	<i>Musette de Taverni</i>	Couperin, F.	Frankel, D.	-	
KEUTER, C.	<i>Table</i>	Ravel, M.	Frankel, D.	179	
KILLAR, A.	<i>Arriving Bellevue Sunday</i>	Janáček, L.	Curry, B.	98	EU
KILLAR, A.	<i>Entertainers, The</i>	Pergolesi, G. B.	Cunliffe, L.	-	EU
KILLAR, A.	<i>Journey</i>	Janáček, L.	Curry, B.	99	EU
KILLAR, A.	<i>Match for Three Players</i>	Kagel, M.	Curry, B.	97	EU
KILLAR, A.	<i>Romeo and Juliet</i>	Prokofiev, S.	Durham, P.	-	
KING, A.	<i>Pictures</i>	Mussorgsky, M. P.	Smith, S.	100	
KUDELKA, J.	<i>Hedda</i>	Beecroft, N.	Filewood, I.	-	
KUDELKA, J.	<i>Washington Square</i>	Baker, M. C.	Menck, S.	-	
KYLIÁN, J.	<i>Ariadne</i>	Nordheim, A.	Stjernlöf, A.	-	
KYLIÁN, J.	<i>Blue Skin</i>	Folk music	Bergenström, H.	286	
KYLIÁN, J.	<i>Forgotten Land</i>	Britten, B.	Johnson, K.	505	EU
KYLIÁN, J.	<i>Forgotten Land</i>	Britten, B.	Tsinguirides, G. / Koehne-Druber, L.	-	
KYLIÁN, J.	<i>Nuages</i>	Debussy, C.	Bourne, J. / Tsinguirides, G.	-	EU
KYLIÁN, J.	<i>Overgrown Path</i>	Janáček, L.	Johnson, K.	516	
KYLIÁN, J.	<i>Return to Strange Land</i>	Janáček, L.	McCallum, M.	-	
KYLIÁN, J.	<i>Return to Strange Land</i>	Janáček, L.	Hollander, J.	-	
KYLIÁN, J.	<i>Sinfonietta</i>	Janáček, L.	Stjernlöf, A.	-	
KYLIÁN, J.	<i>Stoolgame</i>	Nordheim, A.	Stjernlöf, A.	-	
KYLIÁN, J.	<i>Svadebka</i>	Stravinsky, I.	Trevaskis, C.	-	
KYLIÁN, J.	<i>Symphony in D</i>	Haydn, J.	Trevaskis, C.	-	
KYLIÁN, J.	<i>Symphony in D</i>	Haydn, J.	Sneep, A.	-	
KYLIÁN, J.	<i>Symphony of Psalms</i>	Stravinsky, I.	Tsinguirides, G.	-	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
LANDER, H.	<i>Etudes</i>	Riisager, K. (after Czerny, C.)	Curry, B. / Frankel, D.	101	
LAYTON, J.	<i>Grand Tour</i>	Coward, N. arr. Kay, H.	Cunliffe, L.	-	
LAYTON, J.	<i>O.W. (Oscar Wilde)</i>	Walton, W.	Cunliffe, L.	-	
LEGAT, N.	<i>Fairy Doll, The</i>	Bayer, J.	Johnson, K.	-	
LEWIS, J.	<i>Hansel and Gretel</i>	Humperdinck, E. arr. Barca, L.	Platau, C.	102	
LIFAR, S.	<i>Mirages, Les</i>	Sauguet, H.	Carroll, A.M.	420	
LIMON, J.	<i>Moor's Pavane, The</i>	Purcell, H.		-	
LIMON, J.	<i>Moor's Pavanne, The</i>	Purcell, H.	Stjernlöf, A	-	
LIMON, J.	<i>There is a Time</i>	Dello Joio, N.	Sternlöf, A.	-	
LJUNGGREN, M.	<i>Klovnedans (Clown Dance)</i>		Ljunggren, M.	261	
LOPES, P.	<i>Catulli Carmina</i>	Orff, C.	Johnson, K.	434	
LUBOVITCH, L.	<i>Noces, Les</i>	Stravinsky, I.	Tsinguirides, G.	-	
LUSTIG, G.	<i>Edge of Silence, The</i>	Schnittke, A.	Bonner, D.	-	
LUSTIG, G.	<i>Inscape</i>	McGowan, P.	Bonner, D.	-	
LUSTIG, G.	<i>Paramour</i>	Poulenc, F.	Bonner, D. / Eyles, A.	-	
LUSTIG, G.	<i>Peter Pan</i>	McGuire, E.	Johnson, K.	-	
LUSTIG, G.	<i>Peter Pan</i>	McGuire, E.	Johnson, K.	-	
LYNNE, G.	<i>Breakaway</i>	Booth, B.	Curry, B.	103	
LYNNE, G.	<i>Brontes, The</i>	Muldowney, D.	Durham, P.	SK	
LYNNE, G.	<i>Tom Foolery</i>	Lehrer, T.	Hall, S.	324	
MACDONALD, B.	<i>Firebird, The</i>	Stravinsky, I.	Stjernlöf, Ag.	-	
MACDONALD, B.	<i>Newcomers</i>	Prevost, A./Freedman, H./Weinsweig, J./ Klein, L.	Hughes-Ryman, R.	-	
MACMILLAN, K.	<i>3 Solos;; Without Ceremony/Untitled/Descent</i>	Bach, J.S./Rachmaninov, S./Telemann, G. P.		-	
MACMILLAN, K.	<i>6.6.78</i>	Barber, S.	Chapman, D.	-	
MACMILLAN, K.	<i>Anastasia (Acts I & II)</i>	Martinu, B.	Kirkpatrick, D.	288	EU
MACMILLAN, K.	<i>Anastasia (Acts I & II)</i>	Tchaikovsky, P. I.	Parker, M.	250	EU
MACMILLAN, K.	<i>Anastasia (1 act version)</i>	Martinu, B.	Parker, M.	-	EU
MACMILLAN, K.	<i>Anastasia (1 act version)</i>	Martinu, B.	Kirkpatrick, D.	288	EU
MACMILLAN, K.	<i>Baiser de la Fée, Le</i>	Stavinsky, I.	Worth, Fa.	-	EU
MACMILLAN, K.	<i>Baiser de la Fée, Le</i>	Stravinsky, I.	Derman, Ve.	-	EU
MACMILLAN, K.	<i>Ballade</i>	Fauré, G.	Hollander, J.	-	EU
MACMILLAN, K.	<i>Burrow, The</i>	Martin, F.	Eden, S.	-	EU
MACMILLAN, K.	<i>Burrow, The</i>	Martin, F.		-	EU
MACMILLAN, K.	<i>Burrow, The</i>	Martin, F.	Manisa, J. / Bonner, D.	-	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
MACMILLAN, K.	<i>Cachucha, La</i>	Traditional	Parker, M.	251	EU
MACMILLAN, K.	<i>Checkpoint</i>	Gerhard, R.	Parker, M.	-	EU
MACMILLAN, K.	<i>Concerto</i>	Shostakovitch, D.	Worth, F.	290	EU
MACMILLAN, K.	<i>Concerto: 2nd Movement</i>	Shostakovitch, D.	Stjernlöf, A.	-	
MACMILLAN, K.	<i>Création du Monde, La</i>	Milhaud, D.	Allen, E.	-	EU
MACMILLAN, K.	<i>Danses Concertantes</i>	Stravinsky, I.	Worth, F.	-	EU
MACMILLAN, K.	<i>Different Drummer</i>	Webern, A. von/Schoenberg, A.	Parker, M.	-	EU
MACMILLAN, K.	<i>Diversions</i>	Bliss, A.	Worth, F.	235	EU
MACMILLAN, K.	<i>Elite Syncopations</i>	Joplin, S. et al	Steuart, T.	220B	EU
MACMILLAN, K.	<i>Elite Syncopations (excerpts)</i>	Joplin, S. et al	Parker, M.	-	EU
