

JACQUELINE MORLAND AWARDS 2025

30TH



anniversary



29 & 30 MARCH 2025
THOMAS DIXON CENTRE

ROYAL ACADEMY OF DANCE

ELIGIBILITY AND CONDITIONS OF ENTRY

- Candidates must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in Queensland or Northern New South Wales areas north of and including Coffs Harbour, and must be enrolled with RAD Registered teachers in these areas at time of entry and at time of the Awards.
- Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Candidates must have completed and passed a Royal Academy of Dance eligible examination in 2024 to be eligible to enter the Awards. The eligible exam levels are as follows (excluding Class Awards and Discovering Repertoire): Grade 4, Grade 5, Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1 or Advanced 2. If they did not complete and pass one of these exams in 2024, then they are not eligible to enter.
- Please note, Class Awards and/or Discovering Repertoire in these levels, are not eligible to enter.
- Please note, Solo Performance Awards in Grade 4 and 5 are eligible examinations.
- Candidates must enter the Awards in the same level as the highest eligible exam they have passed in 2024. Eg- if they passed more than one of the eligible exams, they must enter the level of highest eligible exam completed in 2024.
- Candidates cannot enter the Awards in the same level twice, regardless of whether they have passed that eligible exam in 2024. Eg - if they entered the Awards in 2024 in Intermediate level, then they cannot enter the Intermediate level again in 2025. The only exception to this is for those entering the "Advanced 1 and 2" level, who can enter one year based on completing the Advanced 1 exam, and can enter again another year, based on completing the Advanced 2 exam.
- It is the responsibility of the teacher/parent and candidate to enter the correct level. A breach in this regulation could result in disqualification. If you are unsure if you are eligible to enter, please email nparker@rad.org.au to check BEFORE registering.
- All candidates are required to wear classical examination attire and hair accessories only and follow the dress code relevant to their level. Black leotards only on Saturday, and plain coloured leotards only on Sunday. See full dress code details in the pages above and online.
- Advanced 1 and Advanced 2 candidates must attend the Contemporary Solo class at the Thomas Dixon Centre, on Saturday 29 March from midday to 3:15pm, followed by the open class. They must perform the Contemporary Solo piece on stage following the open class on Saturday 29 March and at the Finals on Sunday 30 March, if they are a finalist.
- Details are subject to change and RAD reserves the right to make changes and, where necessary, without notice.
- The adjudicator's decisions are final.
- Participants agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- RAD should be notified in writing of any medical conditions when registering for the Awards. Candidates participate at their own risk.
- The Code of Conduct for Teachers and Parents on the RAD website must be adhered to or a competitor will be disqualified from the Awards.
- RAD Australia follows all current government, public health and COVID-19 requirements - please refer to the Government website in your state for current guidelines and advice.
- Entries are via Trybooking only and close on Monday 17 March at 8AM.
- Entry fee is non-refundable including due to change of mind or clashes with other commitments, entries are not transferable, and late entries cannot be accepted.
- A 50% refund is only available if a written request is made and accompanied by a medical certificate prior to 5pm on or before Friday 28 March, stating that the candidate can no longer participate.