

# Genée International Ballet Competition

## Female 19th century variations

The opening bars of the 19th century female variations are given here, together with their titles as we use them to clarify any confusion over which solo is which.

### 1. Fairy Variation III

(Miettes qui tombent) from  
*Sleeping Beauty*  
Act 1 No. 3, Pas de Six, Var. III

**Allegro moderato**

Musical notation for Fairy Variation III, Act 1 No. 3, Pas de Six, Var. III. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato. The opening bar starts with a piano (*p*) dynamic. The melody consists of eighth notes.

### 2. Fairy variation V from *Sleeping Beauty* Act 1 No 3 Pas de six, Var. V

**Allegro molto vivace**

Musical notation for Fairy variation V, Act 1 No. 3, Pas de six, Var. V. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro molto vivace. The opening bar starts with fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic.

### 3. Raymonda, Act 1 Var. 1

**Allegretto**

Musical notation for Raymonda, Act 1 Var. 1. The piece is in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is Allegretto. The opening bar starts with pianissimo (*pp*) dynamics. The melody features a celesta part and includes trills and an 8va (octave) marking.

### 4. Raymonda, Act 1, Var. 2 (Act 1 Scene 2, No. 14, Var. 2)

**Allegretto**

Musical notation for Raymonda, Act 1, Var. 2. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegretto. The opening bar starts with piano (*p*) dynamics. The melody features triplets.

### 5. Raymonda, Act 2, Var. 2 (Act 2. Grand pas d'action Var 2)

**Allegretto**

Musical notation for Raymonda, Act 2, Var. 2. The piece is in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto. The opening bar starts with piano (*p*) dynamics. The melody features a dolce (sweet) marking.

### 6. Raymonda Act 3, Var. 1 (Act III Grand pas Hongrois Var. I)

**Prestissimo**

Musical notation for Raymonda Act 3, Var. 1. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Prestissimo. The opening bar starts with fortissimo (*f*) dynamics, followed by piano (*p*) dynamics.

### 7. La Bayadère 1st Girl

**Allegro**

Musical notation for La Bayadère 1st Girl. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro. The opening bar starts with piano (*p*) dynamics. The melody features triplets.

### 8. La Bayadère 2nd Girl

**Allegro**

Musical notation for La Bayadère 2nd Girl. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro. The opening bar starts with piano (*p*) dynamics. The melody features a 7-measure rest.

### 9. La Bayadère 3rd Girl

**Moderato**

Musical notation for La Bayadère 3rd Girl. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato. The opening bar starts with mezzo-piano (*mp*) dynamics. The melody features a 7-measure rest.