MACMILLAN, K.	<i>Fin du Jour, Le</i>	Ravel, M.	Parker, M.	-	EU
MACMILLAN, K.	<i>Fin du Jour, Le</i>	Ravel, M.	Eyles, A. (additions)	-	EU
MACMILLAN, K.	<i>Four Seasons, The</i>	Verdi, G.	Parker, M.	-	EU
MACMILLAN, K.	<i>Four Seasons, The</i>	Verdi, G.	Curry, D.	-	EU
MACMILLAN, K.	<i>Gloria</i>	Poulenc, F.	Curry, D.	304	EU
MACMILLAN, K.	<i>Hermanas, Las</i>	Martin, F.	Worth, F.	224	EU
MACMILLAN, K.	<i>Hermanas, Las (excerpt)</i>	Martin, F.	Parker, M. / Hughes-Ryman, R.	272	EU
MACMILLAN, K.	<i>House of Birds</i>	Mompou, F. arr. Lanchbery, J.	Worth, F. / Allen, E.	-	EU
MACMILLAN, K.	<i>Images of Love</i>	Tranchell, P.	Worth, F.	-	EU
MACMILLAN, K.	<i>Invitation, The</i>	Seiber, M.	Worth, F.	-	EU
MACMILLAN, K.	<i>Isadora</i>	Rodney Bennett, R.	Parker, M. / Grater, A.	-	EU
MACMILLAN, K.	<i>Judas Tree, The</i>	Elias, B.	Parker, M.	-	EU
MACMILLAN, K.	<i>Kain and Abel</i>	Panufnik, A.	Parker, M.	207	EU
MACMILLAN, K.	<i>Manon</i>	Massenet, J.	Parker, M. / Frankel, D.	328 A & B	
MACMILLAN, K.	<i>Manon</i>	Massenet, J. arr. Lucas, L.	Parker, M.	-	EU
MACMILLAN, K.	<i>Manon</i>	Massenet, J.	Parker, M. / Frankel, D. / Sternlöf, A.	-	EU
MACMILLAN, K.	<i>Manon</i>	Massenet, J. orch. by Leighton L./Hilda G.	Harris, G.	-	EU
MACMILLAN, K.	<i>Mayerling</i>	Liszt, F. arr. Lanchbery, J.	Hollander, J. / Vella-Gatt, L.	289 A & B	EU
MACMILLAN, K.	<i>Mayerling</i>	Liszt, f. arr. Lanchbery, J.	Lindström, E. / Sandgren, A.	-	
MACMILLAN, K.	<i>Métaboles</i>	Dutilleux, H.	Coyle, G.	278	EU
MACMILLAN, K.	<i>Miss Julie</i>	Panufnik, A.	Parker, M.	482	EU
MACMILLAN, K.	<i>My Brother My Sisters</i>	Webern, A. von/Schoenberg, A.	Greyling, E.	-	EU
MACMILLAN, K.	<i>Olympiad</i>	Stavinsky, I.	Parker, M.	211	EU
MACMILLAN, K.	<i>Orpheus</i>	Stravinsky, I.	Parker, M.	-	EU
MACMILLAN, K.	<i>Pas de deux</i>	Chopin, F.	Parker, M.	-	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
MACMILLAN, K.	<i>Pas de deux</i>	Gershwin, G.	Parker, M.	-	EU
MACMILLAN, K.	<i>Pavane (pas de deux)</i>	Fauré, G.	Parker, M.	226	EU
MACMILLAN, K.	<i>Playground</i>	Crosse, G.	Coyle, G.	294	EU
MACMILLAN, K.	<i>Poltroon, The</i>	Maros, R.	Parker, M.	252	EU
MACMILLAN, K.	<i>Prince of the Pagodas, The</i>	Britten, B.	Parker, M. / Braban, M.	-	EU
MACMILLAN, K.	<i>Quartet</i>	Verdi, G.	Parker, M (1st mvt) / Coyle,		
G. (2nd-4th mvts)	<i>363</i>	EU			
MACMILLAN, K.	<i>Requiem</i>	Fauré, G.	Bourne, J. / Tsinguirides, G.	-	EU
MACMILLAN, K.	<i>Requiem</i>	Lloyd Webber, A.	Parker, M.	-	EU
MACMILLAN, K.	<i>Requiem</i>	Fauré, G.	Greyling, E.	-	EU
MACMILLAN, K.	<i>Rite of Spring, The</i>	Stravinsky, I.	Worth, F.	-	EU
MACMILLAN, K.	<i>Rituals</i>	Bartók, B.	Hollander, J.	-	EU
MACMILLAN, K.	<i>Romeo and Juliet</i>	Prokofiev, S.	Worth, F. / Steuart, T.	-	EU
MACMILLAN, K.	<i>Romeo and Juliet (excerpts)</i>	Prokofiev, S.	Dayioglu, S.	206 A & B	
MACMILLAN, K.	<i>Sea of Troubles</i>	Martinu, B.	Elliott, J.	-	
MACMILLAN, K.	<i>Seven Deadly Sins</i>	Weil, K./Brecht, B.	Parker, M.	-	EU
MACMILLAN, K.	<i>Sideshow</i>	Stravinsky, I.	Parker, M.	223	EU
MACMILLAN, K.	<i>Solitaire</i>	Arnold, M.	Allen, E.	-	EU
MACMILLAN, K.	<i>Solitaire</i>	Arnold, M.	Eden, S.	-	EU
MACMILLAN, K.	<i>Solitaire</i>	Arnold, M.	Cunliffe, L.	-	EU
MACMILLAN, K.	<i>Song of the Earth</i>	Mahler, G.	Worth, F.	465	EU
MACMILLAN, K.	<i>Song of the Earth</i>	Mahler, G.	Worth, F. / Tsinguirides, G. (additions)	-	
MACMILLAN, K.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Parker, M.	225 A, B & C	EU
MACMILLAN, K.	<i>Symphony</i>	Shostakovitch, D.	Worth, F.	222	EU
MACMILLAN, K.	<i>Tannhäuser (Venusberg scene)</i>	Wagner, R.		-	EU
MACMILLAN, K.	<i>Triad</i>	Prokofiev, S.	Parker, M.	253	EU
MACMILLAN, K.	<i>Untitled pas de deux</i>	Poulenc, F.	Parker, M.	-	
MACMILLAN, K.	<i>Valley of Shadows</i>	Tchaikovsky, P. I./Martinu, B.	Parker, M.	-	EU
MACMILLAN, K.	<i>Valse Exentrique</i>	Ibert, J.	Curry, B.	273	EU
MACMILLAN, K.	<i>Verdi Variations (see also Quartet)</i>	Verdi, G.	Parker, M.	365	EU
MACMILLAN, K.	<i>Wild Boy, The</i>	Crosse, G.	Parker, M.	-	EU
MACMILLAN, K.	<i>Will-o'-the-Wisp</i>	Liszt, F.	Kirkpatrick, D.	209	EU
MACMILLAN, K.	<i>Winter Dreams</i>	Tchaikovsky, P. I./Gammon, P.	Elliott, J.	-	EU
MACMILLAN, K. (after Ivanov)	<i>Swan Lake (Act II: pas de deux)</i>	Tchaikovsky, P. I.	Parker, M. / Boyes, P.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
MALDOOM, R.	<i>Shoals of Herring</i>	McColl, E. & traditional	Johnson, K.	382	
MALDOOM, R.	<i>Ursprung</i>	Anderson, J.	Curry, D.	283	
MANDAFUNIS, H.	<i>Petrushka</i>	Stravinsky, I.	Sobanska, M.	-	
