

ROYAL ACADEMY
OF DANCE

ISOBEL ANDERSON AWARDS 2025



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Vocational Levels

Bookings Close: Tuesday, 11 March 2025

The Royal Academy of Dance is pleased to present the Isobel Anderson Awards.

Any students who are permanent residents of NSW and have passed a Vocational RAD Exam in 2024 are eligible to enter (provided they meet the additional Conditions of Entry below).

ABOUT ISOBEL ANDERSON



Isobel Anderson FRAD

Isobel Anderson's early ballet training was at the Osborn School of Dance in Sydney before she commenced her RAD training at age 18 at the Frances Scully School of Dancing. In 1935 she sat all her student examinations in the Academy's first Australian examination tour and in 1939 she achieved her RAD Advanced Teacher's Diploma.

Isobel's dance performances include a charity matinee at Sydney's Theatre Royal in December 1939 where she danced a principal role with Tamara Tchinorova, Valentin Zeglovsky and Audrae Swayne in a performance of Les Sylphides staged by Helene Kirsova, who had danced with Col. De Basil's Ballet Russe. Isobel went on to teach at the Frances Scully School before opening her own ballet school from 1946 until 1967.

Appointed an RAD Children's examiner in 1952 and RAD Life Member in 1980, Isobel was an examiner, tutor and mentor to students and teachers alike. She chaired the RAD NSW Regional Advisory Panel for 25 years and was appointed as its Patron. She was awarded a Fellowship of the Royal Academy of Dance in 1986, and in 1987 in her honour, the Isobel Anderson Awards began.

"Students need to listen to and hear the music, let it become part of them because the art of being creative is so important to a dancer. The intention of these Enchaînements is to give the dancer an opportunity to interpret the music as they feel it. It is not to be viewed as a syllabus for examination."

Miss Anderson FRAD, February 2004

Core Values

The aim of the Isobel Anderson Awards is to enable candidates to build confidence in performance situations and provide additional performance opportunities; to establish a pathway to prepare candidates for international competitions; and to honour the contribution of RAD Member Isobel Anderson. Participation of students from all levels is encouraged; as students gain experience and confidence from working with their peers and guest teachers.

INFORMATION

Key Dates

Bookings open: Tuesday, 3rd December 2024

Bookings close: Tuesday, 11th March 2025

Preliminaries (RAD Australia, 20 Farrell Avenue, Darlinghurst, NSW 2010)

- Intermediate Foundation Preliminaries: Monday, 24 March 2025
- Intermediate Preliminaries: Tuesday, 25 March 2025
- Advanced Foundation Preliminaries: Wednesday, 26 March 2025
- Advanced 1 Preliminaries: Thursday, 27 March 2025

Semi-Finals (RAD Australia, 20 Farrell Avenue, Darlinghurst, NSW 2010)

- All Vocational: Friday, 28 March 2025

Finals (Everest Theatre, Seymour Centre)

- Sunday, 6 April 2025

Register Now

Scan the QR Code or [click here](#) to register



TIMETABLE: PRELIMINARIES

Monday, 24th March 2025: Intermediate Foundation

9am – 10am: Intermediate Foundation Class A
10:15am – 11:15am: Intermediate Foundation Class B
11:30am – 12:30pm: Intermediate Foundation Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Intermediate Foundation Class D
2:15pm – 3:15pm: Intermediate Foundation Class E

Tuesday, 25th March 2025: Intermediate

9am – 10am: Intermediate Class A
10:15am – 11:15am: Intermediate Class B
11:30am – 12:30pm: Intermediate Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Intermediate Class D
2:15pm – 3:15pm: Intermediate Class E

Wednesday, 26th March 2025: Advanced Foundation

9am – 10am: Advanced Foundation Class A
10:15am – 11:15am: Advanced Foundation Class B
11:30am – 12:30pm: Advanced Foundation Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Advanced Foundation Class D
2:15pm – 3:15pm: Advanced Foundation Class E

Thursday, 27th March 2025: Advanced 1

9am – 10am: Advanced 1 Class A
10:15am – 11:15am: Advanced 1 Class B
11:30am – 12:30pm: Advanced 1 Class C
12:30pm – 1pm: Lunch
1pm – 2pm: Advanced 1 Class D
2:15pm – 3:15pm: Advanced 1 Class E

The Preliminaries and Semi Finals will be held at RAD Australia, 20 Farrell Avenue,
Darlinghurst, NSW 2010.

There is very limited street parking available; public transport (nearest train station: Kings
Cross) or parking in one of the nearby parking stations is suggested.

