

JACQUELINE MORLAND AWARDS 2025

30th
★ Anniversary ★



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The Royal Academy of Dance is proud to present the

Jacqueline Morland Awards

★ **30th Anniversary** ★

Saturday 29 and Sunday 30 March 2025
Thomas Dixon Centre
406 Montague Rd, West End (Brisbane)



The Jacqueline Morland Awards are Queensland's flagship RAD event held annually in Brisbane. Open to RAD students across QLD and northern NSW, the Awards are an opportunity to showcase your ballet skills, and perform on a professional stage in front of a live audience and panel of highly respected adjudicators.

About

In 2025 the Awards are celebrating their 30th Anniversary. With beginnings in 1995, as part of the commemorative events which celebrated RAD Worldwide's 75th Anniversary, the RAD QLD Panel presented a performance of Hansel and Gretel, along with an RAD 75th Anniversary \$1000 Scholarship Award. Seven finalists competed for the Award, from over 40 entrants. Following this commemorative event, the RAD QLD Panel agreed to continue to provide the Scholarship annually to support the talent of young dancers in the region.

Today the Awards are named in honour of the Patron of the RAD QLD Panel, Jacqueline Morland, who was also an RAD Life Member.

Beginning her career with a dance school in Rockhampton, which she ran for 20 years, then moving to Brisbane where she continued to share her passion through freelance teaching, choreography, and adjudication. Jacqueline organised RAD examinations in QLD for over 20 years, was one of the first Australian recipients of the RAD's President's Award and held positions on the Queensland Ballet Board, Queensland Ballet Teacher's Association, and was an active member of the Queensland Ballet Friends Committee.



Don't Miss Out - Register Now

trybooking.com/CWJQD

Registrations Close

Monday 17 March 2025, at 8AM



RAD Australia respectfully acknowledges the Traditional Custodians of the land on which we live, work, and dance. We pay our respects to their Elders past and present.

ADJUDICATORS

Guest Adjudicators Announced Soon

PRIZES AND OPPORTUNITIES

Awards and Prizes

Winners, Runner Ups and Encouragement Award recipients in each level receive prize money and gift vouchers

Over
\$10,000
Worth of
Prizes

Prize Money

Advanced 1 and 2
\$300 up to \$1200

Advanced Foundation
\$275 up to \$1000

Intermediate
\$225 up to \$800

Intermediate Foundation
\$200 up to \$600

Grade 4
\$100 up to \$350

Grade 5
\$150 up to \$400

Training Scholarships on Offer

Queensland Ballet
Academy

The
Australian Ballet
School

**NEW
ZEALAND
SCHOOL
OF
DANCE**
Kia kōrero te katoa
o te tinana

**SYDNEY
DANCE
COMPANY**

Australasian
Dance
Collective

Scholarships
from
Leading
Companies



For more information contact P: 0424 723 165 | E: nparker@rad.org.au
Information in this brochure is correct at time of publication and may be subject to change.

Timetable

Grade 4	Arrive 7:30am. Collect 10:15am
Grade 5	Arrive 9am. Collect 11:45am
Intermediate Foundation	Arrive 10:15am. Collect 1:15pm
Intermediate	Arrive 12:15pm. Collect 3:15pm
Advanced Foundation	Arrive 1:45pm. Collect 4:45pm
Advanced 1 and 2	Arrive 12pm. Collect 6:45pm

Semi Finals Format

All candidates who participate in the Awards, take part in an open semi final class that is performed on stage in front of a live audience of family, friends, teachers and the panel of adjudicators, at the Thomas Dixon Centre on Saturday 29 March.