MANEN, H. van	<i>Adagio Hammerklavier</i>	Beethoven, L. van	Vincent-Smith, W.	145	EU
MANEN, H. van	<i>Concerto for Piano and Wind Instruments</i>	Stravinsky, I.	Walker, W.	310	EU
MANEN, H. van	<i>Daphnis and Chloë</i>	Ravel, M.	Schorer, K.	255	
MANEN, H. van	<i>Dumbarton Oaks</i>	Stravinsky, I.	Helmore, A.	184	
MANEN, H. van	<i>Ebony Concerto and Tango</i>	Stravinsky, I.	Helmore, A.	146	
MANEN, H. van	<i>Five Tangos</i>	Piazzolla, A.	Helmore, A.	185	
MANEN, H. van	<i>Five Tangos</i>	Piazzolla, A.	Boyes, P.	173	
MANEN, H. van	<i>Five Tangos</i>	Piazzolla, A.	Trevaskis, C.	-	
MANEN, H. van	<i>Five Tangos</i>	Piazzolla, A.	Tsinguirides, G.	-	
MANEN, H. van	<i>Four Schumann Pieces</i>	Schumann, R.	Hollander, J.	295	EU
MANEN, H. van	<i>Grand Trio</i>	Schubert, F.	Helmore, A.	227	
MANEN, H. van	<i>Grosse Fugue</i>	Beethoven, L. van	Cunliffe, L.	-	EU
MANEN, H. van	<i>Lieder ohne Wörte (Songs Without Words)</i>	Mendelssohn, F.	Trevaskis, C.	-	
MANEN, H. van	<i>Nacht</i>	Fine, I.	Trevaskis, C.	-	
MANEN, H. van	<i>Octet Opus 20</i>	Mendelssohn, F.	Schorer, K.	147	EU
MANEN, H. van	<i>Octet Opus 20</i>	Mendelssohn, F.	Helmore, A.	202	EU
MANEN, H. van	<i>Septet Extra</i>	Saint-Saëns, C.	Cunliffe, L.	-	EU
MANEN, H. van	<i>Three Pieces</i>	Bacewicz, G.	Trevaskis, C.	-	
MANEN, H. van	<i>Tilt</i>	Stravinsky, I.	Cunliffe, L.	-	EU
MANEN, H. van	<i>Twilight</i>	Cage, J.	Cunliffe, L.	-	EU
MARTINEZ, E.	<i>Coppélia</i>	Delibes, L.	Holden, R.	182	
MARTINS, P.	<i>Sonate di Scarlatti</i>	Ligeti, G.	Macourt, M.	331	
MARTYN, L.	<i>Voyageur</i>	Gallienne, D. Le	Page, J-A.	485	
MASSINE, L.	<i>Boutique Fantastique, La</i>	Rossini, G. orch. by Reshpigi, O.	Chapman, D.	-	
MASSINE, L.	<i>Choreartium</i>	Brahms, J.	Eyles, A. / Bonner, D.	506	
MASSINE, L.	<i>Gaîté Parisienne</i>	Offenbach, J. arr. Rosenthal, M.	Stjernlöf, A.	-	
MASSINE, L.	<i>Good-Humoured Ladies, The</i>	Scarlatti, D.	Allen, E.	154	EU
MASSINE, L.	<i>Mam'zelle Angot</i>	Lecocq, C.	Steuart, T.	-	EU
MASSINE, L.	<i>Mam'zelle Angot (Scene III)</i>	Lecocq, C.	Benesh, J.	-	EU
MASSINE, L.	<i>Parade</i>	Satie, E.	Frankel, D.	104	EU
MASSINE, L.	<i>Tricorne, Le (Three-Cornered Hat)</i>	Falla, M. de	Lowes, J.	105	EU
McFALL, J.	<i>Components</i>	Adams, J.	Filewood, I.	396	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
McKECHNIE, S.	<i>Canon for Four Dancers</i>	Pachelbel, J.	Page, J-A.	472	
McKIM, R.	<i>Toussaint</i> (opera)	Blake, D.	Curry, D.	178	
MESSERER, A.	<i>Class/Ballet</i>	Tseitlin, A. arr. by Simpson, D.	Condron, H.	-	
MESSERER, A.	<i>Spring Waters</i>	Rachmaninov, S.	Holden, R.	106	
MEYER, L.	<i>Pas de Cinq</i>	Suppé, F. von	Curtis, S.	108	
MEYER, L.	<i>Trojans, The</i> (opera)	Berlioz, H.	Kando, J.	107	
MILLER-ASHMOLE, P.	<i>Snow Queen, The</i>	Massenet, J.	Leo, F.	527	
MOISEYEV, I.	<i>Spartacus</i> (pas de deux)	Khachaturian, A.	Holden, R.	109	
MORELAND, B.	<i>Prodigal Son</i>	Joplin, S.	Curry, B.	306	
MORELAND, B.	<i>Skryabin pas de deux</i>	Scriabin, A.	Curry, B.	309	
MORELAND, B.	<i>Summer Solstice</i>	Field, J.	Vella-Gatt, L.	-	
MORGAN, W.	<i>Cinderella</i> (excerpts) (Act II Ballroom dance, Act III Fantasy Waltz)	Rossini, G. arr. Tovey, B.	Spivak, R.	502	
MORIARTY, J.D.	<i>Playboy of the Western World</i> (Act II Scene I)	Maloney, P. (The Chieftains)	Newsom, R.	489	
MORRICE, N.	<i>1-2-3</i>	Orgad, B.-Z.	Whitley, A.	110	
MORRICE, N.	<i>Pastoral Variée</i>	Ben-Haim, P.	Whitley, A.	248 SK	
MORRICE, N.	<i>Smiling Immortal</i>	Harvey, J.	Frankel, D.	160	EU
MORRICE, N.	<i>Spindrift</i>	Lewis, J.	Frankel, D.	-	
MORRICE, N.	<i>Tribute, The</i>	Sessions, R.	Allen, E.	-	EU
MOTTA, G.	<i>Gabriela</i> (excerpts)	Lobo, E.	Schroeder, C. C.	440	
MURPHY, G.	<i>Almost</i> (Encounter)	Reed, M.	Koehne-Drube, L.	SK	
MURPHY, G.	<i>Heaven</i>	Poulenc, F.	Page, J-A.	SK	
MURPHY, G.	<i>Hell</i>		Koehne-Druber, L.	SK	
MURPHY, G.	<i>Mahler pas de deux</i>	Mahler, G.	Koehne-Druber, L.	SK	
MURPHY, G.	<i>Planets</i>	Holst, G.	Page, J-A.	SK	
MURPHY, G.	<i>Song of India</i> (pas de deux & finale)	Rimsky-Korsakov, N.	Koehne-Drube, L.	SK	
MURPHY, G.	<i>Song of the Night</i>	Szymanowsky, K.	Gould, G.	461	
MURPHY, G.	<i>Tango</i> (Diavolo Tango)	Nilovic, J.	Koehne-Drube, L.	SK	
NAHARIN, O.	<i>Innostress</i>	Eno, B./Byrne, D.	Trevaskis, C.	-	
NAHARIN, O.	<i>Passomezzo</i>	Anonym	Trevaskis, C.	-	
NAHARIN, O.	<i>Tabula Rasa</i>	Pärt, A.	Trevaskis, C.	-	
NAHAT, D.	<i>Mendelssohn Symphony</i>	Mendelssohn, F.	Lagarrigue, R.	-	
NEBRADA, V.	<i>Orfeo</i> (Act II)	Gluck, C. W.	Schroeder, C. C.	441	
NEBRADA, V.	<i>Our Waltzes</i>	Carreno, T.		-	
NEUMEIER, J.	<i>Age of Anxiety, The</i>	Bernstein, L.	Menck, S.	332	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