RAD Australia acknowledges the Gadigal People as the first inhabitants and the traditional
custodians of the Gadigal Country where we live, learn, work, dance and hold this event

TIMETABLE: SEMI-FINALS

A list of semi-finalists will be posted on the RAD Australia website and sent to the nominated contact for every candidate no later than 8pm on the night of the preliminary round for each grade. Please contact your studio/RAD Registered Teacher if you have any questions.

Friday, 28th March 2025 (All Vocational Levels)

9am – 9:50am: Intermediate Foundation Semi-final (Class A)

10am – 10:50am: Intermediate Foundation Semi-final (Class B)

11am – 11:15am: Intermediate Foundation presentations

11:30am – 12:20pm: Intermediate Semi-final (Class A)

12:30pm – 1:20pm: Intermediate Semi-final (Class B)

1:30pm – 1:45pm: Intermediate presentations

2:30pm – 3:20pm: Advanced Foundation Semi-final

3:30pm – 3:45pm: Advanced Foundation presentation

4pm – 4:50pm: Advanced 1 Semi-final

5pm – 5:15pm: Advanced 1 presentation

Please Note: candidates should bring a copy of their exam report (for the exam grade they are entered into the Awards) on semi-finals day. They will be asked to confirm the spelling of their name, studio/s, dance choice, and eligibility on that day (if selected as finalists).

Finalists will be announced after each grade (after a short deliberation, and subject to eligibility checks). If there is more than one class of semi-finalists per grade, candidates in Class A will need to return at the conclusion of Class B for announcements and presentations.



The Preliminaries and Semi-Finals will be held at RAD Australia, 20 Farrell Ave,
Darlinghurst NSW 2010

There is very limited street parking available; public transport (nearest train station: Kings Cross) or parking in one of the nearby parking stations is suggested.

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FORMAT

Preliminary & Semi-Final Classes

- All candidates will attend a Preliminary Class.
- Preliminary and semi-final classes for Intermediate Foundation and Intermediate will be examination syllabus with free enchainements included as per the guidelines provided.
- Where pointe work is included, examination syllabus exercises should be used for INT and ADVF. No pointe will be included for INTF.
- Preliminary and semi-final classes for ADVF and ADVI will be open class work consisting of steps from the RAD syllabi.
- Pointe work exercises for ADVI may include syllabus or open work.
- Audiences will be permitted in all Preliminary and Semi-final rounds. Tickets are limited, with no additional tickets available once they have been sold out. Tickets will be made available via TryBooking (once entries have closed and classes have been assigned).
- Preliminary class times will be sent to the candidates nominated contact once entries have closed. Please allow the whole day/s to attend the Awards, as candidates are not able to request specific classes/times.

Finals

Finalists will perform the following:

- Isobel Anderson port de bras - performed in small groups.
- RAD syllabus variation - candidates choice, performed as a solo.
- Commissioned choreography piece - performed as a solo.
- Entrance tableau - performed in each grade, this will not be adjudicated.

Isobel Anderson Port de Bras

- The Isobel Anderson female/male port de bras: the integrity of Miss Anderson's choreography for the port de bras must not be changed.
- The port de bras can be found in the Members' Area of our website (at the bottom of the Australian Teacher Resources page). It is the responsibility of teachers to ensure that candidates entering the Awards are prepared to perform the Isobel Anderson Port de Bras as set.
- No costumes are required; please see the Dress Code below.
- Finalists are advised to leave the entire day of the Finals free. Times for stage rehearsals on the day of the finals will be confirmed prior to the day.
- Teachers and parents are NOT permitted to enter the auditorium or stage area at any time during the rehearsals.
- Only authorised staff, volunteers and finalists are permitted backstage.

NOTE: RAD Australia reserves the right to adjust the format of preliminaries, semi-finals and finals depending on venue and other requirements. Confirmation of format and any adjustments will be provided to finalists prior to the event.

CLASS EXERCISES FOR PRELIMINARY & SEMI-FINALS

Intermediate Foundation

- Port de bras
- Pirouettes en dedans - commencing from corner in groups of three
- Adage
- Two Free enchaînements - as per the examination criteria
- Pointe Work for Female Candidates:
 - Échappé relevé and Classical walks
- Allegro for Male Candidates:
 - Allegro 4



Intermediate

- Port de bras
- Centre Practice and Pirouette En Dehor
- Adage
- Two Free enchaînements - as per the examination criteria
- Pointe Work for Female Candidates:
 - Relevés and échappés relevés
- Allegro for Male Candidates:
 - Allegro 4



Advanced Foundation

- Candidates will perform open class work consisting of steps from RAD Advanced Foundation Syllabus
- Pointe work for Female Candidates will be RAD Advanced Foundation Syllabus exercises



Advanced 1

- Candidates will perform open class work with steps from RAD Advanced 1 Syllabus
- Pointe work for Female Candidates may include RAD syllabus or open work



COMMISSIONED CHOREOGRAPHY WORKSHOP

Commissioned Choreography

All finalists will participate in a Commissioned Choreography Workshop. During this 1.5 hour workshop, finalists will learn a commissioned choreography piece in a neo-classical or lyrical/contemporary style. The piece will be approximately 1.5 minutes in length.