The class for Grade 4 and 5 includes the following set exercises as well as open work:

Grade 4

- Centre Practice | Music Choice B
- Turns (continuously) | Music Choice A
- Jete Ordinaire & Pas de Chat | Music Choice A

Grade 5

- Centre Practice | Music Choice A
- Turns | Music Choice A
- Glissades and sissonnes commencing on right leg | Music Choice A

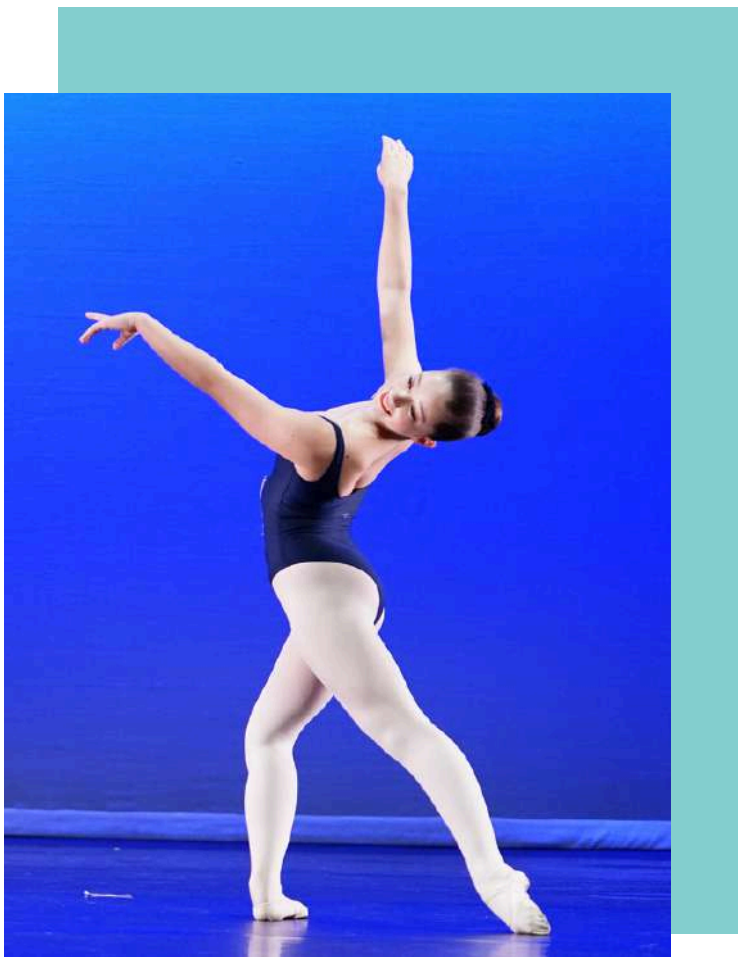
The open class for the Advanced levels includes pointe work.

The Advanced 1 and 2 candidates also learn and perform a contemporary solo, as well as the open class.

After each level has completed their open class (and performed the contemporary solo for Advanced 1 and 2), the adjudicators select and announce the finalists.

Semi Final Dress Code

- Female identifying candidates - are to wear black leotards only suitable for classical ballet (no logos, no lace, no diamantes, no mesh, no adornments, no skirts).
- Male identifying candidates - are to wear black/navy tights and white sleeveless or sleeved leotard.
- Ballet flats (or demi-pointes if candidate prefers).
- Pointe Shoes also for Advanced Foundation, Advanced 1 and Advanced 2 students.
- NO Headpieces - no sparkles, no flowers, no adornments are to be worn in hair. A single black ribbon only can be worn in hair.
- NO jewellery, including smart watches, to be worn.
- Make Up - candidates can wear natural toned make-up suitable for the stage (this is optional) - please no bold colours.
- Advanced 1 and 2 candidates can wear a leotard and tights of their choosing for the contemporary solo class as per normal contemporary rehearsal.



Timetable

Grade 4 Finalists	Arrive 1pm. Collect 4:20pm
Grade 5 Finalists	Arrive 8:30am. Collect 12:15pm
Intermediate Foundation Finalists	Arrive 8:30am. Collect 12:15pm
Intermediate Finalists	Arrive 8:30am. Collect 12:15pm
Advanced Foundation Finalists	Arrive 8:30am. Collect 12:15pm
Advanced 1 and 2 Finalists	Arrive 1pm. Collect 4:20pm