NEUMEIER, J.	<i>Amleth</i>	Tippett, M.	Menck, S.	-	
NEUMEIER, J.	<i>Artus Saga</i>	various	Menck, S.	-	
NEUMEIER, J.	<i>Bach Suite - 2</i>	Bach, J. S.	Menck, S.	376	EU
NEUMEIER, J.	<i>Bach Suite - 3</i>	Bach, J. S.	Menck, S.	-	
NEUMEIER, J.	<i>Bernstein Serenade</i>	Bernstein, L.	Menck, S.	-	
NEUMEIER, J.	<i>Cinderella Story, A</i>	Prokofiev, S.	Menck, S. / Tierney, P.	-	
NEUMEIER, J.	<i>Desir</i>	Scriabin, A.	Frankel, D.	254	
NEUMEIER, J.	<i>Don Juan</i>	Gluck, C. W./Luis de Vittoria, T.	Menck, S.	-	
NEUMEIER, J.	<i>Dornroschen</i>	Tchaikovsky, P. I.	Tierney, P.	-	
NEUMEIER, J.	<i>Dritte Sinfonie von Gustav Mahler</i>	Mahler, G.	Menck, S.	-	
NEUMEIER, J.	<i>Einhorn</i>	Henze, H.W.	Menck, S.	-	
NEUMEIER, J.	<i>Endstation Sehnsucht (A Street Car Named Desire)</i>	Prokofiev, S./Schnittke, A.	Menck, S. / Tierney, P.	-	
NEUMEIER, J.	<i>Fenster zu Mozart</i>	Various: Mozart, W.A./Beethoven, L/ Reger, M./Schweinitz, W./Schnittke, A.	Menck, S. / Tierney, P.	-	
NEUMEIER, J.	<i>Feervogel, Der</i>	Stravinsky, I.	Tierney, P.	-	
NEUMEIER, J.	<i>Frontier</i>	Bliss, A.	Curry, B.	111	
NEUMEIER, J.	<i>Funfte Sinfonie von Gustav Mahler</i>	Mahler, G.	Menck, S. / Tierney, P.	-	
NEUMEIER, J.	<i>Gala Suite</i>	Stravinsky, I.	Menck, S.	-	
NEUMEIER, J.	<i>Hamlet Connotations</i>	Copland, A.	Holden, R.	112	
NEUMEIER, J.	<i>Hello</i>	Couroupos, G.	Deharde, B.	-	
NEUMEIER, J.	<i>I Got Rhythm</i>	Gershwin, G.	Tierney, P.	-	
NEUMEIER, J.	<i>In the Garden</i>	Ravel, M.	Gould, G.	-	
NEUMEIER, J.	<i>Kameliendame, Die (Lady of the Camellias)</i>	Chopin, F.	Trevaskis, C.	-	
NEUMEIER, J.	<i>Knaben Wunderhorn, Des</i>	Mahler, G.	Menck, S.	-	
NEUMEIER, J.	<i>Lieb und Leid und Welt und Traum</i>	Mahler, G.	Menck, S.	-	
NEUMEIER, J.	<i>Magnificat</i>	Bach, J. S.	Menck, S.	-	
NEUMEIER, J.	<i>Matthäus: Passion</i>	Bach, J. S.	Menck, S.	-	
NEUMEIER, J.	<i>Midsummer Night's Dream, A</i>	Mendelssohn, B./Ligeti, G.	Lindström, E. / Sandgren, A.	-	
NEUMEIER, J.	<i>Mozart 338</i>	Mozart, W. A.	Menck, S.	447	EU
NEUMEIER, J.	<i>Mozart und Themen aus "Wie Es Euch Gefällt"</i>	Mozart, W. A./Gérard, J. C.	Menck, S.	-	
NEUMEIER, J.	<i>Now and Then</i>	Ravel, M.	Menck, S.	-	
NEUMEIER, J.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Trevaskis, C.	-	
NEUMEIER, J.	<i>Odysee</i>	Coucoupos, G.	Menck, Susanne/Tinnes, Sonja	-	
NEUMEIER, J.	<i>On the town (musical)</i>	Bernstein, L.	Tierney, Patricia	-	
NEUMEIER, J.	<i>Ondine</i>	Henz, H. W.	Gould, Gigi/Menck, Susanne	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
NEUMEIER, J.	<i>Othello</i>	Pärt, A./Schnittke, A./Vasconcelos, N.	Menck, Susanne	-	
NEUMEIER, J.			Gould, Gigi	-	
NEUMEIER, J.	<i>Peer Gynt</i>	Schnittke, A.	Menck, S. / Tierney, P.	-	
NEUMEIER, J.	<i>Petruschka</i>	Stravinsky, I.	Menck, S.	-	
NEUMEIER, J.	<i>Regenlieder</i>	Brahms, J.	Menck, S.	503	EU
NEUMEIER, J.	<i>Requiem</i>	Mozart, W. A./Gesänge, G.	Menck, S.	-	
NEUMEIER, J.	<i>Romeo und Julia</i>	Prokofiev, S.	Menck, S.	-	
NEUMEIER, J.	<i>Sechste Sinfonie von Gustav Mahler</i>	Mahler, G.	Menck, S.	-	
NEUMEIER, J.	<i>Secrets</i>	Ravel, M.	Gould, G.	-	
NEUMEIER, J.	<i>Shall We Dance?</i>	Gershwin, G.	Menck, S. / Lewis, M. / Gordon, K.	-	
NEUMEIER, J.	<i>Shall We Dance? (excerpt)</i>	Gershwin, G.	Lewis, M.	504	
NEUMEIER, J.	<i>Sommernachts Traum, Ein</i>	Ligeti, G./Mendelssohn F. B.	Trevaskis, C.	-	
NEUMEIER, J.	<i>Sommernachts Traum, Ein (Act I: 1st Fairy World)</i>	Ligeti, G./Mendelssohn F. B.	Filewood, I.	391	
NEUMEIER, J.	<i>Songfest</i>	Bernstein, L.	Menck, S.	333	EU
NEUMEIER, J.	<i>Spring and Fall</i>	Dvorák, A.	Menck, S.	-	
NEUMEIER, J.	<i>Spring and Fall (pas de deux)</i>	Dvorák, A.	Menck, S.	-	
NEUMEIER, J.	<i>Tristan</i>	Henze, H. W.	Menck, S.	-	
NEUMEIER, J.	<i>Vaslaw</i>	Bach, J. S.	Menck, S.	-	
NEUMEIER, J.	<i>Vorläufer</i>	Stravinsky, I.	Menck, S.	-	
NEUMEIER, J.	<i>Zehnte Sinfonie von Gustav Mahler</i>	Mahler, G.	Menck, S.	-	
NEUMEIER, J.	<i>Zwischenräume (2nd & 3rd movements)</i>	Mahler, G.	Tinnes, S.	535	
NICKOLAUS, R.	<i>I 112 hour class, Nickolaus exercise technique</i>		Colyer, R. B.	152	
NIJINSKA, B.	<i>Biches, Les</i>	Poulenc, F.	Worth, F. / Curry, D.	-	
NIJINSKA, B.	<i>Noces, Les</i>	Stravinsky, I.	Kando, J.	-	
NIJINSKA, B.	<i>Noces, Les</i>	Stravinsky, I.	Cunliffe, L.	484	
NIJINSKY, V.	<i>Après-midi d'un Faune, L'</i>	Debussy, C.	Jones, J.	338	
NORTH, R.	<i>A Stranger I Came</i>	Schubert, F.		-	
NORTH, R.	<i>Colour Moves</i>	Benstead, C.	Murrell, C.	-	EU
NORTH, R.	<i>Death and the Maiden</i>	Schubert, F.	Dyer, A.	432	
NORTH, R.	<i>Elvira Madigan</i>	Benstead, C./Shostakovitch, D./Sibelius, J./Nielsen, C.	Mirzabekiantz, E.	-	