A link for both Commissioned Choreography pieces will be sent to each finalist no later than COB Monday, 31st March as a memory prompt for the rehearsal process.

Please note the copyright and conduct requirements under the Conditions of Entry. All finalists will be required for an additional half an hour on this day.

Timetable:

Sunday, 30th March 2025 (Intermediate Foundation – Advanced 1)

9am – 9:30am: Intermediate Foundation tableau

9:30am – 11:00am: Intermediate Foundation Commissioned Choreography Workshop

11:00am – 12:30pm: Intermediate Commissioned Choreography Workshop

12:30pm – 1pm: Intermediate tableau

1pm- 1:30pm: Advanced Foundation tableau

1:30pm – 3:00pm: Advanced Foundation Commissioned Choreography Workshop

3:00pm – 4:30pm: Advanced 1 Commissioned Choreography Workshop

4:30pm – 5pm: Advanced 1 tableau

DRESS CODE

Preliminaries & Semi-Finals

Candidates performing Female Syllabus:

- Classical leotard in one block colour only (no patterns/multiple colours). No school leotards, halter necks, cap sleeves, jazz styles.
- Leotard must be suitable to affix candidate number to front and back.
- Candidates may choose ballet tights that match their skin tone.
- Soft ballet shoes in satin, canvas or leather with matching elastic or ribbons. Split sole shoes are permitted. Candidates may choose shoes that match their skin tone. Intermediate, Advanced Foundation and Advanced 1 candidates require flats and pointe shoes for their semi-finals classes.
- Light make-up may be worn.
- Appropriate hair ribbon or decoration is also permitted.

Candidates performing Male Syllabus:

- Candidates may wear either long tights and fitted top (sleeveless optional) or a unitard (black or navy blue).
- Socks and ballet shoes (colour optional).

Finals

Candidates performing Female Syllabus:

- As per Preliminary & Semi-Final Classes (above).
- Half tutu or chiffon skirt may be worn for the syllabus classical variation.
- Performance make-up and appropriate hair decoration to be worn.
- For the Commissioned Choreography piece only, candidates may wear bare feet, foot thongs or canvas ballet shoes. It is recommended they wear convertible ballet tights. Wearing socks alone is not permitted due to safety reasons.

Candidates performing Male Syllabus:

- As per Preliminary and Semi-Final Classes (above).
- Performance make-up.
- For the Commissioned Choreography piece only, candidates may wear bare feet, foot thongs or canvas ballet shoes. Wearing socks alone is not permitted due to safety reasons.

Candidates are required to wear shoes and appropriate clothing when not in class and when arriving and departing from the venue. All candidates should arrive for all classes and performances dressed and ready to dance (warm-ups over dancewear), with makeup and hair done. All candidates should bring their own water bottles, snacks, and towels; as well as individual props (if required for their dance). Due to allergies, we request that snacks with nuts are not brought to the venues.

Please ensure candidates arrive no earlier than 1 hour prior to their class time for preliminary and semi-finals rounds.

ADDITIONAL

T-shirts

Candidates receive an event t-shirt as part of their entry.

Due to product lead times, no changes can be made to t-shirt size after an entry has been submitted; exchanges for a different size will not be available; and late entries will not receive a t-shirt.

Please find below the sizes available for each t-shirt. Size selection will be made as part of each candidates' entry.

- Unisex Kids Sizes - Kids 8 / Kids 10 / Kids 12 / Kids 14
- Ladies Sizes - Ladies 6 / Ladies 8 / Ladies 10 / Ladies 12 / Ladies 14 / Ladies 16
- Mens Sizes - Mens Small / Mens Medium / Mens Medium Large / Mens Extra Large

Entry Fees and TryBooking Information

- Entry fee \$117.50 per candidate - which includes an event t-shirt.
- A credit card is needed to book via TryBooking. There may be booking fees and charges in addition to the entry fee for each student entered.
- Please ensure you have all studio and candidate details on hand and have read the full Conditions of Entry prior to commencing your booking.
- Each candidate (or their parent/guardian, if the candidate is under 18) is required to complete and submit the [RAD Australia Medical Form](https://au.royalacademyofdance.org/rad-australia-medical-form/) (<https://au.royalacademyofdance.org/rad-australia-medical-form/>).