Finals Format



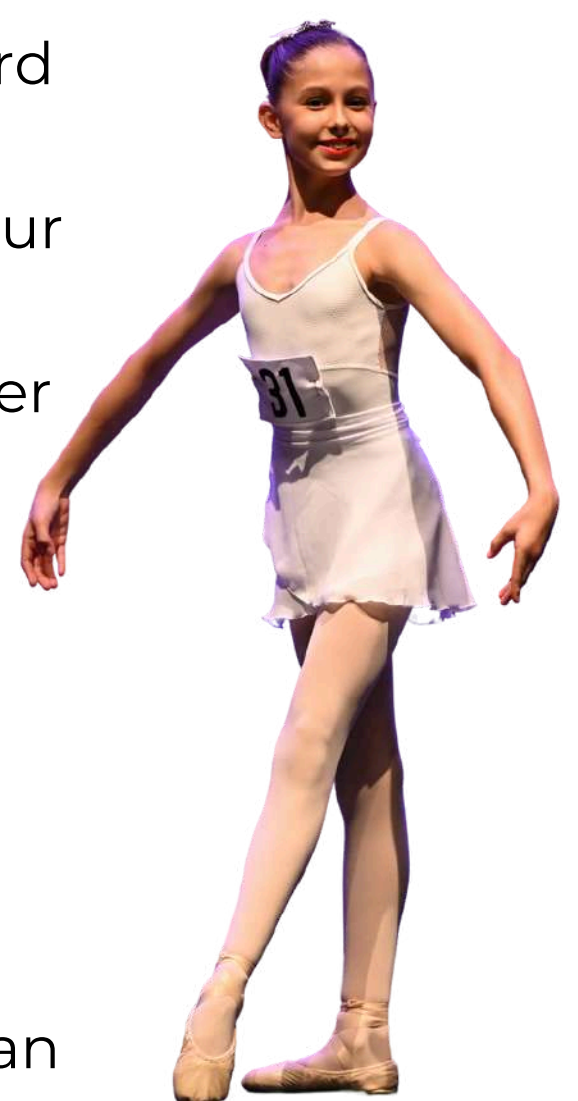
Finalist perform on stage in front of a live audience of family, friends, teachers and the panel of adjudicators, at the Thomas Dixon Centre on Sunday 30 March.

Finalists perform their chosen exam dance or variation, as a solo (excluding character dance), in the same level in which they are competing. The Advanced 1 and 2 finalists also perform the contemporary solo that they have learned in the lead up to the Awards.

The finals also include group performances by students involved in the Dance Performance Groups. After the finalists in the levels have performed, the adjudicators select and announce the prize recipients.

Finals Dress Code

- Female identifying finalists are to wear a plain coloured leotard that is suitable for classical ballet. Capped sleeves are permitted, however most finalists wear sleeveless leotards.
- If performing Variation 1 - a plain half tutu matching the colour of the leotard may be worn (this is optional).
- If performing a Grade Dance or Variation 2 – a plain skirt matching the colour of the leotard may be worn (this is optional).
- Advanced 1 and 2 finalists may wear black bike shorts or black 3/4 tights over their leotard for their contemporary solo
- Male identifying finalists are to wear black, grey or navy tights, and white, black or navy sleeveless or sleeved leotard.
- No logos, no lace, no diamantes, no sparkles, no mesh, no elastic belts, no adornments are permitted on tutus, skirts or leotards. No costumes.
- Ballet Shoes – either ballet flats, demi pointes or pointe shoes, as per their chosen dance or variation.
- NO Headpieces - A single ribbon only, matching the colour of the leotard can be worn. No sparkles, no flowers, no adornments are to be worn in hair.
- NO Jewellery, including smart watches, to be worn.
- Make Up - finalists can wear natural toned make-up suitable for the stage (this is optional) – please no bold colours.



AUDIENCE INFORMATION

Semi Finals - Audience

Family, friends and teachers are invited to join the audience and support the candidates at the Semi-Finals on Saturday 29 March.

Audience members will watch the open semi-final class, and the adjudicators announce the finalists.

Talbot Theatre, Thomas Dixon Centre
Doors open 15mins prior to each session

Level	Audience Time
Grade 4	8:30am to 9:45am
Grade 5	10am to 11:15am
Intermediate Foundation	11:30am to 12:45pm
Intermediate	1:30pm to 2:45pm
Advanced Foundation	3pm to 4:15pm
Advanced 1 and 2	4:30pm to 6:20pm

Tickets on Sale Soon



Finals - Audience

Family, friends and teachers are invited to join the audience and support the finalists and group performance dancers at the Awards on Sunday 30 March.