NORTH, R.	<i>Life, Love and Death</i>	Kok, N./Schubert, F. et al	Mirzabekiantz, E.	-	EU
NORTH, R.	<i>Living in America</i>	Copland, A. et al	Mirzabekiantz, E.	-	EU
NORTH, R.	<i>Lonely Town, Lonely Street</i>	Withers, B.	Braban, M.	369	EU
NORTH, R.	<i>Matisse (Miniatures)</i>	Stravinsky, I.	Mirzabekiantz, E.	-	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
NORTH, R.	<i>Reflections</i>	Blake, H.	Frankel, D.	-	EU
NORTH, R.	<i>Romeo and Juliet</i>	Prokofiev, S.	Mirzabekiantz, E.	-	EU
NORTH, R.	<i>Running Figures</i>	Burgon, G.	Frankel, D.	113	EU
NORTH, R.	<i>Water's Edge, The</i>	Anderson, I. of Jethro Tull	Johnson, K. / Curry, D.	397	EU
NORTH, R. / CHATAL, Y. (after Petipa)	<i>Russian Story, The</i>	Tchaikovsky, P. I.	Mirzabekiantz, E.	-	
NUREYEV, R.	<i>Tempest, The</i>	Tchaikovsky, P. I. arr. Lanchbery, J.	Worth, F.	-	EU
NUREYEV, R. (after Ivanov/Vainonen)	<i>Romeo and Juliet</i> (Acts I & III)	Prokofiev, S.	Grantham, F. / Johnson, K.	347/A	EU
NUREYEV, R. (after Ivanov/Vainonen)	<i>Romeo and Juliet</i> (Act II)	Prokofiev, S.	Grantham, F.	458	EU
NUREYEV, R. (after Petipa)	<i>Don Quixote</i>	Minkus, L. arr. Lanchbery, J.	Allen, E.	In Library	
NUREYEV, R. (after Petipa)	<i>Don Quixote</i>	Minkus, L. arr. Lanchbery, J.	Lindström, E. / Sandgren, A. / Stjernlöf, A.	-	
NUREYEV, R. (after Petipa)	<i>Raymonda</i>	Glazunov, A.	Allen, E.	-	EU
NUREYEV, R. (after Petipa)	<i>Raymonda</i> (Acts I & II)	Glazunov, A.	Curry, B.	308	
PAEPER, V.	<i>Drie Diere</i>	Klatzow, P.	Greyling, E.	497	EU
PAEPER, V.	<i>John the Baptist</i>	Bloch, E.	Greyling, E.	501	EU
PAEPER, V.	<i>Walpurgis Nacht</i>	Gounod, C.	Greyling, E.	508	EU
PAGE, A.	<i>A Broken Set of Rules</i>	Nyman, M.	Worth, Faith	-	
PAGE, A.	<i>Carmen Arcadiae Mechanics Perpetuum</i>	Birtwistle, H.	Various	-	
PAGE, A.	<i>Cennet Mekan</i>	Tchaikovsky, P. I.	Ünlü, E.	-	
PAGE, A.	<i>Currulao</i>	Gough, O.	Russell, K.	-	
PAGE, A.	<i>Pursuit</i>	Matthews, C.	Eyles, A.	-	
PAGE, A.	<i>Soldat</i>	Stravinsky, I.	Russell, K.	494	
PARSONS, D.	<i>Sleep Study</i>	Flim and The BBs		-	
PATSALAS, C.	<i>Île Inconnue, L'</i>	Berlioz, H.	Filewood, I.	-	
PATSALAS, C.	<i>Oiseaux Exotiques</i>	Freedman, H.	Filewood, I.	-	
PEDERNEIRAS, R.	<i>Concerto</i>	Prokofiev, S.	Schroeder, C. C.	442	
PERRY, I.	<i>Meditations</i>	Bernstein, L.	Suprun, I.	446	
PETIPA, M.	<i>Bayadère, La</i>	Minkus, L.	Pilkington, L. / Spatt, L.	-	
PETIPA, M.	<i>Bayadère, La</i>	Minkus, L. arr. Lanchbery, J.	Stjernlöf, A.	-	
PETIPA, M.	<i>Bayadère, La</i> (1st Adage: Shadows)	Minkus, L.	Williams, V.	231	
PETIPA, M.	<i>Bayadère, La</i> (The Kingdom of Shades)	Minkus, L.	Holden, R.	181	
PETIPA, M.	<i>Bayadère, La</i> (The Kingdom of Shades)	Minkus, L.	Geddis, G. / Menck, S.	119	
PETIPA, M.	<i>Bayadère, La</i> (The Kingdom of Shades)	Minkus, L.	Elliott, J.	488	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
PETIPA, M.	<i>Bayadère, La</i> (Waltz)	Minkus, L.	Curry, D.	229	EU
PETIPA, M.	<i>Corsaire, Le</i> (Pas de Deux)	Drigo, R.	Meakins, P.	236	EU
PETIPA, M.	<i>Don Quixote</i> (pas de deux)	Minkus, L.	Smith, S. / Whitley, A. et al	260	
PETIPA, M.	<i>Harlequinade</i>	Drigo, R.	Jones, J.	197	
PETIPA, M.	<i>Harlequinade</i>	Drigo, R.	Kando, J.	117 A & B	
PETIPA, M.	<i>Paquita</i>	Minkus, L.	Scorer, K.	322	
PETIPA, M.	<i>Paquita</i>	Minkus, L.	Eyles, A.	-	EU
PETIPA, M.	<i>Paquita</i> (Pas de Trois)	Minkus, L.	Johnson, K.	-	
PETIPA, M.	<i>Raymonda</i> (Act III: Pas Classique)	Glazunov, A.	Johnson, K.	517	EU
PETIPA, M.	<i>Sleeping Beauty</i> (Act II Awakening pas de deux)	Tchaikovsky, P. I.	Marcourt, M. / Schorer, K.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Benesh, J. et al	243	EU
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Garman, M.	116	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Parker, M.	264	EU
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Steuart, T.	-	EU
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Chapman, D.	-	EU
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Walker, W.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Vella-Gatt, L.	-	EU
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Menck, S.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Smith, S.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Trevaskis, C.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Tsinguirides, G.	-	
PETIPA, M.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Bonner, D. / Eyles, A.	-	EU
PETIPA, M.	<i>Sleeping Beauty, The</i> (excerpts)	Tchaikovsky, P. I.	Menck, S. / Curry, B. / Green, P	-	