Booking Multiple Entries via TryBooking

- More than one candidate can be booked at the same time and one payment can be made.
- This can be done by clicking on the TryBooking link for these Awards; selecting the Session (i.e. Intermediate Foundation) and number of tickets (entries) you wish to purchase; adding a donation (if you wish) and clicking Next; filling in your studio details under Additional Details, then the candidates' details under Ticket Details; clicking Next; then, prior to filling out your card details, in the Your Cart box on the right, scroll down and click on Buy More Tickets. Select your next Session (i.e. Advanced 1), then repeat the steps above (the studio information and your Intermediate Foundation candidates' information will be retained; scroll down to fill out the Advanced 1 candidates' information under Ticket Holder Information). When you have completed your entries for these Awards, you can then enter your booking and card details and click Purchase.
- If you need to remove any entries from your cart, click on the shopping cart icon in the top right hand corner, and click Remove next to the relevant entry (this will also remove all data associated with that entry).

ROYAL ACADEMY OF DANCE

DONATIONS

This event is organised and run purely not-for-profit by the RAD, assisted by our wonderful volunteers from the NSW Regional Advisory Panel. The purpose of the event is to offer a valuable experience with a unique format that rewards, encourages and inspires young students to continue pursuing their passion for dance.

With this in mind, we ask you to consider a studio or personal donation that will directly benefit students and keep these events at the forefront of the dance community. There is an opportunity to apply a donation when entering on the TryBooking website (donations will be listed as per the name provided on the booking). Alternatively, studio or personal donations (separate from entries) may be made through TryBooking [here](https://trybooking.com/CXPPF) (trybooking.com/CXPPF).

The Royal Academy of Dance is a not-for-profit charitable organisation registered with The Australian Charities and Not-for-profits Commission (ACNC). All funds raised go directly to supporting our activities to service and increase access to dance through dance education and will be used within Australia. Your donation will be acknowledged in the programme for this event.



CONDITIONS OF ENTRY

RAD Australia Competitions & Awards Terms and Conditions apply to all Student Activities nationwide. A copy of these can be found [here](#). Where these T&Cs conflict with the Individual Event Terms & Conditions (as outlined below), the Individual Event Terms & Conditions apply. All T&Cs are agreed online at the time of booking.

- Candidates must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in the state in which the Awards will be held and must be enrolled with an RAD Registered Teacher in that state at the time of entry and at the time of the Awards.
- Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Candidates are eligible to enter the Awards for the exam level they entered and passed in the 2024 Exam session.
- If a student has entered two Vocational examinations in the 2024 RAV or AEC Examination Session, they must enter the Awards at the higher of the two levels.
- If a student is sitting both a Grade AND a Vocational examination in the 2024 RAV or AEC Examination Session, they are eligible to enter in both sections.
- Students must be in uniform as per this flyer. Those who do not comply may be disqualified from the event.
- Students must participate in all relevant aspects of the awards for their entered level to avoid disqualification.
- The adjudicators' decision is final and no communication regarding their decision will be entered into.
- Some physical contact may be necessary by a member of the faculty to demonstrate exercises during classes or if a member of the staff needs to administer first aid.

CONDITIONS OF ENTRY

- The Academy reserves the right to alter the advertised program/faculty/venue/method of delivery without prior notice. The information in this and other printed or electronic brochures/notices was correct at the time of print.
- NO PHOTOGRAPHY OR FILMING PERMITTED UNDER ANY CIRCUMSTANCES.
- By entering these awards participants agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- Parents/guardians/friends/family members/teachers of candidates are not permitted in back of house/backstage/warm-up areas unless given specific direction from an RAD staff member/volunteer to enter that area (due to safeguarding requirements). People who are found to have entered restricted areas or refuse a request to leave these areas by an RAD staff member/volunteer risk their candidate being disqualified from the Awards.
- The purpose of this event is to offer a valuable experience that rewards, encourages and inspires young students to continue pursuing their passion for dance. Our expectation is that all involved (RAD staff, teachers, volunteers, candidates, and family members) adhere to our [Codes of Conduct](#).
- RAD should be notified in writing of any medical conditions when registering for the Awards. Candidates participate at their own risk.
- RAD Australia follows all current government, public health and COVID-19 requirements - please refer to the Government website in your state for current guidelines and advice.
- Entries are via Trybooking only and close on Tuesday, 11th March at 11.59PM.
- Entry fees are non-refundable including due to change of mind or clashes with other commitments, entries are not transferable, and late entries cannot be accepted.
- A 50% refund is only available if a written request is made and accompanied by a medical certificate prior to 5pm on or before Friday, 21st March, stating that the candidate can no longer participate.