Audience members will enjoy the dance performance groups, the solo finalist performances, and the adjudicators announce the winners and other prize recipients.

Talbot Theatre, Thomas Dixon Centre

Tickets on Sale Soon

Finalists Grade 5 Intermediate Foundation Intermediate Advanced Foundation	Performance Group Grade 1 to 3 Character	Audience Time 10am to 11:50am Doors open 20mins prior
Finalists Grade 4 Advanced 1 and 2	Performance Group Grade 4 and 5 Classical Intermediate Foundation to Advanced Foundation Contemporary	Audience Time 2:30pm to 4:05pm Doors open 15mins prior

ELIGIBILITY AND CONDITIONS OF ENTRY FOR THE 2025 AWARDS

- Candidates must be studying the Royal Academy of Dance (RAD) Syllabus, be residing in Queensland or Northern New South Wales areas north of and including Coffs Harbour, and must be enrolled with RAD Registered teachers in these areas at time of entry and at time of the Awards.
- Candidates must be of non-professional status, meaning they are not engaged by a professional company or production on a regular basis as a paid dancer.
- Candidates must have completed and passed a Royal Academy of Dance eligible examination in 2024 to be eligible to enter the Awards. The eligible exam levels are as follows (excluding Class Awards and Discovering Repertoire): Grade 4, Grade 5, Intermediate Foundation, Intermediate, Advanced Foundation, Advanced 1 or Advanced 2. If they did not complete and pass one of these exams in 2024, then they are not eligible to enter.
- Please note, Class Awards and/or Discovering Repertoire in these levels, are not eligible to enter.
- Please note, Solo Performance Awards in Grade 4 and 5 are eligible examinations.
- Candidates must enter the Awards in the same level as the highest eligible exam they have passed in 2024. Eg- if they passed more than one of the eligible exams, they must enter the level of highest eligible exam completed in 2024.
- Candidates cannot enter the Awards in the same level twice, regardless of whether they have passed that eligible exam in 2024. Eg - if they entered the Awards in 2024 in Intermediate level, then they cannot enter the Intermediate level again in 2025. The only exception to this is for those entering the "Advanced 1 and 2" level, who can enter one year based on completing the Advanced 1 exam, and can enter again another year, based on completing the Advanced 2 exam.
- It is the responsibility of the teacher/parent and candidate to enter the correct level. A breach in this regulation could result in disqualification. If you are unsure if you are eligible to enter, please email nparker@rad.org.au to check BEFORE registering.
- All candidates are required to wear classical examination attire and hair accessories only and follow the dress code relevant to their level. Black leotards only on Saturday, and plain coloured leotards only on Sunday. See full dress code details in the pages above and online.
- Advanced 1 and Advanced 2 candidates must attend the Contemporary Solo class at the Thomas Dixon Centre, on Saturday 29 March from midday to 3:15pm, followed by the open class. They must perform the Contemporary Solo piece on stage following the open class on Saturday 29 March and at the Finals on Sunday 30 March, if they are a finalist.
- Details are subject to change and RAD reserves the right to make changes and, where necessary, without notice.
- The adjudicator's decisions are final.
- Participants agree that they may appear in photographic images taken during the event that may be used for promotional and/or reporting purposes, unless they inform RAD otherwise.
- RAD should be notified in writing of any medical conditions when registering for the Awards. Candidates participate at their own risk.
- The Code of Conduct for Teachers and Parents on the RAD website must be adhered to or a competitor will be disqualified from the Awards.
- RAD Australia follows all current government, public health and COVID-19 requirements - please refer to the Government website in your state for current guidelines and advice.
- Entries are via Trybooking only and close on Monday 17 March at 8AM.
- Entry fee is non-refundable including due to change of mind or clashes with other commitments, entries are not transferable, and late entries cannot be accepted.
- A 50% refund is only available if a written request is made and accompanied by a medical certificate prior to 5pm on or before Friday 28 March, stating that the candidate can no longer participate.

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