PETIPA, M.	<i>Swan Lake</i> (Acts I & III)	Tchaikovsky, P. I.	Grantham, F.	402 A & B	
PETIPA, M. / IVANOV, L.	<i>Sleeping Beauty, The</i>	Tchaikovsky, P. I.	Eyles, A.	-	
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Smith, S.	48	EU
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Chapman, D.	-	
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Jewell, J.	-	
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Trevaskis, C.	-	
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i> (Act I)	Tchaikovsky, P. I.	Eyles, A.	466	EU
PETIPA, M. / IVANOV, L.	<i>Swan Lake</i> (excerpts)	Tchaikovsky, P. I.	Sequeira, C.	390	EU
PETIPA, M. / MAZILIER, J.	<i>Paquita</i>	Minkus, L.	Jones, J.	216	
PETIPA, M. / NUREYEV, R.	<i>Raymonda</i> (Act III)	Glazunov, A.	Coyle, G.	-	
PETIPA, M. / VAGANOVA, A.	<i>Esmeralda, La</i> (Pas de Six)	Pugni, C./Drigo, R.	Johnson, K.	-	
PETIT, R.	<i>Arlesienne, L'</i>	Bret, G.	Grantham, F.	405	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
PETIT, R.	<i>Carmen</i>	Bizet, G.	Grantham, F.	455	
PINK, M.	<i>1914</i>	Kabalevsky, D.		-	
PINK, M.	<i>Ibertissement</i>	Ibert, J.	Grantham, F.	399	
PINK, M.	<i>Swan Lake Act I (Pas de six)</i>	Tchaikovsky, P. I.	Grantham, F.	402A	
POOLE, D.	<i>Bacchanale</i>	Gounod, C.	Smith, S.	-	
POOLE, D.	<i>Cirque, Le</i>	Bach, J. S.	Smith, S.	124	
POOLE, D. / CHRIMES, P.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Smith, S.	123	
POWELL, R.	<i>Cinderella</i>	Rossini, G. arr. Cheeseman, O.	Meakins, P.	125	
POWELL, R.	<i>Just for Fun</i>	Shostakovich, D.	Meakins, P.	126	
PRELJOCAJ, A.	<i>Peau du Monde, La</i>	Bach, J. S./Ligeti, G./Vejvoda	Lévêque, D.	-	
PRELJOCAJ, A.	<i>Spectre de la Rose, Le</i>	Weber, A. M. von orch. by Berlioz, H.	Lévêque, D.	514	
PROKOVSKY, A.	<i>Scarlatti and Friends</i>	Scarlatti, D./Scarlatti, A./Fiorenza, N.	Curry, B.	122	
PROKOVSKY, A.	<i>Storm, The</i>	Shostakovitch, D. arr. Riley, J.	Grantham, F.	366	
PROKOVSKY, A.	<i>That Certain Feeling (The Aquarium)</i>	Gershwin, G.	Grantham, F.	-	
PROKOVSKY, A.	<i>Verdi Variations</i>	Verdi, G.	Grantham, F. / Vella-Gatt, L.	367	
PROKOVSKY, A.	<i>Vespri</i>	Verdi, G.	Jones, J.	163A	
PROKOVSKY, A.	<i>Vespri (additional dances)</i>	Verdi, G.	Johnson, K.	163B	
PROKOVSKY, A.	<i>Vocalise (pas de deux)</i>	Rachmaninov, S. V.	Coyle, G.	424	
RAINES, W.	<i>Ice Break, The (opera)</i>	Tippett, M.	Whitley, A.	164	
REDMON, V.	<i>Auras</i>	Poulenc, F.	Eyles, A.	-	
REDMON, V.	<i>Meridian of Youth</i>	Bartók, B.	Eyles, A.	-	
REITER-SOFFE, D.	<i>Journey</i>	McLaughlin, J. et al	Lagarrigue, R.	193	
ROBBE, H.	<i>Appassionata</i>	Beethoven, L. van/Ligeti, G./Toeplitz, K.	Lévêque, D.	510	
ROBBE, H.	<i>Hiding Game</i>	Togplitz, K.	Macourt, M.	-	
ROBBINS, J.	<i>Après-midi d'un Faune, L'</i>	Debussy, C.	Hollander, J.	-	
ROBBINS, J.	<i>Après-midi d'un Faune, L'</i>	Debussy, C.	Menck, Su.	-	
ROBBINS, J.	<i>Dances at a Gathering</i>	Chopin, F.	Worth, F.	-	
ROBBINS, J.	<i>In the Night</i>	Chopin, F.	Hollander, J.	-	
ROBBINS, J.	<i>Noces, Les</i>	Stravinsky, I.	Stjernlöf, A.	-	
ROBBINS, J.	<i>Requiem Canticles</i>	Stravinsky, I.	Stjernlöf, A.	-	
ROBERTSHAW, S.	<i>3 Studies in Excess</i>	McCarrigle, A./Bean, A.	Ljunggren Szepesy, M.	161	
ROBOZ, A.	<i>Hungarian Rondo</i>	Kodaly, Z.	Condron, H.	-	
RODRIGUES, A.	<i>Romeo and Juliet</i>	Prokofiev, S.	Ünlü, E.	-	
RORIZ, O.	<i>Seven Silences of Salome, The</i>	Emiliano, A.		-	
ROSS, H.	<i>Caprichos, Los</i>	Bartók, B.	Cunliffe, L.	-	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
ROSS, H.	<i>Maids, The</i>	Milhaud, D.	Cunliffe, L.	-	
ROYSTON, P.	<i>Quarrels Not Their Own</i>	Chopin, F.	Johnson, K.	381	
SACKLÉN, P.	<i>Kvinnor (Women)</i>	Various	Sandgren, A.	-	
SACKS, Q.	<i>Adventures of Mr Broucek, The (opera)</i>	Janáček, L.	Tyler-Hall, E.	-	
SAINT-LEON, A.	<i>Coppélia</i>	Delibes, L.	Rennerfeldt, M.	-	
SAINT-LEON, A.	<i>Coppélia (excerpts)</i>	Delibes, L.	Jones, L.	246	
SAINT-LEON, A.	<i>Vivandière, La (pas de six)</i>	Pugni, C.	Coyle, G.	360	
SAINT-LEON, A.	<i>Vivandière, La (pas de six)</i>	Pugni, Cesare	Johnson, K.	-	
SCHAUFUSS, P.	<i>Hamlet</i>	Langgard, R./Sol, S.	Vella-Gatt, L.	-	
SCHAUFUSS, P.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.		-	
SCHAUFUSS, P.	<i>Swan Lake</i>	Tchaikovsky, P. I.	Vella-Gatt, L.	-	
SCHAUFUSS, P. (after Bournonville)	<i>Sylphide, La</i>	Løvenskjöld, H.	Vella-Gatt, L.	320	
SCHAYK, T van	<i>Art of Saying Bye Bye, The</i>	Purcell, H. et al	Curry, B.	148	
SCHAYK, T van	<i>First Aerial Station</i>	Spohr, L.	Helmore, A.	149	
SCHAYK, T van	<i>Onvoltooid Verleden Tijd (Past Imperfect)</i>	Ligeti, G.	Macourt, M.	330	
SCHAYK, T van	<i>Pyrrische Dansen II</i>	Lully, J. B./Philidor, F.	Schorer, K.	187	
SCHILLING, T.	<i>Wahl Verwandt Schaften (Elective Affinitites)</i>	Schubert, F.	Franz, S.	526	
SCHOLZ, U.	<i>Intermezzi für C.H.</i>	Weorinen, C. (after Purcell, H.)	Sneep, A. / Sandgren, A.	-	
SCHOLZ, U.	<i>Klavierkonzert Es-Dur</i>	Mozart, W. A.	Trevaskis, C.	-	
SCHOLZ, U.	<i>Pax Questuosa</i>	Zimmermann, U.	Thierbach, T.	513	
SCHOLZ, U.	<i>Siebente Symphonie (7th Symphony)</i>	Beethoven, L. van	Thierbach, T.	-	
SCHOLZ, U.	<i>Sinfonie in Drei Sätzen (Symphony in three mvts)</i>	Stravinsky, I.	Thierbach, T.	-	
SCHOLZ, U.	<i>Symphonie Fantastique</i>	Berlioz, H.	Thierbach, T.	-	
SCHOLZ, U.	<i>Variation I</i>	Poulenc, F.	Leatherwood-Walker, K.	425	
SEREGI, L.	<i>Wooden Prince, The</i>	Bartók, B.	Blackmore, L.	157	
SEYMOUR, L.	<i>Bastet</i>	Berkeley, M.	Eyles, A.	-	
SEYMOUR, L.	<i>Court of Love</i>	Blake, H.	Hollander, J.	-	
SEYMOUR, L.	<i>Rashomon</i>	Downes, B.	Hollander, J.	-	
SHABELEVSK, Y.I	<i>Symphonie Troisième</i>	Schubert, F.	Meakins, P.	127	
SIMMONS, K.	<i>Emily</i>	Sevajols, P.	Grantham, F.	404	
SKEAPING, M.	<i>Atis and Camilla</i>	Roman, J. H.	Frankel, D.	-	
SKEAPING, M.	<i>Cupid out of his humour</i>	Purcell, H./Priest, J.	Frankel, D. / Stjernlöf, A.	-	
SLEEP, W.	<i>Savoy Suite</i>	Davis, C. (after Sullivan, A.)	Tierney, P.	511	
SOKMEN, S.	<i>Kurban</i>	-	Eczacibasi, F.	128	

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
SOKOLOW, A.	<i>Opus '65</i>	Macero, T.	Whitley, A.	129	
SÖRLING, P.	<i>DrÖmfrossaren</i>	Hiller, W.	Lindstrom, E.	-	
SPINK, I.	<i>MacBeth</i> (opera)	Verdi, G.	Tyler-Hall, E.	496	
SPOERLI, H.	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Stjernlöf, A.	-	
STAFF, F.	<i>Peter and the Wolf</i>	Prokofiev, S.	Curtis, S.	130	EU
STAFF, F.	<i>Peter and the Wolf</i>	Prokofiev, S.	Platau, C.	131	EU
STAFF, F.	<i>Peter and the Wolf</i>	Prokofiev, S.	Smith, S.	132	EU
STAFF, F.	<i>Peter and the Wolf</i>	Prokofiev, S.		-	EU
STAFF, F.	<i>Transfigured Night</i>	Schoenberg, A.	Greyling, E.	498	EU
STEVENSON, B.	<i>Britten pas de deux</i>	Britten, B.		-	
STEVENSON, B.	<i>Cinderella</i>	Prokofiev, S.	Curry, B. / Frankel, D.	134	
STEVENSON, B.	<i>Four Last Songs</i>	Strauss, R.	Vella-Gatt, L.	-	
STEVENSON, B.	<i>Peer Gynt</i> (Act I)	Greig, E. arr. J. Lanchbery	Curry, B.	370	
STEVENSON, B.	<i>Three Preludes</i>	Rachmaninov, S.	Frankel, D.	270	
STEVENSON, B.	<i>Three Preludes</i> (1st Prelude)	Rachmaninov, S.	Holden, R.	133	
SUGIHARA, S.	<i>Sleeping Birds</i>	Brahms, J.	Frankel, D.	165	
SUGIHARA, S.	<i>Window</i>	Fahey, J./Kottke, L./Lang, P.	Frankel, D.	135	
TANKARD, M.	<i>Nuti</i>	Offord, C.	Gould, G.	491	
TAYLOR, J.	<i>Almost an Echo</i> (A Celluloid Dream)	Milhaud, D.	Frankel, D.	-	
TAYLOR, P.	<i>Airs</i>	Handel, G. F.	Braban, M.	-	
TAYLOR, P.	<i>Aureole</i>	Handel, G. F.		-	
TAYLOR, P.	<i>Cloven Kingdom</i>	Corelli, A./Cowell, H./Miller, M.	Lagarrigue, R.	-	
TAYLOR, P.	<i>Company B</i>	Andrew Sisters, The	Sandgren, A.	-	
TAYLOR-CORBETT, L.	<i>Great Galloping Gottschalk</i>	Gottschalk, L. M.	Aberkalns, S.	380	
TAYLOR-CORBETT, L.	<i>Sequels</i>	Muczynski, R.	Stumbaugh, E.	394	
TETLEY, G.	<i>Alice</i>	Tredici, D. del	Serenne, I.	459	EU
TETLEY, G.	<i>Arena</i>	Subotnik, M.	Curry, B.	-	
TETLEY, G.	<i>Contredances</i>	Webern, A. von	Frankel, D.	287	
TETLEY, G.	<i>Dances of Albion</i>	Britten, B.	Curry, D.	-	EU
TETLEY, G.	<i>Daphnis and Chloë</i>	Ravel, M.	Curry, B.	387	EU
TETLEY, G.	<i>Embrace Tiger and Return to Mountain</i>	Subotnick, M.	Whitley, A.	136 A & B	EU
TETLEY, G.	<i>Embrace Tiger and Return to Mountain</i>	Subotnick, M.	Whitley, A. / Frankel, D. (additions)	136	EU
TETLEY, G.	<i>Field Figures</i>	Stockhausen, K.	Parker, M.	-	
TETLEY, G.	<i>Gemini</i>	Henze, H. W.	Trevaskis, C. / Allen, E.	137	EU
TETLEY, G.	<i>Greening</i>	Nordheim, A.	Curry, B.	307	EU

Choreographer	Work	Composer	Notator	Score Lodgement	Educational Use
TETLEY, G.	<i>Moveable Garden</i>	Foss, L.	Frankel, D.	138	EU
TETLEY, G.	<i>Murderer Hope of Women</i>	Tyrrell, A. - percussion arrangement.	Braban, M.	384	EU
TETLEY, G.	<i>Pierrot Lunaire</i>	Schoenberg, A./poems: Giraud, A.	Frankel, D.	-	
TETLEY, G.	<i>Praeludium</i>	Webern, A. von	Frankel, D.	174	EU
TETLEY, G.	<i>Pulcinella</i>	Stravinsky, I. (after Pergolesi)	Grantham, F.	401	
TETLEY, G.	<i>Ricercare</i>	Seter, M.	Frankel, D.	277	EU
TETLEY, G.	<i>Rite of Spring, The</i>	Stravinsky, I.	Curry, B.	167 A & B	
TETLEY, G.	<i>Ronde, La</i>	Korngold, E. W.	Chapman, D.	463	EU
TETLEY, G.	<i>Sphinx</i>	Martinu, B.	Curry, B.	305	EU
TETLEY, G.	<i>Strender</i>	Nordheim, A.	Friberg, B.	-	
TETLEY, G.	<i>Summer's End</i>	Dutilleux, H.	Curry, B.	351	EU
TETLEY, G.	<i>Voluntaries</i>	Poulenc, F.	Frankel, D.	303	
TETLEY, G.	<i>Voluntaries</i>	Poulenc, F.	Allen, E.	-	
TETLEY, G.	<i>Voluntaries</i>	Poulenc, F.	Parker, M. / Tsinguirides, G.	-	
TETLEY, G.	<i>Ziggurat</i>	Stockhausen, K.	Whitley, A.	139	EU
THOSS, S.	<i>Noces, Les</i>	Stravinsky, I./Pärt, A.	Tsinguirides, G.	-	
TIPPET, C.	<i>Bruch Violin Concerto No.1</i>	Bruch, M.	Johnson, K.	519	EU
TOGURI, D.	<i>Parsifal (opera)</i>	Wagner, R.	Whitley, A.	-	
TOYE, W.	<i>Orpheus in the Underworld (opera)</i>	Offenbach, Jacques	Curry, D.	177	
TRINDER, G.	<i>All the Sun Long</i>	Bartók, B.	Coyle, G.	348	
TRINDER, G.	<i>Chopin Dances</i>	Chopin, F.	Coyle, G.	352	
TUCKETT, W.	<i>Enclosure</i>	Berg, A.	Elliott, J.	-	
TUCKETT, W.	<i>Game</i>	Debussy, C.	Eyles, A.	-	
TUCKETT, W.	<i>License my roving hands</i>	Hendrix, J.	Eyles, A.	-	
TUCKETT, W.	<i>Slippage</i>	Jones, D.	Russell, K.	-	
TUCKETT, W.	<i>Those Unheard</i>	Britten, B.	Eyles, A.	-	
TUDOR, A.	<i>Dark Elegies</i>	Mahler, G.	Stjernlöf, A.	-	
TUDOR, A.	<i>Dark Elegies</i>	Mahler, G.	Frankel, D. / Stjernlöf, A.	-	
TUDOR, A.	<i>Dark Elegies</i>	Mahler, G.	Hughes-Ryman, R.	-	
TUDOR, A.	<i>Echoing of Trumpets</i>	Martinu, B.	Curry, B / Lowes, J	393	
TUDOR, A.	<i>Jardin aux Lilas (Lilac Garden)</i>	Chausson, E.	Walker, W.	-	
TUDOR, A.	<i>Offenbach in the Underworld</i>	Offenbach, J.	Menck, S.	-	
TUDOR, A.	<i>Pillar of Fire</i>	Schoenberg, A.	Sternlöf, A.	-	
TUDOR, A.	<i>Shadowplay</i>	Koechlin, C.	Newton, C.	-	
TUDOR, A.	<i>Soirées Musicales</i>	Rossini, G.	Curry, B.	140	

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TURFANDA, O.	<i>Hayal Yolculari (Dream Passengers)</i>	Goker, L.	Ünlü, E.	-	
VAINONEN, V.	<i>Flammes de Paris (pas de deux)</i>	Asafiev, B.	Holden, R.	416	
VAINONEN, V.	<i>Nutcracker, The (Danse des Mirlitons)</i>	Tchaikovsky, P. I.	Condron, H.	-	
VALOIS, N de	<i>At the Fountainhead</i>	Tüzün, F.	Eden, S.	-	
VALOIS, N de	<i>Checkmate</i>	Bliss, A.	Hollander, J.	507	
VALOIS, N de	<i>Gods go a'Begging, The</i>	Handel, G.F. arr. Beecham, T.	Dyer, A.	379	EU
VALOIS, N de	<i>Haunted Ballroom, The (opening scene)</i>	Toye, G.	Thompson, S.	-	EU
VALOIS, N de	<i>Job</i>	Vaughan Williams, R.	Toner, C.	-	EU
VALOIS, N de	<i>Job</i>	Vaughan Williams, R.	Cunliffe, L.	-	
VALOIS, N de	<i>Prospect Before Us, The (excerpts)</i>	Boyce, W.	Thompson, S.	-	EU
VALOIS, N de	<i>Rake's Progress, The</i>	Gordon, G.	Smith, S.	150	EU
VALOIS, N de	<i>Rake's Progress, The</i>	Gordon, G.	Eden, S.	-	
VALOIS, N de	<i>Rake's Progress, The</i>	Gordon, G.	Worth, F.	-	EU
VALOIS, N de	<i>Swan Lake (Act I: Peasants' Dance)</i>	Tchaikovsky, P. I.	Carroll, A. M.	213	EU
VAMOS, Y.	<i>Coppélia</i>	Delibes, L.	Trevaskis, C.	-	
VAMOS, Y.	<i>Paganini</i>	Rachmaninov, S.	Trevaskis, C.	-	
VAMOS, Y/	<i>Shannon Rose</i>	Sibelius, J.	Trevaskis, C.	-	
VAMOS, Y.	<i>Tchaikovsky</i>	Tchaikovsky, P. I.	Trevaskis, C.	-	
VARIOUS	<i>Birth of the Royal Ballet, The (Ballet-play)</i>	various	Bourne, J.	-	
VARIOUS	<i>Two Coppélias, The (Ballet-Play)</i>	Delibes, L.	Bodnar, A. / Hollander, J.	249	
VARIOUS	<i>World of Giselle, The: Acts I & II (Ballet-play)</i>	various	Trevaskis, C. / Taylor, P.	242	
VASILESCOU, T.	<i>Breughel Ballet</i>		Hughes, L.	162	
VESAK, N.	<i>Belong (from When the Messiah Comes)</i>	Mills-Cocker, J./Syrinx	Jones, J.	259	
VINOGRADOV, O.	<i>Petrushka (Scenes 3 & 4)</i>	Stravinsky, I.	Johnson, K.	-	
WAINROT, M.	<i>Anne Frank</i>	Bartók, B.		-	
WALSH, S.	<i>Eugene Onegin (opera)</i>	Tchaikovsky, P. I.	Tyler-Hall, E.	476	
WELLENKAMP, V.	<i>Gloria</i>	Poulenc, F.	McCallum, M.	345	
WHEELDON, C.	<i>Pavane pour une infante Defunte</i>	Ravel	Cunliffe, L.	-	
WOOD, T.	<i>Switch Bitch</i>	Shostakovitch, D.		-	
WRIGHT, P.	<i>Arpège</i>	Boïeldieu, F.	Condron, H.	356	EU
WRIGHT, P.	<i>Arpège</i>	Boïeldieu, F.	Cunliffe, L.	-	EU
WRIGHT, P.	<i>Danse Macabre</i>	McCabe, J.	Garman, M. / Orpin, G.	151	EU
WRIGHT, P.	<i>El Amor Brujo</i>	Falla, M. de	Cunliffe, L.	298 SK	
WRIGHT, P.	<i>Mirror Walkers, The (pas de deux)</i>	Tchaikovsky, P. I.	Parker, Mo.	297	EU
WRIGHT, P.	<i>Quintet</i>	Ibert, J.	Allen, E.	-	EU

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WRIGHT, P.	<i>Summertide</i>	Mendelssohn, F.	Cunliffe, L.	299	EU
WRIGHT, P. (after Petipa)	<i>Nutcracker, The</i>	Tchaikovsky, P. I.	Steuart, T.	-	
WUBBE, E.	<i>Messias</i>	Händel, G. F.	Trevaskis, C.	-	
WUBBE, E.	<i>Schlager</i>	En Grauzone	Fahy, J.	-	
WUBBE, E.	<i>White Streams</i>		Fahy, J.	-	
YALIZARIEV, V.	<i>Don Quixote</i>	Minkus, L.	Ünlü, E.	-	
ZANELLA, R.	<i>Triptychon</i>	Mozart, W. A.	Ünlü, E.	-	